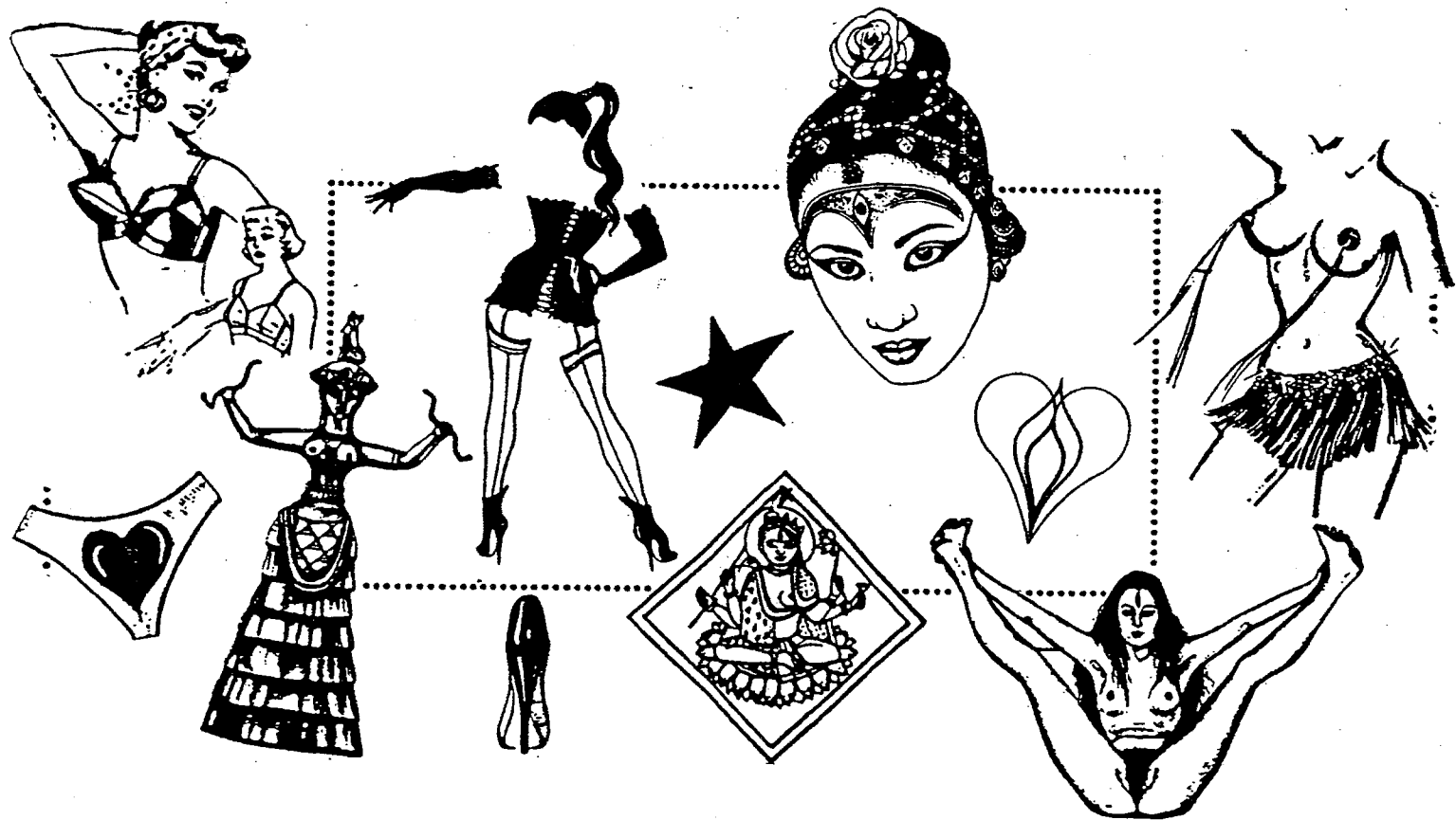


**PROVIDING
EDUCATIONAL OPPORTUNITIES
TO SEX WORKERS**

**DISSERTATION
IN PARTIAL FULFILLMENT OF REQUIREMENTS
FOR THE DEGREE
DOCTOR OF PHILOSOPHY**

DR. ANNIE SPRINKLE

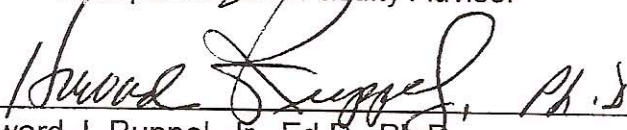


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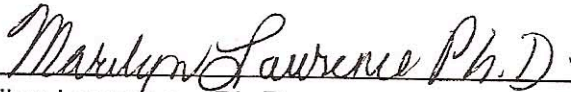
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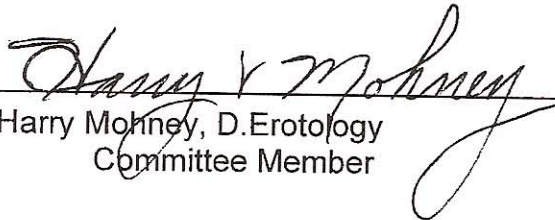
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Date: February 2002

**PROVIDING
EDUCATIONAL OPPORTUNITIES
TO SEX WORKERS**



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ABSTRACT

In most industries today, workers and their employers take for granted that they will continue to learn more about their career fields. They expect to hone their skills, practice new approaches, and learn about the latest technologies and research advances. However, it is not readily apparent that sex workers have an awareness of continuing education being available for their types of work.

This dissertation researches the existing educational opportunities for sex workers and provides an overview of who offers what. Various organizations, private websites, workshops, videos, health clinics, therapists, conferences and other sources, offer education of various kinds, and for various reasons.

This dissertation then surveys 150 sex workers' attitudes toward career-related education, their levels of interest, and exactly what they're interested in learning. Results are tabulated by job description, level of industry experience, and age of the respondents. The overall response was highly favorable toward education. The most popular course topics (out of 28 choices) were, in order, Legal Issues, Career Enhancement, Financial Advice, Super Sex Technologies, Self Defense, and the History of Sex Work. The classes least of interest were, in order, Advanced Safer Sex Techniques, Building Self Esteem, and How to Be A Better Lover.

Next a focus group of sex workers and sex worker educators was assembled. The survey results were shared with this panel of experts who analyzed and discussed them. The group first noticed that the most popular classes were similar to those that would also be of most interest to self-employed individuals in other industries: career-specific skills, and classes in marketing, legal and financial issues. The panel felt that education was very important for the workers, their clientele and ultimately society at large, and that professional success relies on the same criteria in any business.

They discussed the challenges of educating sex workers, and offered advice for how to best market 'a sex worker school' to sex workers, to many of whom the concept would be wholly unfamiliar. Questions regarding legality constituted a huge barrier to teaching some of the topics. Other issues of importance were attitudes such as lack of self esteem of some sex workers, or the feeling that the job was "temporary" so no education was desired. It was determined that it would be beneficial to build support for sex worker empowerment and self esteem into the course design, but not to make it too obvious when marketing the course. The panel also identified the traits of good sex worker educators.

This research resulted in the design of a three day course specifically created to meet the needs of sex workers as identified. Plans are presently being made to implement this comprehensive course for sex workers. The course is called Sex Worker Education and Training, or "The SWEAT".

ACKNOWLEDGMENTS

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Eternal gratitude to my Club 90 sex worker support group of 19 years; Veronica Vera, Veronica Hart, Candida Royale, Gloria Leonard, Sue Nero, Kelly Nichols and Sharon Mitchell. You empowered my every chakra.

Loving gratitude to my "husband" and dear friend of sixteen years, Joseph Kramer for suggesting that we get "his and hers Ph.D.s", and for sharing the exotic journey each step of the way.

Deep gratitude to Rev. Ted McIlvena Ph.D. for his above-and-beyond support of me as a sex worker becoming an academic too. He made it doable, and was a magical dissertation committee chair. Big, big thanks to my dissertation committee for generously giving their time and expertise: Howard Ruppel, Ph.D., Marilyn Lawrence, Ph.D., and Dr. Harry Mohny. Ultra-thanks to the entire delightful staff at the Institute for Advanced Study of Human Sexuality, especially the incredibly helpful secretary Rick Liquidliquid, the multi media man Rand McIlvena, and the always superbly costumed librarian Jerry Zientara. I am grateful to Vern Bullough, Ph.D., Vinnie McIlvena and Dave Hall, Ph.D. for their help.

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Oodles of kudos to Carol Leigh for her knowledge, research and friendship; Martie Troy for being a fabulous escort/roommate during my San Diego research stint; Tony and Golden DeBone for cheerleading and buying all the dinners; Jean Baron for being my art patron and sugar mama, and Deena Davenport of Glamorama for the pink hair therapy and extensions that got me through.

I'm ultra grateful to the many people who disseminated and answered my survey, gave me feedback, responded to my email calls for information, and let me put their work in this dissertation. Thanks to the dancers at the Déjà Vu clubs for being lovely guinea pigs, especially the dancer in the yellow g-string that gave me the enlightening lap dance at the student rate.

I must absolutely thank all my teachers, especially my dear mom and dad, Lucille and Ray Steinberg-Malvani, who were both teachers by profession and taught me that education was way fun. Two palms together and a bow.

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CHAPTER ONE

INTRODUCTION

Many people, including many sex workers, have stereotypes, prejudices and preconceived notions about sex workers in regard to education. "Sex workers are stupid, uneducated, and lazy." "Sex workers are unproductive members of society. Why should anyone bother to educate them?" "Sex workers care only about money." "Sex workers don't care about being educated or improving their skills." "Sex workers need to learn useful skills so they can get out of their useless work." "Sex workers teach people bad information about sex." "Sex work is illegal and immoral so why teach anyone more about it?" "Sex workers know enough to get by and don't need to learn anything more." The fact is that many of these stereotypes and preconceived notions are erroneous.

During the 30 years I personally have spent working in the sex industry, I have known sex workers to take a wide variety of courses: How to Speak Japanese, Computer Programming, Studio Photography, Car Mechanics, and Ballet. Numerous sex workers routinely take classes in subjects like yoga, aerobics, the healing arts, S/M techniques, self-defense, and massage. Sex workers gather and utilize knowledge in a wide variety of areas. However classes geared specifically for sex workers on sex career related topics, intended to be learned along with other sex workers, appear to be relatively rare -- especially considering the size of the sex industry and the billions of dollars of disposable income generated within it.

In many other industries and jobs, such as nursing, dentistry, carpentry, counseling, and teaching, workers/employees take for granted that they will need to continue to learn more about their fields. They need to find out about the latest technologies, hone their skills, learn the latest research findings, practice new approaches and techniques, etc. But in general, sex workers

don't have an awareness of 'continuing education' for their work. The basics of their jobs are often passed down from worker to worker, learned by trial and error on the job, or are not very well learned at all. Sex work is often viewed as "temporary work", not as a career, even when a worker has been in the business for many years. Thus, education often seems unnecessary.

Sex workers aren't generally considered "educators". However some do teach both informally and formally, and some are excellent teachers. Sex workers are often a source of knowledge for people both inside and outside the sex industry. For example, a sexually inhibited person may watch a porn star in a movie, and learn how to be sexually uninhibited or how to use condoms. An erotic massage practitioner may teach a male client how not to ejaculate prematurely. A phone sex operator may teach a new gal about marketing and promotion. A call girl may teach a transvestite how to do body sculpting and improve on "her" make-up. The Learning Annex, a continuing education organization, employs many sex workers to teach their courses, such as when Sydney Biddle Burrows teaches "straight women" What Men Really Like, or stripper Christine Martin teaches men How To Drive Your Woman Wild in Bed. Cosi Fabian, a working prostitute, gives lectures about the History of the Sacred Prostitute. Porn star Nina Hartley has a whole line of education videos that teach sexual techniques. She is frequently invited to lecture publicly about sex, including recently at a large Jewish temple in Los Angeles. There are endless examples of sex workers teaching a wide variety of topics. Sex workers' knowledge can have a trickle down effect (no pun intended) informing the community at large.

There is no doubt about the enormous impact the sex industry and its workers have had on American culture. It is widely known that the sex industry fueled the growth of the home video market, the cable TV market, the Internet and computer markets. The sex industry has even developed new computer technology to help sell its wares, which non sex oriented industries then copy and use. The sex industry has influenced sex education, sexology,

mainstream television programming, fashion, and First Amendment politics, just to name a few.

With all its many thousands of workers, the sex industry is here to stay, it is rapidly expanding, and new forms of sex work are constantly being developed and practiced. Each day a new crop of workers are beginning to learn about the “world’s oldest profession” and some of the world’s newest professions.

AREA OF INVESTIGATION AND STATEMENT OF QUESTIONS

The purpose of this research is to investigate the recent history and current status of education geared toward sex workers. What has been done, what is being done today, and what more could be done? Do sex workers desire or need continued education in their fields? If so, what particular skills, topics and fields of knowledge do they want to learn about? Are these particular needs being addressed? How can these needs be addressed in the best ways possible? How are sex workers best taught, and by whom? Who would be the best possible teachers in the fields of interest? Which types of sex workers are interested in which types of information? What would the goals of classes and curriculums be? What effects would courses have on the industry workers and ultimately on the users of industry services? How would a curriculum be best marketed, and where would it be taught? If sex workers do not want education, then why not?

This document focuses primarily on sex workers in the United States, but not exclusively. It focuses on the contemporary sex industry, and will research the sex worker education of the past twenty years, with primary attention on the present.

DEFINITION OF TERMS

“**Sex workers**” are people of all genders, races, nationalities, and economic classes that are engaged in a business, an art, and/or ‘a labor of

love', which is sexually oriented or erotic in nature. This includes people who trade sex for food or drugs, who live on the streets, as well as women/men who marry women/men for money, or trade sex for a fancy new car or fancy condominium. Sex workers are people who are engaged in this work either physically, intellectually, spiritually, artistically or otherwise. Categorically inclusive are people working a very wide variety of jobs: strippers, lap dancers, phone sex operators, professional dominatrices, professional submissives, nude models, prostitutes, sex book and magazine writers/photographers/editors/publishers, sex film performers/directors/crew/producers/distributors, lingerie models, professional sex party hosts, erotic massage therapists, pimps, sex toy sales people, strip club managers, some performance artists, peep show workers, erotic artists, adult comic book makers, sex web site workers, etc.

For the purposes of this dissertation, a "sex worker" is anyone who considers themselves one, and/or anyone who works in any sex-related job. This paper will adopt the broadest definition of sex worker possible, so as to include the most people as possible. Xaviera Hollander had a similar definition of 'sex worker' in the new edition of her book, *The Happy Hooker*. The definition, written by her cousin, sexologist Patty Britton, states: "To me sex workers include strippers, phone sex workers, Internet performers, XXX actors, sexual surrogates, prostitutes, sexual escorts, dominatrices and all others who perform the delicate and demanding tasks of providing service to others with their bodies, their minds and often their hearts. I salute them all." (Hollander, 2001)

Other terms for 'sex worker' will be used interchangeably such as adult industry workers (AIWs), workers, and professional erotic workers. Sometimes certain sub-categories of sex workers will be specified, such as dancers, prostitutes, phone sex workers, etc.

The "**sex industry**" is the combined businesses of all the workers mentioned above. For purposes of this dissertation, any business that

considers itself in the sex industry is in the sex industry. I will also use the term Industry to mean the same thing.

The term “**educate**” will be used in all of the various ways defined by the American Heritage Dictionary (1982):

1. To provide knowledge or training, especially through formal schooling; teach. 2. To provide with training for some particular purpose. 3. To provide with information; inform. 4. To stimulate or develop the mental or moral growth of. (American Heritage Dictionary, 1982, P. 298.)

“**Education**” will also be used in the various ways defined by the same dictionary:

1. The act or process of educating or being educated. 2. The knowledge or skill obtained or developed in a learning process. 3. The field of study that is concerned with teaching and learning pedagogy. (American Heritage Dictionary, 1982, P. 298.)

“**Train**” and “**Training**” will also be used as defined by the same dictionary:

Train: To respond to discipline and instruction. 2. To make a person efficient in some activity by instruction and repeated practice. 3. To make grow in a desired direction by pruning and tying it, to make one’s own body more efficient by exercise and diet, or one’s intelligence and memory by application.

Training: Preparatory discipline for participants in athletics; the instructing and direction of such participants; undergoing a course of instruction or direction. (American Heritage Dictionary, 1982, p. 1047.)

METHODOLOGY

In this research I will explore what courses or topics have been taught, focusing only on courses which are specifically geared and marketed towards sex workers, examining sources as diverse as magazine advertising, books, catalogues, the community grapevine, the Internet and anywhere else courses are advertised or may have been presented. I will inquire where sex workers learn about their jobs in general. One-on-one and group interviews

will be conducted with sexologists, outreach workers, educators, sex workers and others to understand current situations, and sources of educational opportunities.

A preliminary survey will be sketched and assembled. Various sex workers, including the dancers and staff at the Déjà Vu Clubs in San Diego, will give feedback on this sample survey, and on various course names and descriptions in preparation for the development of a final survey to be more widely circulated. A tentative list of classes will be developed, aiming to cover a wide range of topics.

A final, comprehensive, more polished survey will then be printed on flyers, mailed out and handed out to known sex workers, in order to gather information directly from them about their interests or disinterest in continuing education offerings. The survey will also be sent to sex workers by email, and returned by email. Once the results are gathered and tabulated, statistical methods will be employed to determine relevant information. The survey will attempt to determine industry needs and gather individual educational requests in regard to these special areas of education.

Topics for consideration include: Do different types of workers have different educational needs? For example, do strippers have different needs than prostitutes, and where do these overlap? What kinds of sex workers are most interested in continuing education? To answer these questions, significant amounts of information will be gathered through the Internet, looking at web sites, and through emailing sex workers and their e-groups and lists. Along the way, I will discuss this topic in general with many people that could supply feedback and information.

Next, I will examine the concept of creating a comprehensive continuing education course for sex workers, which would speculatively meet the needs and desires of this community. What are the possibilities of a comprehensive course? Perhaps upon completion of certain course requisites students would receive a Certificate of Achievement accredited by the State of California

through the Institute for Advanced Study of Human Sexuality. Perhaps formal education for sex workers could ultimately help them with legal issues. What are the possibilities of putting courses on PowerPoint, DVD, or other media to circulate them around the world? Would it be possible to set up a travel tour of a group of teachers for purposes of presenting this comprehensive educational program to reach many workers? Could sex worker organizations produce and teach trainings? Can education improve sex worker status, skill level and income potential?

Other elements introduced to deepen and focus this dissertation include a forum discussion among industry peers, educators and experts to determine the scope and relevancy of an educational approach. A focus group will be assembled and led by a professional focus group moderator. This focus group will discuss the results of the formal survey, marketing issues, and other relevant topics.

If the research indicates that there are educational needs which are not being addressed, and if there is sufficient interest, then courses and a cohesive curriculum will be developed. This will be created utilizing the data obtained from the formal written survey and from the feedback of the focus group.

I believe that I will find that education specifically for adult industry workers is desired by the workers, is considered of value, and that their educational needs are not being sufficiently addressed elsewhere, especially in a contemporary, non-judgmental and proficient way.

It is proposed that the sex worker community is an important and viable element of contemporary society and that providing specific educational opportunities could be of great benefit to individual sex workers, as well as the community-at-large. This paper will explore approaches to industry-related skills, and personal empowerment through a variety of educational forums.

CHAPTER TWO

PROVIDING EDUCATION AND TRAINING TO SEX WORKERS

INTRODUCTION

The idea of educating prostitutes and exotic dancers can conjure up elaborate scenes from the Kama Sutra, or the ancient “temples of the sacred prostitutes” in Mesopotamia, Egypt and Greece, where pleasure priestesses were highly trained in sexual healing and lovemaking as spiritual practice. In India, Tantric “dakini” were taught the arts and the yoga of love. In Japan, geisha were highly schooled by their housemothers in genres of sensual entertainment and pleasure, especially music. In Europe, “sexual secrets” were passed down through generations of courtesans, as depicted in the movie *Dangerous Beauty*, which took place in Venice during the witch hunts. These high class courtesans were well educated, had access to libraries, were free to travel, and discussed politics with the men, while the wives of the wealthy were cloistered and uneducated. In some cultures, there were festive initiations and rites of passage for newbie “sex goddesses and gods”. To some people, the idea of educating sex workers brings to mind evil slave traders, greedy Mafia thugs, cruel pimps, and evil satanic cults doing sex rituals with innocent victims. The long history of the education of erotic laborers would likely be a fascinating study. However this paper is limited to what’s been done in the past couple decades, and mostly what is being done in the present.

Obviously some kinds of sex work can be accomplished with absolutely no knowledge or skills. Just as someone can be a waiter, a painter, a writer, a caretaker, or a cook without any training at all, someone could model nude, turn a trick or have phone sex without any training, and they very often do. But to be really good, or great, at many of the sexually oriented jobs requires knowledge, learning from peers, practice, and honing of skills. Yes, most

anyone can take off their clothes, and have sex in one way or another. But unless you are truly born “erotically gifted”, are a great business person, are naturally beautiful and sexy, and have excellent people skills, to be a fantastic, successful, professional sex worker takes learning the “tricks of the trade”. These professions can also be challenging emotionally, spiritually, socially, politically, etc. The support offered by a teacher or mentor can be critical to a sex work career and life.

At this time, the education of sex workers takes place in a wide variety of venues and in many forms. Here and there one can find courses or trainings. However there are no specific institutes, universities or schools, which have a broad curriculum of ‘sex worker studies’. Perhaps this is an idea whose time has come.

There are as many types of sex workers as there are types of people. Some workers are better educated than others: some are high school dropouts, some have Ph.D.s. Some sex workers will work for food, drugs, or a few dollars, and others earn fancy cars, mink coats and mansions. Certainly the educational needs of various types of sex workers vary enormously. A stripper would need different skills than a phone sex worker, for example. Some jobs require absolutely no skills or education and others require a lot. Furthermore, when a sex worker has done one type of sexually oriented work for a long time, she/he may want to learn some new kind of sex work.

There are sex workers that have a genuine interest in teaching others and passing on their knowledge and wisdom. However, in the United States, a person could run into serious legal problems by teaching someone else how to do prostitution work. They could be arrested for pimping and pandering. Nevertheless, there is a lot of information being passed around. Much of it is shared cautiously and clandestinely. If a woman simply tells another woman something like the prices she should ask for various services, she could go to jail.

The following sections contain a broad overview of past and present outlets for sex worker education, describing who has been doing what. This report has been assembled partially from emails and letters which were sent to me in response to my message titled GOT SEX WORKER EDUCATION (See Appendix A). It also contains information culled from an Internet search, and from my own observations and experiences with many of the following places, groups and organizations over the past three decades. I performed a search for literature, but found no other dissertations or books on this specific topic. I also interviewed a number of people whom I thought would be knowledgeable about the topic of sex worker education or would have experience with it.

This is by no means a complete list of all the education that has been done, but highlights some of the more outstanding examples, and aims to present a wide variety of examples. There is an some extra focus on what's been done in the San Francisco Bay area, partly because San Francisco is where I currently live, but it also appears to be where the majority of this kind of work has been created and has taken place. My appologies to the wonderful people I left out who would like to have been included in this paper.

THE PASSING OF INFORMATION FROM WORKER TO WORKER

Who has seen the movie musical Gypsy (starring Natalie Wood), about the life of stripper Gypsy Rose Lee, that doesn't remember the spectacular and moving scene of the three strippers teaching young, novice Gypsy how to be a great stripper? They sing "...You've gotta have a gimmick if you want to be a star..." and each demonstrates her gimmick. It was seeing the film Gypsy when I was twelve, that inspired me to want to be a sex worker when I grew up. Perhaps today, what a novice really needs is not just a gimmick, but good teachers. (On a side note, interestingly Gypsy's big gimmick ultimately was not to have a gimmick.)

With the relatively small amount of formal education available for sex workers, clearly most sex workers learn on the job, either by trial and error, from other people in the industry, and/or from their clients/audiences/fans.

Many sex workers teach sex work. Dolores French, who owns a phone sex business in Atlanta, has a training manual for all her new workers, complete with basic scripts and a thesaurus of “dirty words”.

Sparrow, a prostitute who worked in a Nevada brothel, wrote me:

Annie,
I've never done formal classes or workshops, but I did offer one-on-one education with my colleagues in the Nevada brothels. (I considered setting up formal classes, but the workers had such varied schedules that it would have been a nightmare to get everyone together at once.)

The things I offered included:

Basic Spanish for Sex Workers - since there were a large number of new immigrants with very little understanding of English showing up at the houses for quickies, I'd teach women important words and phrases such as the words for denominations of money, sex acts, amounts of time and phrases like, "stop that," "you must use a condom," "you're hurting me," and "that feels good." For women who wanted to be able to communicate but didn't want to learn new words, I'd provide a "cheat sheet" with important phrases in both languages so that the worker could point to the things she wanted to say.

Voter's rights - workers who lived in the brothel were not officially allowed to vote since it's illegal to set up residence in a Nevada brothel. Many colleagues expressed a desire to vote in local elections but were stuck when the county wouldn't accept their registration from the brothel's address. I offered assistance to these women in setting up external addresses and filling out their voter's registration information in a manner that would meet with government approval.

Basic computer skills - there was a computer in the house that was hooked up to the internet but for many workers this was the first time they'd put their hands on a computer. I showed women how to access the internet, how to set up a simple web page with personal information, how to get a free e-mail account, how

to find the places where they could post looking for clients, how to use word processing software, internet search engines, e-mail software, web browsers, etc.

I've often thought that if I were to own a brothel, I'd offer free classes as a fringe benefit to my workers. I heard that the Chicken Ranch was offering financial classes (taxes, saving, investing) to their workers at one time but I don't know if they still do that or not.

Best wishes with your dissertation! What an exciting topic you've chosen!

Love, Sparrow

Cosi Fabian is a well-known San Francisco prostitute who specializes in teaching young men (her johns) how to make love to a woman. Cosi also loves to teach her "sister whores" about the mythology and history of the "Sacred Whore", which she does intermittently in her apartment.

Here is some text from her email flyer (Original flyer is in appendix B):

COME JANUARY, COSI FABIAN WILL AGAIN BE OFFERING
CLASSES ON THE SACRED WHORE--Her Pride and Power

EACH SEVEN-PART CLASS WILL INITIATE THE
PARTICIPANTS INTO THE REALM OF THE GREAT
BANISHED GODDESSES - LILITH, INANNA AND THEIR
DARK SISTERS. WE WILL REDISCOVER THE GLORY AND
THE POWERS OF HER PRIESTESSES: THE 'SACRED
PROSTITUTES' OF THE ANCIENT WORLD.

PRAISE FROM FORMER PARTICIPANTS:

Veronica Monet: "I credit (Cosi's) class with changing the way I move through this life as a woman and as a sex worker... I experience a level of pride and empowerment I would never have known otherwise."

Sophie: "Cosi's class has helped me move through my shame... to access the resource of my own sexuality. ...The supportive, nurturing environment of the class is a welcome haven from the stigma sex workers constantly deal with".

Teri Goodson: "Sharing ancient mythologies enabled me to see new possibilities for my work and my life. It was very pro-woman and pro-sexuality!"

* * * * * TWO CONCURRENT CLASSES WILL BE HELD AT
10:30 AM AND 8:30 PM ON MONDAYS.
STARTING MID-JANUARY 1999. FOR SEX WORKERS ONLY.
COST: \$300 FOR SEVEN CLASSES
LOCATION: IN FRONT OF THE FIRE IN MY EXOTIC S.F.
APPARTMENT, MY TEMPLE.
CONTACT COSI FOR MORE INFORMATION. (415) 564 2275

Former pro-domme Cleo DuBois has often trained women, and sometimes men, how to be better pro-dommes/masters by having them assist her in her sessions Often they start out as her submissive assistants. They sometimes learn in exchange for working, with no pay or less than full pay. About two years ago, Cleo started her own school, the Institute for S/M Arts in her Palo Alto, California dungeon, where sex workers as well as others can come and train with her. She teaches beginner and advanced techniques in bondage, piercing, whipping, fetishes, etc. Cleo has trained many S/M professionals.

I received this email from another professional dominatrix in Los Angeles:

Annie,

Sabrina Belladonna and I have been teaching bi-monthly workshops to dominatrixes and players (generally our class is half professional half civilian) for the past two years. We have video taped our classes and have student reactions. Besides that- Congratulations! It sounds like you are doing great work!

You can get the whole thing on line at:
www.ilsatrix.com/instruct.html
I am attaching a class outline to help further...

Loads of love,
Ilsa

(My course outline for WHAT MAKES A GOOD FEMALE DOMINA is attached.)

WHAT MAKES A GOOD FEMALE DOMINANT?

Anyone can pick up a whip and call herself a Mistress but what defines a real Mistress? Certainly anyone feeling dominant could conceivably define herself with the title, but there is much more to it when playing in the consensual world of BDSM.

The tenets of a great dominant:

Recognize the huge responsibility you are taking on. Being a top is not about being drunk on your own power, it is about creating a safe place for people to surrender and explore very intimate, sacred places of themselves.

NEGOTIATION:

Be accepting of variances in human psychosexual behavior. Human sexuality is a huge continuum, with people eroticizing and enjoying many different facets. I do not want to get into the how we got kinky- it may be biologically stimulated or it may be behaviorally stimulated- the fact is that we as humans ARE prone to great variances in how our imaginations, sexualities, and bodies interact. Celebrate that.

Learn to differentiate fantasy from reality and be able to work well with both. Sometimes a fantasized activity might be too difficult or dangerous to play with safely or just impossible to do. They can however be talked about and “acted” out on a conceptual level (such as role-play or even threats). Fantasies like this might include infantilism, incest, or castration.

Learn to negotiate four times (especially with people you have not had much experience playing with).

Once: when you are initially discussing the possibility of a scene to find out if you are compatible.

Secondly: immediately prior to your scene to confirm the initial negotiation and modify if needed.

Thirdly: During the scene if a safe word gets used a good top needs to be able to distance herself from her role and react responsibly to a submissive calling an emotional or physical limit.

Fourthly: After a scene to check in and provide aftercare if needed...

This outline continues at length. Ilsa also teaches other topics such as spirituality and ritual, transgender issues, and theoretical explorations of consensuality. She offers plenty of hands-on demonstrations of sophisticated techniques such as suspension rope bondage. Her classes will be available on video soon.

Another professional dominatrix that put together a course was Mistress Sibyl in San Francisco. She co-created and co-led the Pro Domme Seminar along with SM activist Johnathan Krall. Two two-day courses were implemented at Krall's house. Seven people attended each time. They advertised on the Internet, and in the weekly paper this way: "ProFemDomAliaance—DC is a non-profit support and networking collective for women interested in Professional Domination."

New porn stars often learn about the business side of their occupation from "agents" and "managers" to whom they pay a percentage of their earnings. Porn stars also sometimes learn how to produce and direct films while on the set acting. Some end up behind the camera as excellent filmmakers. Others find career opportunities in distribution or publicity, as Gloria Leonard did, and Marilyn Chambers and Ginger Lynn do now. Veronica Hart, one of the most popular porn stars in the 1980's, is now one of the most popular director/producers, and has made dozens of films from start to finish. She learned the practical skills on the job from others in the industry (though she entered the industry with a Nevada College degree in theater and acting.) She was quoted as saying "I've done it all in porn, including Windows." Candida Royalle, Oona Zee, Juliet Anderson, Gail Palmer, Gloria Leonard, Joey Silvera, Jamie Gilles, Pussyman, and many others, (including me,) have also learned filmmaking skills while working in front of the camera.

Strippers usually learn dancing skills directly from other strippers, mostly from watching them on stage. Much information about how to get better tips,

how to deal with difficult clients and jealous boyfriends, or how to get safely from the door to your car, etc. comes from informal chatting in the dressing rooms. Sometimes managers, bartenders, bouncers, and disc jockies are a source of information.

Candye Kane, now a very successful blues singer and recording artist, had a stint as a stripper. In the 1980's after being a centerfold model for numerous sex magazines, she was offered gigs as a burlesque headliner. She had never even been to a strip club before. Her neighbor was a stripper, so she asked her neighbor to give her some moves and teach her about stripping. Candye's first gig was a high paying job at Show World Center in Manhattan. "I had never made so much money in a week before, and I had virtually no clue about how to do what I was doing". Granted, in some sex related jobs, in some situations, no knowledge and no skills are needed. This can be especially true when people just start out, have very large breasts or some other outstanding physical feature. Naivete, virginal qualities, newness, and ignorance are sometimes highly valued among fans and clients. Some fans and clients seek out the "new girls" and "new boys". These unaware newbie sex workers can be exploited, and worse, if not offered some education to prepare them.

Debbie Sundahl was a stripper for several years, mostly at San Francisco's Mitchell Brother's O'Farrell Theater in the 1980's. She later taught How To Strip for Your Lover at the Learning Annex for three years. She sent me a letter in which detailed ideas for classes she dreamed of presenting for sex workers, such as Stripping for Strippers, Ancient World History of Erotic Dance, The Modern History of Striptease, Famous Women in Modern Striptease, Essentials for the Striptease Career, and The Sacred Prostitute.

Michele Woodford started in the industry as a cocktail waitress, then became a dancer/showgirl. She went on to work as an Administrative Assistant to the General Manager of the club she worked in, then was promoted to the position of Promotions Director at Little Darlings of Las Vegas, a Déjà Vu

company. She wrote me in a letter, “When I was a manager, we had some “new dancer training” meetings on Sundays that covered a lot of the club skills.” Other clubs have such trainings, but most do not.

Two well known artists/sexual healers/erotic massage workers in San Francisco put together an innovative project anonymously called Sexworks. Classes were mainly held at 848 Community Space. Here is information from their clever brochure:

SEXWORKS

Calling all
callgirls
sensual masseuses
exotic dancers
phone sex operators
hookers
prostitutes
sacred intimates
surrogates
dominatrices
pornstars

WORKSHOPS & EVENTS

by, for & about sex workers

OUR VISION As attitudes towards sexuality in our culture have opened up, the world’s “oldest profession” has become a more viable choice for diverse women. We see sex workers in the news, the movies and on talk shows. The back pages of the weeklies are filled with ads for massage, escorts and phone sex, yet many of us are still afraid to claim our work with pride.

SexWorks is dedicated to the re-emergence and healing of women working in the industry. We believe that by attending to ourselves we will naturally develop, define and legitimize the work we do, making it more creative, authentic, ethical and fun. As our work evolves, so will the clients evolve, increasing their awareness, level of respect and articulation of what they are looking for. In this way we seek to bring sex work into the light, reframing it for society as a vital, positive and necessary service. The time is ripe for us to begin this transformation, through self-respect and self-care, by taking ourselves and our

work seriously and standing up for our right to own our bodies and our minds. Part of this is dealing not only with the legal and moral climate of a sex-negative society, but with the psychological and emotional needs of sex workers. So many of us put our heart and soul into our work, giving of our time, energy and attention and experiencing in return social stigma, burn out, the stress of health and legal issues and confusion in reconciling our work with our personal lives.

SexWorks is a gathering place for exploration, discussion and spiritual and emotional care. It is our intention to offer opportunities for sex workers to break away from the isolation, fear and shame associated with our work, coming together to celebrate ourselves, our diversity and the work we do; to share ourselves and our experiences; to learn more about our own sexuality, desires and boundaries; to build skills in communication and touch for our work and our personal lives; and to empower ourselves to continue our work from a place of strength and passion

WORKSHOP --Sacred Sex: A two day workshop for women sex workers May 16 & 17, 10-5pm, \$200-300
Call for location/registration 415-xxx xxxx

An intimate, hands-on workshop that focuses on self-empowerment through sexuality and spirituality in a sex and sex-work positive atmosphere. A place to come out, come together and unite with our sisters in the industry. We will learn and practice techniques of conscious breath and touch as a model for being with ourselves and our clients. We will also look at defining what we are selling and setting appropriate boundaries for ourselves and our clients.

NEWS

On February 25th we held our first event, a salon about shifting paradigms in sex work. It was attended by over 45 people: prostitutes, masseuses, sacred whores, dancers, "johns," men, women, straight and queer. We had a lively discussion in which we were sometimes vulnerable, sometimes saucy and almost always righteous. Out of this event we gained an idea of topics for future salons and reconfirmed the need to continue coming together and coming out.

PRIVATE SESSIONS

Sex-positive touch and talk for women, men & transgendered people of all sexual identities Breathwork, counseling and sensual massage. Sessions are client directed and can run from therapeutic to hot, depending on your needs and desires. Work through issues around dealing with clients, setting boundaries, sexual trauma and dysfunction. Private East Bay studio. (510) xxx xxxx.

ABOUT THE FACILITATORS

“Jezebel” is a visual and performing artist, body worker, sexual healer and community ritual leader with over 10 years experience in body-based healing, interpersonal communication skills and workshop facilitation. Her training includes consciousness studies in Co-Counseling, Enneagram Personality Theory, Contact Dance, Alexander Technique, Bioenergetics and the work of Wilhelm Reich, Joseph Kramer, Annie Sprinkle and Chester Mainard. She has taught classes in intimacy, sexuality and sensual massage through the Body Electric School and currently teaches workshops independently and maintains a private practice in Oakland.

“Betty Page” is a performer, sexual healer and community organizer. She has been organizing and assisting in the arts, somatics, healing workshops and events for the past seven years. She has coordinated and assisted sensual massage workshops and classes for the Body Electric School in Oakland.

“Betty Page” sent me this email note:

Annie,
(yes, of course, these are psuedonyms)
SexWorks never took off the ground as an ongoing project, but the facilitators are still active as sex educators, masseuses and healers. We are glad to talk to you about any issues, offer support and/or organise a class or private session for you or your business.

I attended the first SEXWORKS gathering and there were approximately eighty eager people there, from all genres of sexuality work. The group was extremely enthusiastic, attentive, very happy to address various topics together. Contacts were made by all. It appeared that SEXWORKS would be

a huge success. The organizers got busy with other things, but are hoping to eventually continue the project.

There are many sex workers who teach sex workers. Barbara Carrellas, who had a stint as a lap dancer, now teaches “Urban Tantra” workshops. Tamara Ching helps street prostitutes (mostly in the Asian community) learn how to do online video work from their homes on the Internet. Dr. Carol Queen, a former peep show gal and co-owner of Good Vibrations, with her partner and former sex worker Robert Lawrence Ph.D., teaches many sex worker relevant classes such as the anatomy of sex, SM, orgasm, etc. Here’s their description of one class that impacted other sex workers’ work:

ANAL PLAY FOR EVERYONE

Everybody's got one -- why not learn to play with it?

This workshop will cover basic and some advanced techniques for anal pleasure, plus plenty of information on health, safety, anatomy, etc. Learn to give yourself or a male, female, or transgendered partner exquisite and intense sensation. Drs. Queen and Lawrence have been involved in numerous technical and educational projects regarding anal sex: they are behind-the-scenes experts for Nina Hartley's Anal Sex movie, Tristan Taormino's Ultimate Guide to Anal Sex For Women, Bill Brent's Ultimate Guide to Anal Sex For Men. They were the writers of the original lecture which became the video Bend Over Boyfriend (and were the stars of the movie!).

SEX WORKER ORGANIZATIONS

Non-profit organizations, often set up by sex workers to aid other sex workers, often provide some education in various forms on various topics. The best known American sex worker organization, and “mother” of such groups in the United States, is COYOTE (Call Off Your Old Tired Ethics). Based in San Francisco and founded by Margo St. James, COYOTE has regional offshoots like PONY (Prostitutes of New York), which were headed by Tracy Quan and Veronica Vera, and HIRE (Hooking is Real Employment), founded by Atlanta sex worker Dolores French. COYOTE was originally set up to decriminalize prostitution, but ultimately broadened its purposes to

include providing media spokespeople, support, and networking; destigmatizing sex work; and sharing information about employment opportunities.

When I was involved in PONY, speakers occasionally came to our monthly meetings. Dominique, a lap dancer turned wealthy owner of the Harmony Burlesque Theater in Manhattan spoke at one meeting about money and taxes. Another time, a lawyer spoke to us about the law. Veronica Vera gave a talk on how to tailor make your business to meet your personal needs as she had done with her very successful creation, the Academy for Boys Who Want To Be Girls, in Manhattan. Between ten and fifty PONY members would attend such lectures.

The Exotic Dancer's Alliance (EDA) is a non-profit organization based in San Francisco, best known for organizing the workers at the Lusty Lady into a union. EDA published a manual called *No Justice, No Piece!: A Working Girls Guide to Labor Organizing in the Sex Industry* (Exotic Dancers Alliance, 1998). It describes in detail how to create a union in the sex industry. EDA members occasionally travel to other places to teach groups of sex workers how to unionize. They also, at one time, applied for and recieved grants to teach various courses. Johana Breyer was one of the initiators and organizers of these educational programs. She has since gone on to become head of the St. James Infirmary, the full service free health care clinic for sex workers in San Francisco, which also does education. (See Health Care section.)

In 1997 and 1998, the EDA organized such classes as Free Computer Workshops for the Contemporary Stripper, Self Defense Workshop by and for Sex Workers (in collaboration with the San Francisco Women Against Rape), Six Sex Workers/Writers and One Witch/Writer Talk About Writing and Getting Published, Labor Law Workshop for Exotic Dancers Only, a Support Group for Women Sex Workers Who Are Survivors of Sexual Assault/Sexual Abuse,

and Heal Yourself through Holistic Medicine—for Sex workers. (See Appendix A for the flyers for these courses.)

The Free Speech Coalition (FSC) is the trade association of the adult entertainment industry, which includes manufacturers, distributors, retailers, producers, exotic entertainers, and other adult industry workers. It was founded in 1991. Kat Sunlove, former professional dominatrix and nude model, as well as ex-publisher of Spectator Magazine, is now FSC's lobbyist in Sacramento. She has organized and led trainings, which are several days long, to teach people in the industry how to lobby legislators. I attended one of her trainings, and found it extremely educational. Nina Hartley goes every year, and is the star advocate and lobbyist for the industry. She helps train newcomers. Kat created a very impressive manual for "Lobbying Days". (See Appendix A.)

Kat Sunlove's (and the SFC's) plan is to go to other cities and teach more groups of sex workers how to lobby their state governments. Eventually, when enough workers are trained, she wants to have all the groups lobby together in Washington, DC. This could ultimately have a profound effect on our country, when a large group of trained hookers, porn stars and strippers go to Washington to push their agenda! In Australia there is a group with a similar mission called the Eros Foundation. Fiona Patton did a lot of work with Eros. They publish The Eros Journal for their membership, and have produced some educational publications. This industry association and lobbying group has become quite powerful, and has educated the public as well as its workers.

Norma Jean Almodovar is a former Los Angeles police officer who became a call girl, and wrote the book *Cop to Call Girl* (Almodovar, 1992). Now she is one of the prostitutes' rights movements leading movers and shakers. She heads up a non-profit organization called ISWFACE—the International Sex Worker Foundation for Art Culture and Education, affectionately called "Iceface". She recently organized her group to lease-to-

buy a brothel from the gold rush days in Butte, Montana. She invited sex workers from all over the world to come help restore the brothel. The idea was to make it into a museum of prostitution, a bed and breakfast, and a gathering place, a hot bed of sex worker activism and education.

For two years, she produced a summer long “whore camp” with a calendar of classes and workshops to be taught by workers, their friends and families. Classes organized were Sculpting, a Make-Up and Glamour Workshop, Stained Glass (taught by Scarlot Harlot’s mother), Indian cooking (taught by whores from India), Video Production, and others. (See Appendix A.) She organized field trips, fishing, hiking, sports, and other activities. Norma Jean’s theory is that the real education happens during the informal times. For example, the Indian cooking class would be nice, but it would be during the eating of the meal that the real learning, bonding, and sharing of information would take place. Unfortunately the whore camps didn’t draw as many workers to Butte as Norma needed to sustain the program, but those that attended had a terrific time, and learned a lot about the rich history of Butte’s Red Light District during the gold rush.

The Prostitutes' Safe Sex Project (PSSP) is a non-profit organization in Toronto, run in part with government grants. It was formed in 1986 by prostitutes who wanted to prevent the spread of HIV/AIDS, and stop the blaming of prostitutes for spreading the virus. The PSSP pooled its resources with Maggies, an organization providing services for prostitutes and fighting against the criminalization of sex work. Maggies maintains a combination headquarters, “club house”, and office. They host various support groups and trainings which serve their mission to “provide education and support to assist sex workers in their efforts to live and work with safety and dignity.”

One of the founders of Maggies, a stripper named Gwendolyn, took me on a round of her street outreach work one night well after midnight in the mid 1980’s. “Gwendo” passed out free condoms, clean needles, and printed safer sex and safer drug use information/pamphlets/flyers. She even handed out

buttons that said “Safe Sex Ho”. Streetworkers responded extremely well to her whole positive attitudes and how she imparted enormous amounts of information in a totally casual, very hip way. The street workers learned valuable information without even knowing that they were being educated. It was an incredible thing to witness. The stroll where Gwendo worked was quite dangerous, and she always made her rounds alone late at night, but the street workers and pimps that knew her kept an eye out for her. Gwendo felt it was worth taking personal safety risks to offer her important safe sex education.

The following email came from a sex worker in South Africa regarding the Network of Sex Work Projects (NSWP), which is an organization with some lofty goals. Education is a bi-product of each goal.

Annie,

Check into the international human rights organization for sex workers....<http://www.walnet.org/csis/groups/nswp/index.html>
Currently, main offices are in Capetown, South Africa. Shane Petzer is the coordinator of the INSWP.

The Network's Mission:

The Network of Sex Work Projects (NSWP) was formed in 1991. It consists of sex workers and organizations which provide services to sex workers in over 40 countries. The NSWP aims to:

provide practical information and opportunities for information sharing among organizations and projects which provide services to men, women and transsexuals who work in the sex industry, raise awareness of the health and welfare needs of sex workers, advocate at regional and global level for policies and action which further the human rights of sex workers. These rights include the right to health and a safe working environment free from abuse, violence and discrimination. develop and maintain links between service providers, sex worker organizations and relevant international institutions and agencies facilitate opportunities for the voices of sex workers to be heard in relevant international forums.

The NSWP has dual secretariats in London, United Kingdom, and Rio de Janeiro, Brazil. They are currently staffed by volunteers.

You can join the NSWP mailing list if you are an organization or project which provides health or welfare services to sex workers and your organizational philosophy agrees with the Aims of the NSWP, an individual sex worker or a sex worker organization. Network of Sex Work Projects, 3 Morley Rd. Observatory. 7925 Cape Town, Rep. of South Africa Email: sexworknet@ct.stormnet.co.za

Gloria Locket, a former street prostitute founded and runs a project which has done many years of very effective peer education work, and is still going strong. It is called CAL-PEP and describes itself this way.

“The California Prostitutes Education Project (CAL-PEP) is a non-profit organization founded in 1984, to provide information to prostitutes and other sex workers about safer sex practices and strategies. It arose out of the need to protect the rights of women who were part of the sex industry worker population and were being unfairly targeted for their activities, especially African Americans and other women of color.”

PEER SUPPORT GROUPS

Historically there have been various programs with support groups sponsored by churches, government agencies, twelve-step groups, therapists and anti-sex work organizations that teach sex workers how to transition out of the business; retrain them with new job skills; and help them start new lives outside of the sex industry. (See the last section of this chapter for more information.) However, there have been few sex industry positive support groups for workers that want to stay in the Industry and want to learn ways to make their work and sex lives better. Some of these support groups are open to all workers, and some are private, closed groups.

The first porn star support group was Club 90 (named after the apartment building it first met in, 90 Lexington, in Manhattan). I was, and still am, a member. Club 90 was formed in 1983. For the first few weeks we extended an invitation to any porn performers that wanted to come. But after

several weeks we decided to close the group, because the synergy between those of us that showed up for the first few meetings was phenomenal. We were eight porn stars—Candida Royale, Gloria Leonard, Susie Nero, Veronica Hart, Veronica Vera, Kelly Nichols, Sharon Mitchell, and me. We have continued to meet for 19 years whenever we can. In this group, we learned enormous amounts from each other about personal empowerment, pitfalls, how to clear sex worker blocks, how to face challenges, how to grow within the industry, etc.

Amazingly, we are all still in the sex industry, but doing different kinds of work than when our group started, work which suits our personal changes and growth. If any of us had wanted to exit the sex industry, the group would have been absolutely supportive of that, but we all wanted to stay in it, on our own terms, and sometimes in new ways. Sharon started the AIM clinic; I went into sexually oriented art and theater; Veronica Hart produces and directs sex films for VCA; Candida Royale produces and directs 'erotica' films geared for couples, and manufactures vibrators; and so on. There is no doubt that this support group had an enormous impact not only on each of our lives, but on the porn industry as well. Interestingly, virtually none of the other porn actresses from the 1980's outside of our Club 90 group stayed in the industry. (The history of the Club 90 group would make a fantastic dissertation!)

Club 90 was so successful, and clearly having such a great impact on all of our lives, that porn stars in Los Angeles, started a similar group called the Pink Ladies in the late 1980's, spearheaded by Nina Hartley,. Presently in San Francisco, there is the Cyprian Guild, a support group for prostitutes which has been meeting for several years.

Ex-porn actor and pornography historian Bill Margold sent me this email about the peer support group he started:

Dear Annie,

Motivated by the suicide of Savannah in July 1994, I jumpstarted the Protecting Adult Welfare (PAW) a non-profit peer counseling foundation for the adult entertainment industry. With a small office next to World Modeling in Sherman Oaks and an (800) 506-4999 helpline, PAW has been active in handling problems within the adult industry for the past seven years. My background as a Probation Officer in Los Angeles Central Juvenile Hall from 1969 thru 1971, (I "entered" the adult as a journalist, then as a performer in 1972), uniquely prepared to deal with those whom I refer to as "overage juvenile delinquents."

The foundation survives solely from donations and fundraisers such the annual Circus MaxXimus (combination bizarre and car wash) and lingerie auction shows. If you would like more information, please call me at (323) 650-7121 or contact the chairman of PAW, Dr. Phillip Berman at (818) 894-6424. You can also punch us up at www.protectingadultwelfarefoundation.org

Good luck with ALL of your endeavors.

Bill. (Bmargold@aol.com)

Dennis Hoff, the wealthy owner of the famous legal brothel, the Moonlite Bunny Ranch in Nevada, once told a story of how he was part of a group of high powered sex business owners which included Al Goldstein of Screw magazine, and Larry Flint owner of Hustler magazine, and others. These peers coached and supported him when he decided to step out of the shadows and into the limelight as a sex business owner. Since then, he's been getting enormous media attention. His business is booming, and he is challenging people's stereotypes of brothel owners and "pimps".

CONFERENCES

In the past 20 or so years there have been a handful of major and minor conferences which have taken place where AIW's gather together and expand their horizons. Although learning is not usually the primary reason for

AIW's going to such a conference (motivations can also be political, networking, looking for work, fun, promoting one's projects, etc.), it does occur through classes, speeches, presentations, panel discussions and mealtime discussions. Sometimes AIW's perform for each other in multimedia live shows at the conferences. These shows are often extremely educational in the ways that only art can be.

After the success of the First World Whores Conference in Amsterdam, The Netherlands, The Second World Whores Conference was organized in 1986, in Brussels, Belgium. It was held at the European Parliament, the 'United Nations of Europe' and was a huge, very exciting event for sex workers. They came from all over the world. Many doctors, activists and academics spoke about sex worker issues.

For many, the highlight of the conference was when Dolores French, an Atlanta prostitute, stood up in front of the 800 or so people, and taught them how to put a condom on a client without him knowing. This was simultaneously translated into numerous languages through headsets by professional translators. This was at the beginning of the AIDS crisis, and was very welcome and necessary information. Dolores imparted this information with great humor, experience, and the aid of a banana prop. I and some of my American peers were in attendance at this conference, and looking back, I can see that Dolores' teaching in that moment at that conference inspired many of us to become safe sex educators. Gail Pheterson, an American feminist academic and sex worker activist, documented the conference and made it into a book called *A Vindication of the Rights of Whores* (Pheterson, 1989).

There were two other very important conferences where a lot of sex industry information was shared. These were co-productions between sex workers and academic sexologists James Elias Ph.D. and Vern Bullough Ph.D., and the University of California in Northridge. One conference was on prostitution, and one on pornography. A book was made about the

pornography conference called Porn 101: Eroticism, Pornography and the First Amendment. *** (Prometheus Books, Edited by James E. Elias... see <http://www.prometheusbooks.com>)

Today there are a small handful of conferences, some held annually, for sex industry professionals. There are conferences for erotic dancers, dance club owners (Gentlemen's Club Owners Expo), sex toy makers/sellers/distributors, sex web site workers (Internext), and lingerie and fetish clothing boutiques. There is the Lifestyles convention where many swingers and polyamorous people meet. Often sex workers give and attend presentations at these conventions. Education is a bi-product of these kinds of industry events.

SEXUALLY ORIENTED MUSEUMS

There are several sexually oriented museums which are well attended by sex workers. There are erotic art museums in Hamburg, Paris, and Amsterdam. The Exotic World Museum of Burlesque (exoticworld.com) in Southern California is beautifully described in Lily Burana's book *Strip City*. San Francisco used to have its own Museum of Erotic Art. I have observed, and verified in discussions with my peers, that many sex workers are attracted to these establishments, and find them educational, entertaining and empowering. Many professional S/M practitioners have been to visit the Museum of Torture in Amsterdam. Most recently, the Museum of Sex (MOSEX) in Manhattan is scheduled to open soon, which has several sex workers on its Board of Advisors. It will very likely attract many sex workers to its shows.

Sex workers are in the process of trying to create their own various museums. Norma Jean Almodovar has been trying to start a museum of Prostitution. This would be a great place for prostitutes to learn about their history. San Francisco sex workers Dr. Carol Queen and Dr. Robert Lawrence have started the Center for Sex and Culture. One of its goals is to have a

gallery and a library where people could come freely study sex, and a place where classes could be held, including for the sex industry community.

CONTINUING EDUCATION SCHOOLS AND INSTITUTIONS

Sex workers generally focus more time on sex than the average person, so many become experts, or “sexperts” to use a phrase coined by author Susie Bright (who often teaches at UC Santa Cruz). Sometimes these sexperts teach courses at continuing education schools. Although classes are geared to the general public, often sex workers attend, wanting to learn more from their peers. The Learning Annex, a network of continuing education schools with wide distribution of their catalogues, has hired many sex workers to teach various sexuality courses. They have been a big supporter of sex workers as educators, and have been very sex positive. Here are some examples from their catalogues. (See Appendix A for these and other course flyers.)

Eva Taurel taught:

Become a Dominatrix—for Fun, Love or Profit. Have you ever wondered why men are attracted to strong women? Do you long for more control in your sexual relationships? Do you want to learn how to make money in a safe, legal profession that will never leave you bored?

Joe Gallant taught:

How to Shoot Your Own Adult Video: From Technique & Content to Casting & Budgets. This innovative, timely course will explore all the technical, aesthetic and emotional aspects of an adult video shoot. Includes appearances by first-rate adult performers who will discuss the emotional and psychological concerns of adult video work, sexual performance in an audience setting, the sexual politics of the adult market and more.

Jeff and Catherine Miller taught:

“How to Make \$\$ in the Adult-Entertainment Business on the Net”

This informative class will tell you everything you must know to start making money with your own adult site. * How to get started; What it costs to start an adult site; Tips for finding the best host provider; How to acquire legal content; What's legal - and what's not; How to stay out of trouble and out of court; What to charge for your services.

Many sex workers I know passed around the job to teach the course “How to Drive Your Woman Wild in Bed”, and “How to Drive Your Man Wild in Bed”. I taught “How to Be A Sex Goddess in 101 Easy Steps” and “Erotic Photography” at the Learning Annexes in New York, San Francisco, Los Angeles, and Toronto. Debbie Sundahl taught “How To Female Ejaculate”. Veronica Vera, creator of her own Academy for Boys Who Want to Be Girls, taught a course on how to make transvestites more beautiful, which several sex workers attended.

Another school which has been very supportive of producing courses by sex workers is the Harvey Milk Institute in San Francisco—a queer version of the Learning Annex.

Scarlot Harlot taught two wonderful courses that many AIW’s attend:

PROSTITUTION 101 Business, History and Issues

This introductory course examines numerous facets of prostitution, and its context within contemporary society. Classes include videos and guest speakers including sex workers from diverse communities. The course will cover such topics as the prostitution business; prostitution and the law; the politics and history of prostitution; sex worker and the queer community; AIDS; whore culture, and community organizing.

and

SEX INDUSTRY POLITICS

Carol Leigh, San Francisco prostitute and activist presents a workshop in sex industry politics focusing on history and current issues in San Francisco. Topics include: recent court actions and other organizing in the San Francisco strip clubs and peep shows; a discussion of sex industry related laws and enforcement practices; a survey of diverse communities of sex workers in San Francisco; advertising venues; working conditions in clubs, studios, dungeons, etc; Decriminalization: the San Francisco Task Force on Prostitution; the feminist controversy and the current anti-sex industry movement; and an historic survey of prostitution in San Francisco since the mid-nineteenth century including the San Francisco Examiner's role in the destruction of the Barbary Coast, San Francisco's 'Municipal Crib,' the Municipal Clinic for Prostitutes and the Valentine's Day police invasion of the Barbary Coast.

One of the people who has been very innovative and committed to educating sex workers has been Joseph Kramer Ph.D. He taught a course specifically for male prostitutes in 1998 and again in 1999. This course was, as far as I can ascertain, the first course of its kind.

MALE SACRED PROSTITUTE MASTER CLASS

Hundreds of erotically-gifted queer men in Northern California make ourselves available to the sexually-malnourished culture as erotic masseurs, sex surrogates, sacred intimates, porn stars and sex workers. Compassionate men on the path of sexual service are invited to this class to explore the business of pleasure: attracting and keeping clients, maintaining our physical and spiritual health, knowing our core intentions, acknowledging and sharing our special gifts, being clear about how our work relates to our spirituality and establishing a network for support and referral.

Important resources for this class are Joseph Kramer's audio talk, "Male Sacred Prostitutes: An Ancient Spiritual Path for Today" and his video, "Making Love for the Whole World to See: Interviews with Sacred Intimates and Sexual Healers." Joseph Kramer, founder of The Body Electric School and EroSpirit Research Institute, has offered vocational training to over a thousand erotic masseurs and sex surrogates in the U.S. and in Europe. A member of the Society for the Scientific Study of Sexuality, he holds a Master's Degree in erotic spirituality from

the Graduate Theological Union in Berkeley. You can view his web page at www.erospirit.org

Joseph Kramer started the Body Electric, a school of massage based in Oakland, in 1986 (Kramer, 2002). His work and school had a major impact on many male sex workers (particularly sexual healer types and erotic massage workers) throughout the United States, Europe, Australia and New Zealand. Many of his non sex worker students, after taking his courses, decided to quit their “straight jobs” and become sex workers. Joseph Kramer sent me this email:

Dear Annie,

I started teaching classes to train prostitutes in 1990. I called the first one the Dear Love of Comrades: Sacred Prostitute Summer Camp. In 1991, I started Sacred Intimate Trainings. Here is the Body Electric description of such trainings.

Love,
Joseph

SACRED INTIMACY

With Harry Faddis, John Ballew and William McMeniman
August 6 - 12

Reclaiming the gift of eros is a process that can influence every aspect of our lives. When we honor eros, we cultivate respect towards our bodies, our sexuality, our relationship to work and community, as well as the earth and other living things. Sacred Intimacy is a training for men who wish to explore their relationship to erotic energy and who recognize its potential to transform, heal, celebrate body wholeness and explore spiritual connections. This training will develop skills for being more erotically present to oneself and others in both personal and professional relationships.

With hearts open, we will come together to create a mountaintop temple within which to explore and celebrate the sacred mysteries of erotic intimacy. We will practice erotic massage, conscious breathwork, self-pleasuring and anal massage to

develop bodywork techniques and enhance communication skills. Daily individual sessions let participants learn from a wide range of personal interactions both giving and receiving. These six days will offer possibilities for exploring mystical healing states within, and the potential for weaving this energy in the world. If you would like to learn what others have to share about sacred intimacy, consider ordering the video, Making Love for the Whole World to See, available from Body Electric.

Prerequisite: completion of Healing the Wounded Healer. Apply with a letter to Collin Brown stating your intentions.

IN THE GARDEN OF LIFE

With Collin Brown, Harry Faddis, William McMeniman and Michael Cohen

August 13 - 19

Join us for an extraordinary week of healing and personal exploration as we create a mountaintop temple that serves as a sexual healing clinic for individuals. Many who attend Body Electric workshops become more conscious of their erotic wounds and how these wounds stifle their capacity for personal and erotic fulfillment. We will assist you in exploring your relationship to your body, heart and soul through individual sessions with a staff of Sacred Intimates. These sessions will include breathwork, massage and erotic bodywork. We welcome all issues and see them as guides for learning and compassion: sexual abuse, boredom, addiction, frustration, impotence, erotic isolation, premature ejaculation and fears related to intimacy, body shame, genital shame, anal penetration, looksism, ageism, racism and/or HIV status. Our goal this week is to open doors to ecstasy through sensations in the body. The clinic staff are men who have completed Sacred Intimacy training and who wish to further develop their sexual healing skills under the supervision of the Body Electric faculty.

Kramer's Sacred Intimate trainings spawned the Cosmic Orgasm Awareness Weeks which were produced by Body Electric. These were for men and women. Many sex workers attended, but again some of the non-sex workers that attended went on to enter the sex industry, such as Ana Marti

(Portland) and JoAnne Baker (Australia). (See Appendix A for the flyer for this event.)

Presently Joseph Kramer runs Erospirit Research Institute in Oakland, of which The New School of Erotic Touch is an extension. He does what he calls “masturbation coaching” and teaches people how to become masturbation coaches—an entirely new genre of sex work. He recently offered an email course about masturbation coaching. Here is the email letter he sent to people about the course.

The Vision

By 2011, I envision 1000 sex professionals around the world, making their full time income from sex coaching, orgasm coaching or masturbation coaching.

Dear Erotic Pioneers,

I am offering an INTRODUCTION TO MASTURBATION COACHING--a five-session training by email beginning on October 23 for men and women interested in the profession of sex coach. There are coaches for football, swimming, wrestling, running. There are life coaches and business coaches. Why not sex coaches? Wanking coaches? Orgasm coaches? Tantric coaches? Erotic skills coaches?

This class will focus on how we can offer crucial assistance to our lovers, to our friends, to our clients and even to strangers by taking on the role of sex coach, erotic mentor, teacher and witness. Coaching solo sexuality is the foundational work here. I believe that one third of the men and women who go to see psychotherapists just need to learn to masturbate better. They don't need a psychotherapist. They need a masturbation coach. Furthermore, it is clear to me that a very high percentage of men having unsafe sex do so because they don't know more fulfilling outlets. This is a job for an orgasm coach--teach people how to get beyond what they think is erotically possible. Many folks have been robbed of their self esteem by religion and culture that shamed them to their core. Being coached in erotic rituals of self-loving can liberate one from toxic shame.

Almost twenty years ago I started the Body Electric School. I have been teaching erotic touch for over twenty-five years. But for the last five years I have been coaching men in how they masturbate. Most men masturbate the same way they did ten years ago with very little evolution, with very little deepening of mindfulness.

Sometimes as a coach, I offer teaching. But for the most part, the man I coach tells me what he needs to learn. Before coaching begins, I have my client fill out a questionnaire (100 questions) revealing his sexual history and what he wishes to learn in the coaching process. (Each person enrolling in this introductory course will get a copy of this questionnaire.) Some coaching can be done over the phone. Most of my coaching is done in person. After a man chooses what he wishes to learn, I coach him toward that goal for five sessions. I don't masturbate with him. I witness without comment his sessions, then I suggest homework assignments to help him toward his goals. The witnessing helps my client imprint the learning.

Some men who have asked me to train them as coaches masturbate with their clients. I call this the "monkey-see, monkey-do" approach to coaching. It is a very powerful form of coaching since it is easier to learn an erotic way of being by modeling someone who is in that state. This course will also suggest approaches to group sex coaching. I am now working on a video called "Erotic Coaching for Men," but it won't be available until next summer.

Betty Dodson's video "Celebrating Orgasm" in which she documents for the viewer five of her masturbation coaching sessions with women and my video "Evolutionary Masturbation" are foundational for anyone beginning a career as a masturbation coach. If you purchase either of these videos at <http://www.eroticmassage.com> between now and October 22, you will automatically be enrolled for free in INTRODUCTION TO MASTURBATION COACHING. You can learn more about the course or register until October 22 in the Self Erotic Massage section at <http://www.eroticmassage.com>. This course is open to all men and women--all sexual persuasions. Tuition for the five-week email course is \$20. This new profession seems ideal for some of the members of this group.

Joseph Kramer

After people signed up, Kramer sent out this e-note about who signed up for the class. Note that at \$20 a person, and 74 students, teaching sex work can be profitable:

Who is in this New School of Erotic Touch class?

We are pioneers and visionaries. We are health educators and psychotherapists. We are Tantra teachers and sex monks. We are academics and marathon masturbators. We are sex workers and folks who wish to be sex workers. We are 74 students. One of us is a priest and many of us have been altar boys. (64 men and 10 women. None of us has identified as transgendered or intersexed.) We are homosexual, bisexual, heterosexual, omnisexual, fluid and other. We live in six countries. Two of us have Ph.D.'s in Human Sexuality with dissertations on masturbation. Six of us are enrolled as male/female couples. Two of us are enrolled as a female/female couple. If the 74 of us communicate honestly from our heart--sharing our wisdom and experience, we will generate an extraordinary foundation for all future erotic coaching.

One of the most popular and powerful teachers who taught for the Body Electric was artist/dancer/queer community leader, Keith Hennessy. In response to my search for sex worker education courses, he sent me this email:

For 3 years I co-taught and co-developed Joe Kramer's brainchild "The sacred intimate training." I'm sure he'll have a lot to say about the early years which were nearly mythic in their magical assemblage of pioneering sexual liberators. The training continues... but it is no longer the fierce experimental alchemy that erupted when John Pasqualetti and I (and everyone) mixed our eclectic talents with Kramer's vision. Others taught sexual massage, introduction to taoist and tantric healing, breathwork and more.

My focus was on ritual, grounding energy, group sexual healing, energetic protection, socio-political context, and

collective/community process. I convened countless naked councils to heal shame, connect creative health to sexual health, and resist the internal & external oppressions against sex, nudity, bodies, queerness, dicks, buttoholes, pussies, armpits, mouths, eyes, gender roles, sex work, touch, and the civil standards: truth, beauty, and justice, which continue to take a beating from the uninitiated, wannabe, corporate and government daddies.

I have also been a private and public consultant to all manner of rent boys and girls, strippers and erotic masseuses/masseurs. I have helped numerous folk into and out of the business - both transitions that deserve more attention and honor.
Keith.

Joseph sold the Body Electric school to his business manager Collin Brown, who carried on Joseph's work. Collin's wife, Selah Martha, teaches the women's sessions with Alex Jade. One such course is described as:

Sacred Intimate Training. This training is for women who use touch professionally or in regular private practice, and who want more clarity and skill in the use of erotic energy. We will focus on the principles of grounding, breathwork, presence, boundaries and self-care, in the practice of erotic massage with both men and women.

Alex Jade and former Body Electric teacher K.Ruby have done a number of classes, workshops and groups geared specifically for sex workers. They are usually held at 848 Community Space in San Francisco.

Another institution which has offered continuing education for sex workers, and has hired many sex workers to teach and lecture, is my own alma mater, the Institute for Advanced Study of Human Sexuality. A number of people in the Adult Industries have degrees from the Institute, including peep show "girl" Carol Queen; masturbation workshop facilitator, erotic artist, sex coach Betty Dodson; Penthouse Forum editor and author of *What Wild Ecstasy* Jack Heidenry; and a former Penthouse Pet of the year. Professional dominatrix Jaqueline attended courses, as well as well known porn star and

Playboy TV personality Julie Ashton. Some of the Institute faculty have also worked directly with groups of sex workers. When the AIDS crisis hit, faculty member Maggie Rubinstein was invited into the Mitchell Brothers O'Farrell Theater to educate the dancers about safer sex.

There have been plenty of classes for amateurs on "How to Strip for Your Man". However, there haven't been serious training schools for professional erotic dancers until very recently. Pure Talent Agency School of Dance for Feature Entertainers and House Dancers offers this in their marketing: "Learn to be the best in the business, studying from a pro, in sunny Clearwater, Florida". In an article about the school on salon.com, Russ Spenser titled it "Striptease U--A new school turns wannabe strippers into dancers with roadies, fog machines and diversified portfolios". The school seems to be booming, with dancers paying up to \$1500 for week-long courses. The classes are produced by a talent agency, and they teach not just dance, but diet, insurance, the best clubs to work in, costuming, and more.

Marin County, California is the heart of the new age sexual healing community, home to numerous Tantra teachers and erotic massage goddesses, and the location of the Sacred Space Institute. It is also the home of Dr. Debora Anapol, a Ph.D. in Clinical Psychology and the author of *Polyamory: The New Love Without Limits*; and *Compersion: Using Jealousy as a Path to Unconditional Love*. She has worked with groups and individuals "exploring new paradigms in relating for over 20 years". Debora has led seminars which specifically invite sex workers to attend. Here are some excerpts from her flyer, which illustrate some of these advanced courses and techniques.

The Sacred Space Institute Presents
The Healing Power of Sexual Energy
An Introduction to the Art of Sexual Healing

A One Week Training in Channeling Sexual Energy for Personal Change

September 27 to October 3, 1999

with Deborah Anapol and Shantam Nityama

THE PURPOSE OF THE TRAINING

All interventions which involve either an exchange of sexual energy or touching and manipulating the sex organs, have been banned from Western therapies with the exception of obstetrics, gynecological, and urological medical examinations and treatment. Psychotherapists, sex therapists, massage therapists, body workers, holistic health care practitioners and others who treat sexual dysfunction, sexual repression, sexual trauma, and related issues must choose between operating with their hands tied, like Victorian era physicians who dare not peek beneath the examining gown, or risking their professional licenses. The rationale for prohibiting sexual contact between client and therapist has been to protect the client from exploitation and abuse. While this type of abuse of power has been all too frequent in the past, we believe that attempts to deny clients access to potent and perhaps necessary treatment options are not always in the best interest of the client and limit the possibilities for effective healing or cure. These taboos may actually increase the likelihood of damaging, misguided, or self-serving interventions because practitioners who lack relevant training in ethics and appropriate methods may find themselves venturing into these realms anyway. Meanwhile, a growing number of sensual or erotic massage practitioners, tantra teachers and sexual surrogates who may have little training outside of the sexual arena are reviving the ancient tradition of the Sacred Prostitute by bringing a reverent and healing attitude to their hands-on work. These practitioners are risking prosecution under anti-prostitution laws. The purpose of this training is to facilitate the emergence of highly qualified, truly holistic sexual healers who choose to channel their energies for transformative purposes.

WHO SHOULD ATTEND

This training is appropriate for people with a background in either psychotherapy, sex therapy, breath work, body work, massage, or other healing arts who are considering integrating a more direct form of holistic sexual healing into their practice. It is also for **sex workers**, tantra teachers, and amateur lovers who want to learn additional skills and expand their ability to work

with the whole person. You do not need to be a professional to take the training.

BENEFITS OF THE TRAINING

- Develop a professional identity as a holistic sexual healer
- Learn to give and receive appropriate referrals
- Share experiences and approaches with other healers
- Increase your self-knowledge and further your own healing
- Acquire or enhance specific skills in the areas of building a therapeutic relationship, evaluating clients, planning interventions, working with energy, pelvic body work and Sacred Spot massage.
- Receive direct personal feedback to assist in your further development as a healer
- Prevent and cope with burnout and legal issues

GOALS OF THE TRAINING

- To develop the skills to confidently determine when, with whom, and what type of holistic sexual healing is appropriate.
- To become fully aware of your own sexual, spiritual, and emotional issues and learn how to prevent these from interfering with your work as a healer.
- To learn how to manage your own sexual energy and needs while working with clients.
- To honor the axiom "Healer Heal Thyself" by providing opportunities for you to complete your own healing.
- To support you in interacting with your professional and social communities in ways which protect you from censure, lawsuits, or rejection.
- To expand your network of co-conspirators, colleagues, and friends who feel called to revive the art of Whole Systems Sexual Healing.
- To help you become more aware of your particular gifts and strengths as a healer and to suggest areas where improvement would be desirable.
- To increase your ability to use specific approaches for releasing genital armoring, healing associated emotional wounds, restructuring belief systems, and changing dysfunctional personality and behavior patterns.
- To prepare you for further education in Whole Systems Sexual Healing and working toward the integration of body, mind, and spirit.

COST: Cost is \$895 includes weeklong training, lodging, and vegetarian meals.

PRINTED MATTER

The word pornography at its roots means “the writings of prostitutes”, and true to the word, many prostitutes are prolific and talented writers. Information about sexually oriented jobs often gets passed down through sex worker biographies, such as Xaviera Hollander’s revolutionary book that originally came out in 1972, *The Happy Hooker*. It inspired many women to enter the sex industry and informed them that they could actually be ‘happy’ about it. Dolores French’s book *Working: My Life as a Prostitute* taught many prostitutes to have “whore pride” and to be activists. Dolores’ stories about standing up to the law, and to people who were trying to oppress her, have inspired many an illegal whore (French, 1989). Sydney Biddle Burrows, in *Mayflower Madam* claims she never worked as a prostitute herself, but was still able to be a good teacher of call girls. She has said that she mostly taught her “girls” how to dress and how to act like “ladies” (Burrows, 1986).

Ray Stubbs’ book *Women of the Light* is on many workers’ book shelves and teaches how sex work can be healing and spiritual work (Stubbs, 1994). In *Ordeal*, Linda Lovelace wrote about her experiences with the abusive husband who got her into the business, inspiring some women to speak out about their pain and abuse (Lovelace, 1981). Dominatrix and fetish video maker Mistress Antoinette put lots of heart into her book *Tied Up With Love*, speaking openly about recovering from alcoholism. Lotti Da, a call girl, co-wrote *Bad Girls of the Silver Screen* about major Hollywood movie stars that played prostitutes in films (Da, 1989). Jo Anne Baker, owner of an Australian sex toy shoppe wrote *Sex Tips and Tales from Women Who Dare*, which has sex tips from many of the women mentioned in this dissertation (Baker, 2001). There are many other such books from which sex workers learn and are inspired by. A hooker favorite is *Cop To Call Girl* by Norma Jean Almodovar (Almodovar, 1992). Lily Burana’s *Strip City* details her experience

working in strip clubs across the country and how they vary (Burana, 2001). Most recently *Diary of a Manhattan Call Girl* by Tracy Quan describes in great detail how the business of a call girl runs (Quan, 2001). (Her book has now been picked up by Julia Roberts' production company for a major motion picture, which could potentially spread this information all over the world!)

Whores and Other Feminists, edited by Jill Nagle is a fantastic book -- very empowering to women in the sex industries. This anthology is "the first volume to examine sex work and the sex industry through the eyes of self-identified feminist sex workers...". On the back cover, Gail Rubin says that "*Whores and Other Feminists* is a who's who of contemporary progressive thought on the sex industry." (Nagle, 1997.)

In 2001, Magdalene Meretrix wrote, a Greenery Press published book called *Turning Pro*. This book surveys issues and gives information especially for women entering the business of prostitution. Available widely in bookstores and on the Internet, it is the first manual of its kind (Meretrix, 2001). Many workers have had this idea over the years, and finally someone did it. She also has a book called *Logging In: An Ethical Guide to Building and Marketing Your Adult Web Site* (co-authored with Robert Furtkamp.) (***)

Bibliography)

Magdalena Ravenclit published a small how-to pamphlet, "A Whore's Guide to Magick". The back cover reads:

This guide aspires to assist pagan sex workers and their allies in the sometimes amorous, often times arduous task of applying occult techniques to the eldest profession. Using humor and real life examples, it illuminates the paradox of sex workers who straddle both the sacred and profane. Whether you work as a prostitute, lap dancer, phone sex operator, sensual masseuse, or healer, you can achieve immense quantitative and qualitative gains by adopting basic magickal practices. Even if you've never even given a hand-job for money and have only fantasized about profiting from your alliance with Aphrodite, you will benefit from residing in the magickal paradigm." (***) Bibliography)

There have been numerous newsletters and magazines put out by and for sex workers, which carry various kinds of information about working in the industry. The first in the US was a newspaper style publication called Coyote Howls, put out by Margo St. James and COYOTE. Margo also put out one issue of the similarly named Coyote Growls. With Prostitutes of New York (PONY), I worked on two issues of a beautiful magazine, the Pony Express, written and created totally by and for sex workers. Maggie's in Toronto put out several publications, as well as printed many colorful flyers and cards for handouts. Vic St. Blaze has done the funky and witty Whorezine. Unfortunately, sex worker publications don't usually produce issues for long, because people get burnt out working on them or don't have enough money to continue printing them. It can be terribly challenging getting sex workers to subscribe, largely for privacy reasons.

One of the few sex worker publications which actually has been continuously published for several years now is Danzine. "Danzine is by and for ladies in the biz. Danzine is a Portland based non-profit created by and for sex workers and those who love us (don't we all?). We share the resources we need to make informed personal and professional decisions. Danzine is for any person who works in the sex industry (commercial or survival), or who is an ally who actively wants to participate in our movement towards progressive social change." They also published a manual, *Practical Safe Sex Work: Organize from Within*. It is well self-described as:

A true grit guide to working as safely as possible, AND getting what you need. Will cover hands-on sex work, verbal negotiation, and emotional safety measures. Creative prevention ideas surrounding STD/hepatitis and unwanted pregnancy too. Danzine volunteers describe how they turned grassroots anger into a tax exempt, non-profit organization. Creating an independent publication, two health programs (peer education and needle exchange), and a movement of its own, this group lends suggestions on how to organize a traditionally untraditional and unorganizable group.

One of the best printed items for sex workers that I've found is a small postcard sponsored by AIM (Adult Industry Medical) and HOOK, (a web site for male prostitutes) called the "Working Man's Pocket Guide to Turning Trade". It has tips like "be mobile, be good to yourself, be aware, be cautious about cash", etc. (See Appendix A.) Maggies in Toronto has designed some wonderful safe sex booklets made specifically for street prostitutes, but virtually anyone can benefit from them.

I self-published several items to help educate and inspire sex workers: two posters—Why Whores are My Heros, meant to promote self esteem, and How To Cure Sex Worker Burn Out. I also created the Annie Sprinkle Aphrodite Award—For Sexual Service to the Community. (See Appendix A.) These items hang in brothels, strip club dressing rooms and other places all over the country. They are available to all sex worker organizations for only enough to cover the printing costs. (These items were illustrated and designed by Norma Jean Almodovar, in collaboration with ISWFACE.)

As the sex industry grows ever larger, more abundant, and destigmatized, instructional books are being published for a wide variety of genres of erotic labor. There are how-to books on pin-up photography, and of course hundreds of sex manuals to improve sex skills. Susie Bright, former editor of the lesbian sex magazine editor "On Our Backs", has authored another book, *How To Write and Publish Erotica* (Bright, 2001). "Fetish diva" dominatrix Midori recently authored *The Art of Japanese Bondage*, a must for every pro-domme who does bondage sessions.

SEX WORKER FILM FESTIVALS AND EDUCATIONAL SEX WORKER FILMS

Inspired by the enormous impact that gay/lesbian/transgender/bisexual film festivals have had on the queer rights movement, Danzine started the Sex Worker Film Festival in Portland, Oregon. Scarlot Harlot attended their

festival and found it so inspiring that she started one in San Francisco. Danzine and Harlot currently alternate the two festivals each year. A group of Tucson sex workers started one in Tucson last year (2001). These film festivals are incredibly inspiring and educational to sex workers and are likely to proliferate. Festivals often include panel discussions, mini-conferences and live performances. Films such as "VICE", "Live Nude Girls Unite", "Gun for Jennifer", "Yes Means Yes, No Means No", "Daddy Make Me A Star", "Blind Eye To Justice", my own "Annie Sprinkle's Herstory of Porn", and many others have great educational value (and are just plain fabulous to watch together with other sex workers). At these events there is lots of bonding, consciousness raising, and networking of information.

Film festivals and live performance shows are often more enticing to sex workers than serious conferences are. (See bayswan.org for more information.)

SEX WORKER HEALTH CARE CLINICS AND ORGANIZATIONS

There have been several clinics, and people in the health care professions, that cater to sex workers. Some of these offer more than medical care and education about sexual infections when they can.

The St. James Infirmary, also known as the SJI, is one such group. The clinic was started Margo St. James, and sex worker activist Carol Stuart based on a paper by Pricilla Alexander. The SJI literature states:

"We offer free, confidential, non-judgmental medical and social services for female, transgendered, and male sex workers. We are the first occupational safety and health clinic for sex workers anywhere run by and for sex workers! We provide services to all types of sex workers, including but not limited to, street and survival sex, escorts, massage, BDSM, adult film, nude models, and exotic dancers. Sex workers encompass various populations with regards to age, ethnic background, gender, marital status, sexual orientation and socioeconomic status. ...

URL: <http://www.stjamesinfirmmary.org/services.htm> San Francisco

Over the past three years the SJI, its staff and volunteers, have offered and experimented with a wide variety of classes and groups. They've held a Support Group for Male Sex Workers; a Support Group for Female Sex Workers; a Smoking Cessation Program; the Labor Memoir Project (a creative writing group for sex workers), Art Therapy, Reiki Workshops, and others.

Here are emails I received from St. James Volunteers about their work. This first one is from sex worker and author, Kirk Reed:

Dear Annie,

I started a monthly support group for male sex workers at the St. James Infirmary that began in the fall of 1999 and is still going as far as I know, now facilitated by Frank Strona. I can only talk about it in terms of how it was run when I was involved, because I moved away to Lake County and stopped going. So bear that in mind.

It was a very informal meeting the first Wednesday of each month, loosely facilitated. It was basically a time for guys to check in with each other and talk about their week -- their feelings about work, burnout, personal relationships, money, advertising, S.T.D.s, strange or taxing clients, tricks of the trade like Johimbe tea, internet advertising, police risk and recent busts. We covered so many different issues, depending on what concerns people brought that week.

The guys needed two email reminders for each meeting, one sent a week before and one sent the day of the meeting. A few didn't have email so I called them once three days prior to a meeting. Sex workers, especially guys, are often very independent people who keep to themselves, so it was important to send out several invitations to bring people out of their hermitage.

On occasion, I had guest speakers come in to talk about police entrapment, S.T.D.s and other legal issues. We were lining up

people to come speak about doing taxes and investing money, but then I moved away and it kinda stopped for a while, then started back up again. The guys who came to the meeting were mostly culled from personal contacts or classes taught by Joseph Kramer. We had anywhere from 5-15 guys per meeting. There were a couple early on where we had 3 or 4, but generally, it was about 8. One of my frustrations with the group was that we never did the proper outreach to get guys there who were either street workers or men of color. Our concerns were mostly those of white guys who worked as escorts indoors and/or did erotic massage, advertised on the internet or in the Bay Area Reporter.

One of the main things I noticed was how important it was to treat the groups as informal social gatherings with a comfortable atmosphere, snacks, and a non-hierarchical facilitation setup. In other words, maintain an atmosphere where no one is really in charge. Someone plays den mother in terms of coordinating the meetings, turning on lights, setting up the room, setting out snacks, doing paperwork and sign-in lists and going to St. James staff meetings...but a really light touch is required in terms of running the meeting, or people felt like it is too structured and lose interest.

We also had an ongoing email discussion list among people in the group where things were announced, ideas were discussed, and questions were asked.

I think what really worked about the group was that it became a familiar group of guys who got a lot out of talking to other sex workers about sex work concerns. Some of us were talking to other sex workers for the first time and this was very powerful. It was also valuable to have the group at the St. James Infirmary, which has very low involvement from male sex workers either as providers or clients.

What really didn't work about the group was that we didn't cultivate group involvement and leadership outside the meetings to do projects like outreach to Polk street, the male strip clubs, or an ad in the BAR. So the group's growth was very slow and word of mouth, which is a weak way to grow an organization, because we could have been a powerful vector for guys to be introduced to the clinic's services. Also, word of mouth tends to reproduce the existing demographic. Some of the guys in the

group went on to volunteer as intake workers, body workers, etc. But their involvement was short-lived and inconsistent compared to the steadiness of female clinic volunteers.

Ah, privilege. Your project sounds fantastic. Let me know if I can help in any way.

Kirk Read

Here's an email to me from St. James Volunteer and San Francisco sex worker DhamiBoo:

Dear Annie,

I've taught Reiki I for Whores/Erotic Reiki I several times and it is very popular for whores and non-whores alike. Details at: <http://home.gay.com/dboo/reikiwhores.html>

I also have thoughts of teaching Energy Medicine for Sex Workers—simple energetic tips for keeping happy and healthy in the energy medicine paradigm.

I'm interested in your project/ curriculum--a great idea! You might enjoy some of my erotic art as well: <http://home.gay.com/d-boo/eart.html>

Blessings
DhamiBoo Rturnbull

Here's the email he sends out about his class:

Hi Everyone,

Just thought to mention that I will be teaching a Erotic Reiki I Class (aka Reiki for Whores) next week (Tues Aug 6 and 13, 7-9pm). The class covers the basic Reiki I training which include the history and basic protocol for laying of hands energy work. It provides excellent tools you can use on yourself and others to relax and empower yourselves to heal. It includes an attunement which

allows you to channel Reiki energy through your hands and catalyzes a transformative self healing process within you.

In the second part of the class, you are taught the principles of sexual healing, unconditional love, sexual liberation, and empowerment. It includes an "attunement" which clears sexual traumas and blocks and allows you to channel Reiki energy through your erotic body.

See what clients have said:

<http://dhamiboo.homestead.com/clientsaid.html>

The class is \$150-200 sliding scale; partial scholarships available...i.e. If Spirit calls you to take the class, we will work it out.

This is a special training of Reiki for anyone interested in being an erotic healer for themselves, their lover(s), or for others. Whether you are an escort, masseuse, love sex, or would like to get more in touch with your erotic self this is for you!

Blessings,
DhamiBoo Rturnbull

Sharon Mitchell, the famous pornography actress who performed in well over 1,000 porn movies, heads and runs the non-profit, Los Angeles based Adult Industry Medical Health Care Foundation, which offers "Health for the Sex Worker in Body, Mind, Emotion and Spirit". Known as AIM, this clinic serves most of the porn industry workers as well as other sex workers. Sharon, along with porn actress and registered nurse Nina Hartley, produced and hosted two excellent instructional videos to educate people about to enter the porn industry: Porn 101, and Porn 101 for Men. (See Videography.) They have also held classes on finances, STDs, and a special course about condoms. They offer couples counseling and 12-step programs. They also distribute educational flyers to porn actors, such as Responsibilities of Performers and Things to Bring to the Set. (See Appendix A.)

The FROST'd organization is a well funded health care organization run by medical doctor Dr. Joyce Wallace in New York City. They have a mobile van unit which takes to the streets for STI (sexually transmitted infections) testing, needle exchange, case management, counseling, referrals and some education with street sex trade workers. Education is mostly about health care, especially regarding HIV and hepatitis. Priscilla Alexander is the Director of Research and Evaluation, and a long time sex worker advocate. She has created and distributed some educational pamphlets as well.

Dr. Elna MacIntosh, Ph.D., sexologist and nurse practitioner with her own gynecology clinic in South Africa, works onsite in a huge Johannesburg brothel which has 400 employees. She works with dancers, prostitutes, as well as the rest of the staff, teaching them about health care, giving practical advice, and more. She was salaried by the benevolent brothel owner who wanted to help his employees. Elna developed innovative ways to teach workers what they needed to know, in a way that was palatable to them. At the moment, the brothel has been closed by the police. Elna was the only such worker in a South African brothel. This kind of onsite education is rare anywhere.

THERAPISTS WHO SPECIALIZE IN SEX WORKERS AND THEIR ISSUES

Sometimes sex workers (like other kinds of workers) seek out therapy and counseling. Therapy can sometimes provide education about sex work on topics such as self esteem, how to handle difficult clients emotionally, how to create career goals, how to deal with addictions, personal empowerment, how to handle burn out, etc . There are some individual therapists who are part of the sex worker community. They are generally referred from worker to worker, and sometimes from sex worker clinics.

In Manhattan there was a therapist named Linda Hirsch, who had been a drug addicted street prostitute in her late teens, then went on to become an excellent therapist. Many of the Club 90 members and porn folk from the

1980's went to her for therapy. She was supportive whether someone wanted to stay in the Industry or if they wanted to get out. She worked on a sliding pay scale, which was particularly helpful for those who wanted to get out. She was sex positive and non-judgmental, and also very realistic about the issues and down sides of the industry, and taught many workers many valuable lessons.

Dr. Devra Lee Ph.D., in Brentwood, Ca., and artist/shaman/counselor Keith Hennesy (written about previously) in San Francisco are known to do excellent therapeutic work with sex workers. These kinds of therapists are great group leaders, and are also wonderful at teaching workshops or leading group sessions. Sharon Mitchell is also a wonderful counselor.

Here are some emails from two other therapists:

Maria Chavez—Harm Reduction, St. James Infirmary

Hi Annie,

We actually haven't met but I thought that I would suggest that you might want to throw in some harm reduction with sex work itself, and maybe with drugs. Maybe it really doesn't work for what you are trying to do, but I thought that I'd bring it up. My name is Maria Chavez-King and I work for the Harm Reduction Coalition, and I just joined the St. James Infirmary Board.

Anyway, hope that helps. Your course outline looks great.

Barb Adler—St. James Infirmary

Annie,

I am the Clinical Consultant (if you will) at St. James Infirmary for the Peer Educators and their sups. and think your syllabus is GREAT! If you ever want any type of mental health clinical assist with anything, let me know. I don't really have anything written up on my work, where I do it, etc. I can send you my CV, which will at least say what I like to dabble in, etc. I have been at the AIDS Health Project as a Clinical Program Manager (Manage the Anonymous HIV Test Sites here in SF) for 13 years and have been doing part time private practice for 6 with

my license. But I would love to meet up and chat. Most of what I have done is to panel/train/speak/present and do consultation to individuals and groups regarding Sex/HIV/STD risk, 'clinical issues' for folks (and of course that can mean so much and so little at times) with sexuality, gender issues, sex work, couples issues, BD, SM, DS 'issues' and how to work with clients who feel open enough to actually share these issues with their therapist, etc. *So now that I have said all of this, I will indeed attach my CV. But do contact me when you return and we can hook up somehow. Again, I loved your syllabus and what you are doing.

Barb

Some sex workers are natural, instinctive sex therapists. When sex workers want to do more sex therapy oriented work, work with licensed therapists, or do more work with socially or physically disabled people, they might choose to become a “sex surrogate”. There are several places to learn this genre of sex work. The American Association of Sex Educators, Counselors and Therapists (based in Richmond, Va.) has conferences with many educational sessions. This organization also sponsors classes and workshops in addition to giving certification and professional support to surrogates and sex therapists in general. (<http://www.aasect.org/>; <http://www.aasect.org/education.cfm>)

The Society for the Scientific Study of Sexuality presents conferences through which surrogates (and others) can receive advanced training. (URL: <http://www.sssswr.org/>) Here is a listing of some of their courses.

International Professional Surrogates Association Training presents the IPSA's Surrogate Partner Training. Courses are extensive and cover topics such as Clinical Issues, Body Imagery: Its Effect on Physical and Emotional Intimacy; Client Resistance: How and Why it Manifests; How to Work with Therapeutic Resistance; Surrogate Self Care; Surrogate/Client Emotional Attachment; the Role of the Supervising Therapist; Working with the Differently-Abled; Sexual Orientations; and Gender Issues; Working With Same-Sex Clients.

Over the years I have met several licensed therapists who felt limited by the mandated legal boundaries of their therapist work and who wanted to do more hands-on types of sex work, produce sexually explicit educational films, and other activities. They risk being stigmatized by their peers; and they risk losing their licenses, but sometimes find covert ways of doing sex work. They often seek out other sex workers to learn from and get support from.

LAW FIRMS

Sex workers are often in dire need of education concerning legal issues. There are often questions about legalities, and AIW's want to be clear before they get into any trouble, or want to be aware of how to avoid trouble. There are people in the legal profession who cater to sex worker needs and are part of the sex worker community. These lawyers usually receive word-of-mouth references. Alan Gebhard, Esq., a lawyer in Los Angeles, was in the porn movie business before he passed the bar exam, and presently has many clients in the sex industry. Jeffrey Douglas, Esq., also in Los Angeles, is an empassioned free speech lawyer who also works with AIWs.

Here is an email from "Butch", who is involved with the legal profession.

Dear Annie Sprinkle,

My name is butch and i am a member of Just Cause Law Collective (and a budding amateur porn star myself with sex positive productions and SIR video, hee hee) and we do "Know Your Rights" workshops with sex workers. I can be reached at ...[delited] if you are interested in more.

...i hate computers and legal stuff is a little TRICKy (outing people, material in wrong hands, yada-yada)

bye bye,
Butch

The Just Cause Law Collective is based in the San Francisco Bay Area, but will travel. They present various trainings designed to educate adult industry workers and owners. Topics covered are Reporting Police Misconduct; Know Your Rights; and Legal Observing.

(<http://www.lawcollective.org/about/htm/work.htm>)

There is also the Flowers Law Firm, based out of Washington, D.C., who do various trainings and consultations for adult businesses and entrepreneurs, such as Compliance with the Law; Counseling on Illegal Practices; Zoning Ordinances; Licensing Issues; Operating Issues; Operation of Website & Internet commerce, etc. (URL:

<http://www.flowerslawfirm.com/id19.htm>)

CHARITY ORGANIZATIONS

There are various non-profit international organizations that educate sex workers. For example, CARE, a major, international relief agency taught prostitutes karate. Here is a rather humorous article about this project, found on salon.com. (Writer Jack Boulware is also the author of the book *Sex, American Style*.)

CARE urges Bangladeshi hookers to take up karate.
By Jack Boulware

May 24, 2000 Prostitutes in Bangladesh are having problems with harassment. According to a survey conducted by CARE Bangladesh -- an American non-governmental organization -- one hooker can "service" up to three clients per night, so there's certainly room for unwarranted maneuvers.

Programs to help improve the lives of hookers have included a search for real estate where prostitutes can live and a safe sex promotional campaign. And now CARE Bangladesh has come up with a novel idea: training hookers in martial arts.

According to the Manavjamin daily tabloid, 5,000 prostitutes have signed up for classes in Chinese and Japanese arts of

self-defense, including kung fu and karate. Laugh if you must at the image of prostitutes lined up on a lawn, practicing high kicks and hand chops, grunting with each blow. It might look like a Bruce Lee movie, but if it works, who's to say?

Next up, perhaps, would be some unscrupulous entrepreneur offering martial arts classes for the johns. And then there would have to be a round robin tournament -- hookers vs. customers, with music provided by George Harrison and Ravi Shankar.

May 24, 2000

ART

Just as the gay community has its “gay culture”, the sex worker community has its “whore culture”. Art can communicate information. The art world attracts many sex workers, and many artists are attracted to the sex industry. A relatively large amount of sex workers are also artists of one kind or another. This genre of “sex worker art” is alive and vital, and has clearly contributed to the culture at large.

Various non-profit arts organizations have hosted sex worker performance art nights and festivals; including Highways in Los Angeles, PS122 in Manhattan, and Real Art Ways in Hartford.. Performance Space 848, in San Francisco, has been a hot bed for sex worker theater, performances, workshops, and rituals. In 1995, two of the community leaders published an anthology called *More Out Than In: Notes on Sex, Art, & Community* in which some of this work is described (Kaplan & Hennessy, 1995). In other theaters and cabarets, prostitute Tallulah Bankheist hosted a series of fund raising performance nights called “Whore Church”. Jennifer Blowdryer hosted “Smut Fests” in many cities and several countries. Smut Fests are arty, edgy, experimental sex worker art performance events. (One of her Smut Fests was featured on HBO’s Real Sex.)

Xaviera Hollander frequents these theater festivals, and takes shows back to Holland, which she produces there. She had a small theater in her

home, before police shut her down. Kim Aires, the “propriatrix” of the Boston-based sexuality boutique Grand Opening, produces many theater events at the Coolidge theater, which is across the street from her store. She has produced shows with Sharon Mitchell, Nina Hartley, Ron Jeremy and others. These shows attract many sex industry workers from all over Massachusetts, as well as the general public.

Dolores French’s one woman theater show, “My Life as a Prostitute”, is a must see for every sex worker, as it gives many wise insights about prostitution. My own one woman theater productions, “Post Porn Modernist”, and “Annie Sprinkle’s Herstory of Porn” have attracted many sex workers who found them extremely educational. I also did a show called Metamorphosex, with Linda Montano and Barbara Carrellas. It was a week long workshop that culminated in three performances. Local women could sign up to be in this production, which intrinsically turns them all into “sex workers” of sorts, as they perform sensuality and sexuality on stage. I wrote in detail about Metamorphosex in my book *Hardcore From the Heart—The Pleasures, Profits and Politics of Sex In Performance*. (Sprinkle, 2001)).

Norma Jean Almodovar organized an extensive exhibit of photography, graphics, sculpture, paintings and other art by sex workers, which was displayed at the Sepulveda Unitarian Church during the International Conference on Prostitution. Stores such as Stormy Leather and Good Vibrations in San Francisco and Good Vibrations in Berkeley, have art galleries in their stores which often feature art by sex workers.

Spoken word events are popular and educational. Former prostitute and author of the book *Chicken*, David Sterry, organizes group performance readings in various cities which he calls Sex Worker Literati.

(<http://www.sexworkerliterati.com>) The queer women’s writing and performance collective, Sister Spit often has members who were/are sex workers, namely Michelle T. Their shows which tour the country have a large following of sex workers. Former peep show gal and author of many books,

Carol Queen has presented numerous sex worker spoken word and book reading events, some at Good Vibrations, which she co-owns.

There are also, of course, some 'mainstream' artists and productions that have great educational value to sex workers. Some examples are Hollywood films about sex workers, such as Gypsy, Klute, Nuts, ***??>>> Maitress, Best Little Whorehouse in Texas, Dangerous Beauty, Personal Services, etc.

Some successful multi-media artists who have been sex workers are Karen Finley, Pat Olesko, Robert Mapplethorpe, Jeff Koons, Carolee Schneeman, Spaulding Gray, David Wojnarowicz, Diamonda Galas, Kembra Pfahler, Diviana Ingravalo, Madonna, Maya Angelou, Donna Summer, Marilyn Monroe, and many others.

Many art shows, tours, and theater productions by sex workers are in the works and coming to a theater, gallery, or cabaret near you. It is through art that enormous amounts of information are transmitted from sex worker to sex worker, and it's perhaps one of the most popular forms of education among sex workers. Although education is not necessarily the art's primary focus, it is a bi-product.

SPIRITUAL TEACHERS

There have been a handful of spiritual teachers that attract sex workers to their ashrams, classes, workshops, satsangs, etc. Rajneesh (Ohso) had many disciples who were (or became) sex workers. He taught them about Tantra sexuality, Hinduism, Buddhism, meditations of all kinds, and other things. One of his disciples was Jwala, who now teaches Tantra to many sex workers through private sessions and workshops. Harley Swiftdeer, a Native American teacher, also attracts many sex workers to his workshops and rituals. Hyapatia Lee, Porshe Lynn, Ray Stubbs and Oona Zee all studied with him, and have shared what they learned about the fire breath orgasm, subtle

energy work, and sexual healing techniques, in their various sex work projects.

Just outside of Hamburg, Germany is a spiritual teacher named Dieter Jarzombec. After years of running a mental institution, he quit and started teaching spirituality and doing his own brand of therapy. He is one of the best sexuality teachers in Europe, attracting followers who are sex workers. Also in this category of spiritual/sexual teachers with sex worker followings are Margo Anand, Alan Lowen, Lori Grace and others.

INTERNET

Naturally the Internet is a huge, and ideal source of information about sex work of all kinds. Most of the people, groups and places that I write about in this paper have web sites. I will list many of them in the resources. Thus I will keep this section relatively very short.

Sex workers have dozens of email groups and chat rooms. "Whorenet" is an email group which has hundreds of sex industry people and their advocates, from all around the world, networking daily. This group requires that a new person be nominated by a member. Approximately twenty to fifty letters get posted each day with all kinds of sex industry related topics and news. There is another private egroup specifically for porn performers.

Male pornstar, Wil Jarvis, also known as Tal, uses a web site to help new porn talent, especially men entering the business (www.adultstaffing.com). At "HOOK" at <http://www.hookonline.org/>, web master Shane Luitjens and his volunteers answer questions and share information about male prostitution for male prostitutes.: They offer:

A 24-hour response to your questions. Does this mean we can find you a lawyer, an accountant, a trick to make that last minute rent payment? Nope. We can refer you to places and answer practical on the job questions from practical experience.

Marc Perkel, at <http://sex.perkel.com/escort/shygirl.htm>, offers The Shy Girl's Guide to Becoming a Whore--an online tutorial for women who are curious about becoming an escort. Carol Leigh, aka Scarlot Harlot, created and runs a comprehensive site, the Prostitutes' Education Network (<http://www.bayswan.org/penet.html>). She offers "information about prostitution and other aspects of sex work from a prostitute's rights perspective". It is chock-full of relevant links and articles. Adult Chamber of Commerce offers adult web site Internet skills, information, and links about all aspects of setting up adult sites.

Exoticdancelessons.com. offers erotic dancing training and consulting. Their site has information on everything from breast augmentation, to the awards that a dancer can win. They have a course called The Art of Exotic Dancing, which is billed as "a class for everyday women, taught by a former lap-dancer Laurie Conrad". They also have courses marketed for professionals—live and on video. Titles include "Dance Moves and Floor Work" Vol. 1 and Vol. 2, "Fitness for the Dancer", "Lap Dancing and Entertaining your Man", "Pole Work" Vol. 1., etc. They also sell *The Exotic Dancer Handbook* (only \$4.95) and do consulting.

REHABILITATION AGENCIES AND COURT-MANDATED WORKSHOPS

The focus of this dissertation is on education for individuals who choose to get into, and continue to work in the Adult Industries. Obviously there are many women, men and transgendered people who do sex work and really hate it and want to get out of it. These people often need help, and sometimes even need to learn exactly how to get out of the sex industry.

Sex worker run organizations like PAW, AIM and the SJI all offer some kind of assistance for those who want to transition out of sex work. There are also the groups such as SAGE, which are controversial with "pro sex work activists". Here is information about SAGE which uses money from their 'Johns school' to help and educate sex workers.

The San Francisco District Attorney's First Offender Prostitution Program (FOPP), established by SAGE founder Norma Hotaling in March 1995, is a collaborative effort between the San Francisco District Attorney's Office, the S.F. Police Department, the S.F. Health Department, local merchants, and the mental health community. The primary purpose of the program is to shift the approach to prostitution offenses.

The FOPP program includes:

- Services to aid girls to permanently exit the criminal justice system and to rebuild their lives free of sexual exploitation, prostitution and abuse.
- Early intervention for women by providing in-custody and out-of-custody assessments, referrals, peer support, rehabilitation, vocational training, and case management for women trying to exit prostitution.
- Arrests of male customers ("Johns") and "John School," an educational program for first offenders that takes a real-world, confrontation-style look at the legal, health, and other risks and effects of prostitution. Administrative fees collected from the Johns fund the intervention services for women and girls.

The program has served over 1,850 girls and over 6,000 women and over 1,900 male customers since 1995. Of more than 2,000 men who have completed the program, only 18 have been arrested again for prostitution-related offenses.

The return on investment for FOPP results from lowered recidivism, decreased costs from lowered use of the criminal justice system and health care, improved quality of life in the areas affected by prostitution, and the entry of former prostitutes into mainstream jobs and lifestyles.

<http://www.sageinc.org/prog-fopp.html>

Call us or drop by

To learn more about how SAGE can help you or a fellow sex worker, call us or visit our Drop-In Center at:

The SAGE Project, Inc.
1275 Mission Street
San Francisco, CA 94103
(415) 905-5050

SAGE is a safe place for women and girls to hang out, receive free acupuncture, enroll in our day-treatment program, attend group or individual therapy, engage in intensive programs such as drug

treatment and trauma recovery, visit our low-cost hepatitis C clinic, or receive free wound care.

SAGE staff members know where you're coming from; if you call or drop by to visit us, you'll have the chance to speak with a peer counselor, someone who knows about life in the sex trade and on the streets because she's been there, living in your shoes. Our goal is to create a non-judgmental safe-haven where you can learn about services, educational opportunities, healthcare and other resources. We'd be happy to help you find out more about the many options available to you.

Sage Trauma & Recovery Center (STAR Center)

The STAR Center is staffed by prostitution survivors, Eye Movement Desensitization therapists, psychotherapists, acupuncturists, and art and massage therapists to provide compassionate, knowledgeable assistance—including counseling and health services—to prostitutes and others in the sex trade.

(See a sample of the STAR Center's weekly schedule for women they are servicing in Appendix A.)

Since the establishment of FOPP, 28 other jurisdictions in the United States, Canada, and Europe have replicated or are exploring replicating FOPP. The program has received widespread media coverage and the Innovations in Government Award. Prevention, etc.

COURT BUILDERS, in Manhattan, offers health education classes for prostitutes (and johns) and classes for prostitutes to help them get out of the business. Partners in this project are the NY Police Department, Unified Court System, DA's office, Dept. of Health, NYC Board of Education, drug treatment providers, Victim Services Agency, etc. at <http://www.courtbuilders.org/projects/midtown.htm>

Sex Workers Anonymous (formerly prostitutes anonymous) is a program which is "A 12-step group for men and women of all ages, races, sexualities, religions, or backgrounds to find recovery from any aspect of the sex industry. We have meetings available, phone support and a book for \$19.95 that outlines our recovery system through the process of the 12 Steps. They treat

sex work as an “addiction”. Some sex workers also attend Sexaholics Anonymous when they want to get out of the business.
(prostitutesanonymous.com)

VICE officers have programs to warn dancers about the dangers and pitfalls of the dancing business when they license dancers in some cities. Churches located in and around a stroll might also offer assistance and retraining.

A Canadian sex worker sent me this email:

from: www.ivc.ca/escorts.htm/
Escorts can work from home.
Training classes approved for escorts.
Edmonton by law allows prostitutes to work from home
(Adrienne Tanner, National Post. Wed, July 21, 1999)

The city of Edmonton will hold mandatory classes for independent escorts applying for business licenses about the health and tax implications of working as a prostitute. The unusual training sessions are part of a new bylaw approved by city council yesterday that will allow escorts to work independently from agencies and field calls at home. Sex, however, must still take place at a hotel or a client's home. Federal laws prohibit the operation of bawdy houses.

City councilors voted for the bylaw because they had no way to stop escort agencies from forwarding calls to prostitutes at home. "If we're going to be in the business of regulating escorts, we have to recognize new technology," said Wendy Kinsella, a city councilor. Council also felt the new law will allow women to break free from those greedy escort agency operators who fine women for turning down dates and demand payments over and above the customers' introduction fee.

Four of Edmonton's 10 licensed escort agencies were charged last year with living off the avails of prostitution, said Constable Deb Jolly, an Edmonton police officer and member of the city's dating and escort task force. Unscrupulous companies fine escorts who miss dates and refuse to perform certain sex acts, she said.

Council approved the training classes to ensure that all women who enter the business are doing so with open eyes. "As part of getting a license, escorts should be aware of the risks they take," said Dr. Gerry Predy, Edmonton's Medical Officer of Health, who was also a member of the task force. Dr. Predy said the classes will be short: "Just a couple of hours or a half-day session to make them aware of the health risks."

Carol-Lynn Strachan, an independent escort who applauded the bylaw changes, said the classes, which will feature lectures by police officers and will teach escorts the proper use of a condom and the benefits of frequent medical checks, are a good idea. "It will show the girls the bad side of the job. It's not all money. There are girls getting hurt out here," she said. Const. Jolly admitted the new bylaw appears to legalize prostitution.

"Yes. But the misconception amongst the public is that prostitution is illegal when in fact it's not." It's a crime to run a brothel, live off the avails of prostitution and communicate in a public place for the purposes of prostitution. It's very possible for a careful escort agency or independent woman to run a prostitution business within the confines of the law, she said.

CONCLUSION

As this dissertation shows there are a wide variety of educational opportunities for sex workers that take a wide variety of forms. However, it is also evident that locating them or finding out about them is not easy sometimes. There are also legal concerns and a need/desire to stay anonymous (at least in and around where they work locally) for teachers and students. This brings up the question of whether sex workers want education enough to overcome these obstacles. Is what they want to learn about most being offered anywhere? In the next chapter, we will look at the results of the survey that I gave to sex workers to find out the answer to these, and other questions.

CHAPTER THREE

SURVEY

INTRODUCTION

To gain an accurate picture of sex workers' level of interest in continuing education, and find out what they would be most/least interested in learning about, I developed a survey. One hundred-fifty adult industry workers gave me their responses over a six-week period. The results were tabulated, and charts and graphs were made. The survey data were then shared with a panel of experts in a focus group setting (see Chapter Four, Focus Group). The data were discussed and people shared their interpretations.

To develop the survey which I ultimately used, I spoke with sex workers about what kinds of courses they would be interested in. I also made some educated guesses from my own experience in the Industry. I spent two weeks at the Déjà Vu gentlemen's clubs in San Diego talking with dancers, managers, and other club workers while they were on the job. I also met with several sexologists and sex educators at the Institute for the Advanced Study of Human Sexuality's satellite Institute in San Diego. They gave me their advice and feedback. I spoke with people who run sex worker peer organizations, Sharon Mitchell at AIM, Johanna Breyer at St. James Infirmary, and others. After two test surveys were tried and edited, a final version was drafted. It was created in both in email form and as a photocopied flyer. (See Appendix B.)

This survey was distributed to potential respondents through a variety of venues: through sex worker networks, by my sex worker friends, and on the Internet. I got 25 forms filled out at the St. James Infirmary by street workers and transsexuals, and 20 forms at the Spectator Salon -- a once a month think tank of sex media people. I posted the email version on Whorenets 2 and

Whorenets 3, two international email discussion lists of sex workers. Various sex workers I knew passed them out to their sex worker friends and then mailed them back to me. Many were sent in from the New York City area. Dancers at Déjà Vu clubs and San Francisco's Lusty Lady peep show filled out forms. The survey was posted on several web sites geared to sex workers.

People were extremely eager to assist with and contribute to this research, and there was absolutely no problem getting forms completed (partially I suspect because my name was on them, which is known and trusted in the sex worker community). About half the surveys were returned by email to my personal email address, and the other half were in the paper flyer form. Forms that were returned incomplete were discarded. My aim was to get as broad a cross section of sex workers as possible with respect to the kinds of work they do, their ages and their levels of experience in the business. Names were not requested, so the survey was essentially anonymous.

There are many different types of jobs within the sex industry, so I asked survey takers to write in their own job title. I then combined some responses into a common main category. For example, video producers, actors, videographers, and photo models were combined into a main category of Pornographer. Those who described themselves as prostitutes, whores, rent boys or call girls were put into the Prostitute category. The list of these main categories included Pornography, Dancer, Prostitute, S&M (pro dommes, submissives, etc.), Massage, Sex Worker (self identified), Phone Sex, Therapy (sex surrogates and counselors), Educator, Media (writers, photographers, publishers and marketers) and Other. The tables in Appendix B show the breakdown of workers by job category, age, and years in the business. Their indicated level of interest in the various course topics is tabulated by percentages in Table 1, and by raw numbers in Table 2.

This survey also had a line for workers to write in any classes or information they would desire learning. This list has been assembled as Table 13, and can be found in Appendix B.

DEMOGRAPHICS

The 150 survey takers claimed a total of 278 job titles, because many of them work (or have worked) in more than one type of job. Dancer was the largest category with 60 dancers; second was a three-way tie between Pornography, Prostitutes and S&M workers at 38 people in each group. The smallest group was the Therapy category with just six people. The entire sample had an average age of 35 with a range from 18 to 61 years old. Industry experience ranged from 3 months to 40 years, with an average of 8 1/2 years.

The sample was divided into three segments reflecting their years of experience in the industry: less than 1 year, 1 year to 5 years, and more than 5 years. The workers with less than 1 year of experience, comprised the smallest group with 29 respondents, or 19% of the sample. The 2-5 year group contained 37 people, or 25% of the survey takers. The largest group had 5 or more years of experience working in the industry. There were 91 of them, or 61% of our sample.

Respondents were grouped by age as well. The categories were 25 and Under, 26-35, and 36 and Over. The largest group was the older workers, with 70 participants, which was 47% of the sample. Forty-eight were aged 26-35, or 32% of the sample. The smallest group was 25 and Under, making up 25% of the workers, a total of 37 individuals.

Most of the respondents were from the United States, especially California, where I live. Some respondents were from Europe, Canada, Australia, and elsewhere. I did not ask people their gender, as I didn't think it was relevant overall. But I do know that a wide variety of genders responded.

RESULTS

The overall response rate was highly favorable toward desiring continuing education. Eighty-three percent answered YES, they were interested. The most popular course topics were, in order, Legal Issues, Career Enhancement, Financial Advice, Super Sex Technologies, Self-Defense, and History of Sex Work (Survey Graph 1, Appendix B). The courses of least interest to the survey takers were Advanced Safer Sex Techniques, Building Self Esteem for AIWs, and How to Be a Better Lover.

Those with 2-5 years in the industry were most interested in continuing education, with 89% choosing courses they would like to take. The most interested age group was 26-35 years of age; 90% of this group wanted continuing education. Many of the workers in the older age and more experienced groups reported that they were not interested in continuing education, mainly because they were retired or were transitioning out of the business. The youngest respondents, those under 25 years of age, were the least interested in continuing education. This could be because they think they are going to be in the Industry for only a short time, they think there isn't much to learn, or because they think they don't need improved skills. Likewise, sex workers with less than 1 year in the industry, were the group least interested in continuing education.

The people in the Industry the shortest time were most interested in Super Sex Technologies and 101 Other Career Opportunities in Adult Industries with an equal level of interested expressed in the two. The people in the business 2 to 5 years were most interested in Legal Issues, then Career Enhancement, closely followed by Financial Advice. People in the business 5 or more years had the same interests at the top of their lists in the same order.

Sex workers under 26 years of age most wanted to learn Self-Defense. (Most of these workers are erotic dancers.) The middle range group, 26 through 35, was most interested in Financial Advice. Workers over 36 years

of age were concerned primarily with Legal Issues, and secondly Career Enhancement.

Although this survey does show a high interest in continuing education, it does not show whether, in fact, sex workers would actually sign up and attend said courses, or pay their own money for them. This would have to be determined by offering, marketing and implementing the courses.

SPECIFIC INTERESTS BY SEX WORKER CATEGORY

Educators (people who considered themselves in the sex education arm of the sex industry—but who could also be erotic massage therapists for example), not surprisingly, had the highest rating with a full 100% showing interest in continuing education. (See Appendix B, Table 1.) Educators indicated that Legal Issues would be the course they were most interested in taking, again unanimously. Phone Sex workers were the second most interested group in education, and were most interested in a course in Mental Health for AIW's, and secondly in How to Cure Sex Worker Burnout. The next categories of sex workers most interested in education were tied -- Pornography and S&M, with 89% of respondents in each category interested. The course both of these groups were most interested in was Legal Issues.

Dancers had the lowest level of interest in continuing education (73%), other than the generically identified Sex Worker group (69%). Dancers expressed desire primarily for financial knowledge, though only 50% were interested in the class. They had virtually no interest in a Peer Support Group (20%). The group most interested in Peer Support were Phone Sex workers, perhaps because they often work at home alone. Massage workers most wanted to learn about the History of Sex Work and Self-Defense, but were the least interested of all groups in the Financial Advice. They were also the most interested in the History of Erotic Dance of any group. Of all the groups, the one that most wanted to learn Self Defense was Massage workers (71%) with S&M'ers second (61%). The group most interested in taking a class on

Relationships and Mind Control was the Phone Sex workers. The Super Sex Technology class was mostly desired by the Therapists and Educators.

Legal Issues was the number one class desired in general. S&M workers were more interested in the topic (74%) than prostitutes (61%), likely because specific sex acts are clearly known to be illegal, and the legality of some S&M acts can be nebulous.

Pornography workers were more interested in Career Enhancement than any other group. The most interested in How to Cure Burn Out were Phone Sex workers (79%) and Massage workers (57%). Phone Sex workers were more interested in Advanced Sex Education than any group. The most interested in Improving Your Image were Massage (43%) and S&M (42%).

OTHER FINDINGS

Overall, 71% expressed interest in one-on-one peer counseling. Comments implied that this interest focused on needs for specific information not readily available elsewhere. Many respondents with higher levels of experience said that they felt qualified to offer such assistance to others, and even offered to do so. Several respondents specifically stated that they were not interested in therapy-oriented sessions.

The most common response to Reasons for Not Wanting Continuing Education was No Time. Content with My Life and I Learn Elsewhere tied for second place. (See the full list in Table 11, Appendix B.) Two people out of 150 people checked the box that they Know It All. I asked survey takers to write in what sources they presently had for learning job related topics. Comments included “life” and “experience”, “colleagues” and “friends”, “reading” and “research”.

Almost half of the write-in comments for Reasons for Not Being Interested in Continuing Education in the field had to do with retiring from the business. One person said “too old to learn but not too old to teach”. A sex therapist replied that she would need to take courses where she could receive

certifiable Continuing Education credits for her time spent, as it is a requirement for her licensing.

Question #6 asked 'What other Adult Industry related courses would you like to take that are not mentioned?' I gathered a long list of responses. Numerous answers had to do with job-related skills and business practices, coping with aging, transitioning out of sex work, and spirituality. (See Appendix B, Table 13 for the complete list.)

From what I could gather, there has never been a formal survey to ask many of the questions I asked in this survey. The biggest surprises to me were that Legal Issues was the most desired topic, Advanced Safer Sex Techniques was the absolute least desired topic, and that Phone Sex workers were so interested in education. Also the sex industry may be one of the few industries in which the youngest and newest workers to a field are the least interested in learning more about their fields.

CHAPTER FOUR

FOCUS GROUP

A focus group was created to obtain more information on existing conditions with respect to education in the sex industries, and to elicit feedback on the survey findings from a panel of experts. Panel members were chosen for their many years of experience in the sex industry and/or field of education. My cousin, Hy Mariampolski, a well-known market researcher and author of a textbook on the subject (Mariampolski, 2001), offered to help me and be the moderator. Hy suggested that I sit on the sidelines and simply observe, not participate in this discussion. I agreed that this would be best, as my goal was to gather other people's perspectives.

The Institute for the Advanced Study of Human Sexuality offered me the use of their course room, where we all met one afternoon. Hy and I set up the room panel style, so everyone could see each other, and so the session could be properly videotaped (Sprinkle, 2002). All the panelists I invited were very enthusiastic about participating and all seemed to really enjoy the discussion.

I will organize the focus group comments into topics and edit down the comments to the key points.

WHO'S WHO ON THE PANEL

Hy Mariampolski – Moderator, market researcher. Managing Director of QualiData, a market research company.

Amy Donovan – Sex and gender researcher and educator, graduate of New School for Social Research in N.Y. Founded the Labor Memoir Project, collaborating with, and helping, teenagers who live on the streets.

Cosi Fabian – Call girl, with 13 years in the business. Has taught courses about "The History of the Sacred Prostitute," and has lectured on sex work in general. Poet.

Charlie Glickman— Producer and booker of Good Vibrations’ “After Hours” events and workshops, co-owner of Good Vibrations. He has organized several workshops for sex workers at Good Vibrations. Ph.D. candidate majoring in Education.

Joseph Kramer – Head of the Erospirit Research Institute, New School of Erotic Touch, erotic massage worker, masturbation coach. Founder of the Body Electric School. Educational sex video producer.

Carol Leigh— Also known as Scarlot Harlot. She coined the term “sex worker”. Prostitute for 25 years, sex and cultural activist, producer of the San Francisco Sex Worker Film Festival. Film maker. Hosts web site about sex work.

Veronica Monet – Call girl since 1989, does lectures and presentations about prostitution, as well as domestic abuse and incest issues. Has made several hard-core porn videos.

Matt Bernstein Sycamore – Author of *Tricks and Treats—Sex Workers Write About Their Clients*. Call boy for men, model, and phone sex worker.

Margaret Wade – Professional adult trainer and educator, and this dissertation’s research assistant.

LEVEL OF INTEREST IN CONTINUING EDUCATION AMONG SEX WORKERS

The discussion started with the question: Do AIWs want continuing education? The consensus of the group was that, yes, sex workers want education. There was general agreement that sex workers desire education in business topics, job skills, and career enhancement technologies such as marketing. As Joseph put it: “These are the same issues that people in any industry need. When you build a business, you are going to need legal advice, you’ll need financial advice, you will need advertising, and career development – technologies in your profession.”

Their assessment agreed with the results of the survey. Here's part of the focus group dialogue on sex worker interest in the various training topics under consideration:

Hy: On the survey Annie did, the top categories that people were looking for were Legal Issues, Financial Advice, Career Enhancement, Self Defense, and Super Sex Technologies. Ranking of interest varied among the different professions, pornographers, prostitutes, and dancers.

Matt: Industry average of 8 years. They are politicized about their identity. They have a career in the industry. These are not street workers from Capp, Post, Polk streets. They would have different answers, I think.

Hy: Differences may reflect time in career.

Carol Leigh: Interesting that the prostitutes don't want the legal issues course as much as the dancers and pornographers.

Cosi: And the dancers don't want history of dance, but everyone else does.

Veronica: Pornography has a stumbling block. The laws change every year. And vary from state to state. Prostitutes are not selling publicly, so they do not need the legal classes so much.

Joseph: These are the same issues that people in any industry need. When you build a business, you are going to need legal advice, you'll need financial advice, and you will need advertising, and career development – technologies in your profession.

Carol Leigh: People are looking for training in what they don't do every day.

Cosi: Interest in creating a peer support group is low.

Matt: The way that's worded sounds like therapy. I already have that.

Carol Leigh: I don't want that because I already have that. That's unclear.

Matt: The History of Sex Work and History of Rights are high across the board. That sounds like people being fine with their identity.

Hy: Prostitutes – of the 3 groups we are looking at here – had the lowest interest in Continuing Education. Why do you think that is?

Joseph: In prostitution, one of the payoffs is that you are paid just for who you are, exactly who you are.

Cosi: You get more money for less work. Continuing education sounds like you are going to get a job.

Veronica: That's what I see when I hear that term. That you are trying to transition me out of my profession.

Veronica: Educating one educates all, including clients

BARRIERS TO SEX WORKER EDUCATION AND TRAINING

Among sex workers, the demand for education exists, but there are many barriers to finding and providing the education. The foremost barrier to sex worker education has to do with legality. Cosi states "It's a felony, not a misdemeanor, to teach prostitution skills to others". Carol Leigh further explains that, in some communities, "you can't share, because someone who has just been busted might turn you in". Fear of arrest most likely significantly affects the availability of much needed education.

Another barrier to education is the perception by some in the industry that there isn't anything to learn. With average industry experience of more than 8 years, the majority of the survey sample does not agree with this. However, the survey also found that those newest to the industry are the least interested in education. According to Veronica, many sex workers "don't want to be told what they already know". Charlie continues that some people "don't recognize that sexual skills are something you can learn and improve".

Joseph believes that many beginning sex workers "don't have a vision of what is possible.... I offer classes for people who want to be sex workers, and have many people take the classes. Once they become sex workers, they believe they don't need any education". However, there was general agreement with his comment that "In prostitution, one of the payoffs is that you are paid just for who you are, exactly who you are".

Yet others perceive the term "continuing education" as a veiled attempt to enforce a career change on sex workers. Veronica: "Too many times people choose words that veil their hatred toward us. We're very sensitive to

that. Like you're going to show me a better life. Even though I knew who the survey was coming from, I still saw Career Enhancement as getting out".

Another reason classes are not always well received has to do with the attitudes of the instructors. Veronica says "getting education from peers is welcome". She tells of a madam who insisted that she had never turned tricks, but was teaching others to do so. This sent a negative message to her students about their occupation, and was offensive to them. They felt judged by the woman who was teaching them, and they resented it and found it difficult to learn from her.

Ways to work around the barriers exist, but they require careful handling. One way to learn prostitution skills, for instance, is to "interview" a prostitute in a journalistic way. She can talk about how she got started, and important things she needed to know, as long as her interviewer does not mention that she is interested in starting a similar career. Several of the focus group participants mentioned that they had read the book *Turning Pro* recently, and might recommend it as "interesting reading" for someone who was thinking about a new career. Another approach was called the "history lesson". All of these are methods by which one sex worker can present information to another without risking arrest and prosecution. By not teaching "how to..." one can avoid being criminalized for teaching job skills to a prostitute.

Carol Leigh: as a newcomer in the field, you can't ask and they can't teach due to legality issues. So lack of education is a big issue.

Cosi: It's a felony, not a misdemeanor, to teach prostitution skills to others.

Veronica: Legality is a huge issue. People ask advice. I can do an interview with you about my life, but as soon as you bring up your career, the conversation stops. I can say: I read a good book recently – *Turning Pro*.

Hy: So, there's a need out there, and there's the legal barrier. To jump the barrier, speak from first person.

Amy: There are also issues regarding confidentiality. And when dealing with youth, there are issues regarding legal age, and

corrupting minors, etc. People can't get together and talk, and they can't organize for the same reasons.

Matt: Sex workers need education regarding security as well as skills training. As soon as sex workers attend training, the issues are different than if clients are in the room. First amendment issue.

Veronica: "History lesson" approach worked when I was learning.

Joseph: Many Sex Workers don't have a vision of what is possible. They wouldn't take a class in it if they could. I offer classes for people who want to be sex workers, and have many people take the classes. Once they become sex workers, they believe they don't need any education.

Matt: Identity, politicizing that identity is important, especially for younger sex workers. For people working the streets and are totally ashamed of that and are afraid, to people who work Wall Street and at night turn tricks. Neither is empowered unless they can politicize their identity.

Veronica: I'm more worried about my career as a pornographer than as a prostitute. As a pornographer, I can lose assets; I can be extradited to another state. It's a volatile market – laws change every year, every election, judges. So there's more at risk for pornographers.

TRAITS OF GOOD SEX WORKER INSTRUCTORS

The panel believes that credibility is very important for someone teaching in the adult industry. Cosi stated: "Not every sex worker is a teacher. Teaching is a skill". Those who teach sex worker skills must be good educators, and they need a sex work positive attitude. Several of the panelists had experienced presentations by persons who were obviously ashamed or embarrassed about their topics. Such attitudes can be contagious, while excitement and heartfulness can be as well.

In addition to being sex positive and sex work positive, adult industry educators should have experience using the industry specific skills they teach. They must see what they are teaching as a skill, and have a good track record in the industry. Mentors work well in some situations; peers work well in others. The most important thing, however, is that the instructor know the

material she or he is teaching. Carol Leigh stated “A lawyer whore would be good to teach legal issues. A whore who’s also a lawyer would be a good teacher on how to deal with police”. Such a whore-lawyer may be hard to find! Matt believes that “someone who has a sense of being an outsider” would make a better teacher for sex workers. “Outsider” means someone living and/or working outside of the mainstream.

TRAITS OF EFFECTIVE SEX WORKER EDUCATION

The common thread throughout the discussion was the criticality of honoring the sex worker as a professional. The panel agreed that training is best handled by a sex worker giving classes to other sex workers, primarily in classes that are not open to non-sex workers. Classes that cater to sex workers only were believed to be safer, more focused and more relevant.

When queried about the best media with which to present these classes, most agreed that face-to-face classes were the best idea because they are most effective at changing attitudes.

Hy: We’ve talked about this project being face to face. But is that the best? Should it be books and videos?

Matt: Face to face.

Cosi: Books and videos are great for content transmission, but they’re not nearly as effective in terms of changing people’s attitudes.

Joseph: Both. Everything.

The discussion then turned to issues of official accreditation or certification of some sort. The panel members were clear that they specifically did not want anything that “smacks of social services.” The conversation continued, with some panelists voicing long-held dreams regarding sex worker education.

Hy: Who should be the sanctioning body? ISWFACE (International Sex Worker Foundation for Art, Culture and Education)? Should there be one?

Veronica: ISWFACE would be fabulous. So you won't feel studied like a little moth in a cage by academics.

Joseph: But I think there should be a hundred different auspices. Body Electric. Hook. Everyone can offer their own certification.

Matt: As long as it's sex workers who are doing it.

Veronica: Branch out so you can reach a lot of people. You can start out with classes that are exclusively for sex workers. But like Cosi's class is great for the general public. My dream would be that not only do you educate the sex workers, but also that they then become the educators. So that eventually it becomes material for the rest of the world, which really needs us to educate them.

Cosi: The bigger that it gets or the more mainstream it becomes,.. I get the idea that it's by and for sex workers... but at what point do non-sex workers get involved. When it's an underground kind of thing, it's easier to keep it a fixed group. That kind of thing has hurt non-profits.

Hy: Do you think sex worker education could be a strategy for decriminalization?

Veronica: Yes, in the sense that there are young boys and girls getting into the industry that have no sense of history, or pride or professionalism. Like that young lady that just ran away from her rapist. I think that if young people had access to education that taught them to be proud and political, I think that they would be able to change the laws in time. As long as sex workers are hidden and in shame, the laws will never be changed. Because there are hundreds and thousands of sex workers but many of them are not willing to be open about it.

Amy: I know with the Labor Memoirs, just having people getting together and writing, we actually got to use those documents at city hall and make change.

EMPOWERMENT ISSUES IN SEX WORKER EDUCATION

There were comments from every sex worker on the panel regarding self-esteem and personal empowerment issues of adult industry workers, especially younger workers and those newer to their craft. Here are some sample comments.

Matt: Identity, politicizing that identity is important, especially for younger sex workers. For people working the streets and are totally ashamed of that and are afraid, to people who work Wall Street and at night turn tricks. Neither is empowered unless they can politicize their identity.

Veronica: The point Matt is making is invaluable, because right now, I'm trying to work with a prostitute who was raped by a serial rapist, and he cut a 4" gash in a 19-year-old prostitute. And because she does not have any grounding politically in her identity, what she's doing is taking a bunch of drugs and escaping to Hollywood. She's not even gone to a doctor, and she's got a festering sore on her cheek. I'm very concerned about this girl, because she's not hooked into "I'm a whore and I'm very proud of that. And this didn't happen to me because I'm a bad girl."

Amy: Many street workers, especially younger ones, feel betrayed by tricks. Criminalization makes it so they can't get respect.

Apparently lack of empowerment and shame can affect sex workers' lives in many ways. Education can help remedy such attitudes when presented by sex workers who embody a strong sense of self-esteem and who take pride in their careers. Additional benefits can be derived when empowerment is intentionally built into course design.

MARKETING ADULT INDUSTRY EDUCATION

Hy led the group in an exercise where the participants made their own advertisements for sex worker training courses using collage, cutting and pasting magazine pictures and drawing with magic markers. (See Appendix C for these ads.)

Hy: I want you to create an advertisement for sex worker education. It could be an ad, a flyer, a brochure...that would make sense to sex workers. You can cut things out. Feel free to put down any image, any word, they're meant to be fun. Here is some paper. There are scissors, glue sticks, magic markers...Some of these magazines are overtly sexual, some are overtly non-sexual. There are images of men, women,

couples, groups, older people, and younger people. (Lots of laughter) I want you to think about what your offering is, how to describe the offering, think about these things all together, what images to associate with it. Put together words, images, ideas, your own words, words you find... Think of maybe an ad for an underground publication. (Sounds of scissors.) The idea behind this is to think fast. The thing that I love about this is that we've never had this wide a range of magazines for other focus groups.

Then everyone discussed the approaches each had taken, what worked and what didn't. Here's a bit of the debriefing conversation. Sample of the group discussing the ads:

Hy: Next one. (Veronica and Charlie.)

Veronica: Sex workers; want to perfect your skills? Learn How From Other Pros, Erotic Safer Sex, Pro-domme and Fetish (sheep image), Sacred Sexual Techniques, The History of Whores, The History of Erotic Dance, Sensual Stripping. Open to All Genders. Must be a sex worker! NO clients or Wannabes! Other text: Absolut-whore. "This is the best SEX that I've had". Tricks that will make you rich! Animal training! All natural girls to fuck you!

Charlie: This was a joint effort. Tricks that will make you rich. I was thinking of tricks in both senses of the word. I was trying to tie the images with the things.

Hy: Who does it appeal to?

Veronica: Any type of sex worker. But there's a strong push for prostitutes. It's a little bit hard to have a big cross section, because a lot of them don't want to be connected with prostitution. It could work for people in pornography.

Hy: What's working?

Matt: My favorite is the line Must Be A Sex Worker, and open to all genders. That would make me go.

Carol Leigh: I like the color of the butt.

Hy: J Lo's butt?

Carol Leigh: It seems like a real ad. And you wouldn't get in trouble, because what's a sex worker? Sex work isn't against the law. No one really knows what a sex worker is. (It hasn't been legally defined.)

Hy: There is a range of topics. There's diversity. Tried to include a variety of images.

Matt: I like the line “Wanna perfect your skills?”

Hy: What does it mean to you.

Matt: To learn new techniques.

Joseph: Invest in your future. A lot of sex workers don’t want to put out money, but they want to get money in.

Matt: But who says it’s not free.

Hy: So this will be an investment.

Matt: I want to know where it is, if it’s in a sex space or in a school.

Hy: Next ad.

Carol Leigh: Earn \$10,000 a week in your spare time stuffing... (Envelopes is crossed out with an X) Ask me how! You may have talent! Draw this and send us your drawing. Clip this coupon. Free condoms with your registration.

Matt: That’s hot!

Carol Leigh: It gets attention, and it’s kind of making fun of all those different ads.

Veronica: You missed your calling, honey. You should be in marketing.

Joseph: She is. She’s the media whore. There is a sense of humor about it.

Veronica: I don’t even know what the class is about, but I want to go.

Carol Leigh: I don’t know what it would be for. For a book?

Hy: What’s provocative?

Matt: \$10,000!

Veronica: Pussy!

Joseph: It’s unclear who is doing the stuffing. Are you the stuffer or the stuffee. So that makes you think. I can make money stuffing?

Hy: It’s appealing, it arouses curiosity.

Veronica: It’s playful and fun.

Cosi: That’s really attractive, with the sense of humor. It makes me think of a flyer that you would hand out or put on phone poles, and you wouldn’t know what it’s all about, but you would want to call and find out. Like something you could hand out to street workers.

Veronica: I think it definitely would need a web site to follow up with.

Hy: The right medium would be like a flyer?

Veronica: Yeah, it draws you right in (to the pussy).

Matt: All it needs is like a button on the clit you can press.

After presenting and discussing all the sample course advertisements, it was found that there were some commonalities in what attracted the sex workers toward certain ads.

Hy: What have we learned about sex worker education?

Veronica: We like money and power.

Matt: They want to know there aren't all these gawkers. It's all sex workers.

Cosi: They want a sense of humor. Don't want to be preached at so much.

Matt: They want it to be sexy.

Joseph: They want it to be fun.

Matt: That what is being taught is very clear topic wise.

Joseph: Diverse.

Cosi: That you don't need to leave the business to make more money.

Veronica: Inclusiveness.

Hy: What did you learn not to do?

Veronica: Most of the ads say we're going to build upon the skills you already have, which is acknowledging the information the sex worker has, which much of this culture doesn't.

BENEFITS OF ADULT INDUSTRY EDUCATION

Finally, the conversation turned to the issue of long-term benefits from sex worker education.

Hy: What's the pay off for educating sex workers?

Veronica: If you're not happy with the work, and you don't like your clients, that's not good energy to be moving through the world. Learning pride in your profession, learning the history, and that this is something that you owe a level of professionalism to, creates a happier, healthier world. Because believe me, we touch a lot of people!

Cosi: Sex workers are in a unique position to initiate sexual healing. And almost every sex worker I've spoken to has had some experience of that happening, and some were terrified by it because they didn't know what to do.

Hy: What are sex workers looking for in education?

Cosi: It never occurs to most sex workers...

Carol Leigh: Making more money.

FOCUS GROUP — CONCLUSION

The panelists believe deeply that educating sex workers educates their clients, and therefore, society in general as well. They also understand that better knowledge about their professions can be healing for many individuals, including themselves. Each had strong opinions that these courses needed to be taught by the right people. There are major hurdles in terms of how to do education for sex workers, namely legally, and that it is an unfamiliar concept.

These focus group comments combined with the survey results give a picture of AIW education desires. All this information will be combined and used in the development of a workshop to address these issues.

CHAPTER FIVE

FINDINGS AND RECOMMENDATIONS

Education for sex workers has taken, and presently takes, a multitude of forms. It is presented and taught by many different types of people and various groups for various reasons. Information is probably most often passed from worker to worker on the job, but classes, videos, web sites, and groups have been specifically designed for, and marketed to, sex workers. Considering the size of the sex industry, and the enormous revenue generated within it, there is a relatively small amount of “continuing education”, and there is no specific place where workers can go and take a series of comprehensive courses.

This project has identified a strong need and desire for education among workers in the adult industry -- both for learning, and for opportunities to teach. Different sections of the population have interest in different topics and courses, and have different needs. However, there were several fields of interest that were selected by high percentages of workers in all job descriptions. The most requested topics were Legal Issues, Career Enhancement, Financial Advice, Super Sex Technologies, Self Defense, and History of Sex Work. These courses are the types of courses that a career minded adult in any occupation would want to take. They represent business information and craft specific skills. So the AIW appears typical of the population in general with respect to desire for self improvement, and continuing education to maintain and enhance their job skills.

EXISTING SOURCES FOR ADULT INDUSTRY EDUCATION

Research into existing educational offerings for sex workers has shown a highly fragmented market. I found no place where there was a full list of these types of educational resources. I had to find and gather them

individually. There are quite a few courses available on a variety of topics. However, to find them requires exhaustive searching. This may indicate a number of things. One is that the total number of offerings is very low in relation to the estimated number of individuals working in the field. Another possible conclusion is that, with the legal situation differing from state-to-state, election-to-election, teachers may intentionally be discreet about what they are offering, when and where. There is some social stigma to teaching sex workers as well, so instructors may be cautious about advertising. Perhaps the concept of educating sex workers is simply not yet a reality in people's consciousnesses. This concept could be introduced and promoted, and could potentially take hold. Most likely, all of the above reasons play a part in the current situation.

Further research on "hidden" opportunities for education is recommended, but is outside the scope of this project. Research on the ancient history of how sex workers were educated would be a very interesting and enlightening study. A more in-depth look could be taken at how sex workers are educated in other countries and cultures.

A number of courses on sex worker skills are available. Some are taught face-to-face, some by video, some by book etc. They seldom promoted nationally, so workers in other states and cities have no awareness of, for example, a class on the Sacred Prostitute taught by Cosi Fabian in San Francisco. Courses are being taught in piecemeal fashion. With the exception of a school for strippers with a week-long training, the Sacred Intimate trainings at the Body Electric school, and a few others, no comprehensive, single source for sex worker skills is readily available. Nothing exists that includes both the art, business and personal aspects of adult industry professions. A person with a desire to get really comprehensive learning must figure out what knowledge is required, then do quite a bit of legwork just to locate the various sources of the different topics. Perhaps there are many sex workers who never take any courses at all because they simply never find out

about them. It would be good to have a web site devoted to where sex workers can get education, with listings of classes, and schools, and teachers, etc.

Once someone has actually located the courses or areas of interest, there is the possibility that the instructor is not appropriate for teaching. Sex workers generally benefit most from instruction from other professionals in the field who are proud of themselves and their careers, have expertise in the topic being taught, and are effective teachers. Part of a truly inspirational learning experience is attitudinal. It comes from an instructor who is enthusiastic about the informational content as well as the future of the students. Another research project should ideally be done on sex workers who are educators.

ISSUES TO BE OVERCOME

To provide useful, effective education for workers in the adult industry will require consideration of a range of issues. Some have been discussed earlier in this paper, such as legal and attitudinal hurdles. Instructors must be carefully chosen to maximize sex worker empowerment, and minimize distracting influences. If a sex worker mistrusts a teacher, and feels that the teacher doesn't truly understand the realities of sex work, the student will be turned off and not open to learning.

In marketing a course or school, a delicate balance must be made between an academic, serious approach vs. a fun, edgy, and sexy one. Some of the ads the sex workers came up with in the focus group were hard core and contained explicit sex. Such ads couldn't be placed in some publications. Also, if the classes are funded with grants and donations, a serious tone needs to be present.

When offering such training, costs must be carefully taken into consideration. The cost of courses must be affordable, yet good teachers must be hired, and other expenses must be paid. To be a financially viable

business may require additional funding sources or grants. It is crucial that the educational venue be open to and supportive of sex workers and the subjects being taught.

Overall, the hurdles and challenges are not surmountable. It appears there is a demand for sex worker education, and lack of supply. Courses that have been done in the past were relatively very successful. There is nothing really standing in the way of implimentation of a full scale comprehensive course, or even some kind of institute/school.

PROPOSED COURSE DESIGN

A proposed 3-day workshop follows. It is based on the results of my survey, personal interviews, my own knowledge, and the focus group. It incorporates the most popular classes, and includes recommended teachers for each of the courses. It caters to sex workers, their lifestyles and preferences. Classes begin at noon, for instance, and are not on the weekends (which, for some sex workers, are their most lucrative work days). Empowerment and self esteem were repeatedly mentioned in the focus group as something workers really needed, but the survey results indicated that they were two of the least desirable courses. From my own experience of years in the sex industries, I also believe these things are crucial to teach, but perhaps need to be broached subtly. Therefore, instructors could address these issues in a palatable way whenever possible during their sessions. A session that directly addresses these and other more personal topics, called The Sex Worker Body, Mind, Emotion and Spirit, will be included on the third day after a safe, inclusive environment has been created.

PROPOSED COURSE DELIVERY AND PRODUCTION

A majority of the innovative and experienced instructors who already teach within the adult industry live in the San Francisco Bay Area. The Bay Area also has innovative and enthusiastic sex workers eager to learn more

about their chosen professions. So the Bay Area is perhaps the best place in the country to begin to offer courses. It is also one of the most sex positive locations in the country, offering many opportunities for extracurricular activities for visiting students.

There are venues that may be available for offering the courses onsite. The location needs to be comfortable, convenient, and located near eating places. There needs to be audio and visual equipment. An ideal location would be at the Institute for Advanced Study of Human Sexuality in San Francisco. Other options could be a hotel conference room, a theater space, GLBT centers, sympathetic schools and institutes that have rental space, etc. To keep the costs of the course down, the facility should be inexpensive.

Thirty or forty students would be an ideal number of students per course. However, the course could feasibly be presented to as many as one hundred or more students, or as few as fifteen. It would depend on the capabilities of the space in which it's presented, the costs of teachers, and other factors.

Ideally the cost of the course, in my estimation, would be \$350, plus \$50 materials fee. A \$250 deposit should be required to reserve a seat in the course. The cost must be low the first few times the course is implemented. After delivering the course a few times, positive word of mouth and successful outcomes will increase the demand, and prices can be raised. Teachers should be paid as well as possible; and all should be paid the same fee. I recommend an honorarium of \$100 per class. The two hosts would be paid \$1500 each, or a large percentage of the profits.

This course would be easy and inexpensive to advertise. The initial cost would be simply the cost of a postcard flyer and postage, because it's newsworthy, fun, and because there are strong networks in place for sex worker news. Here are some suggestions marketing for the course:

1. Put notices on web sites which sex workers frequent; Hook, AVN, etc.

2. Put notices on the web sites of all the teachers who will be teaching parts of the course.
3. Deliver batches of the post card/flyer to places where they can be displayed or distributed, such as gay and lesbian centers, sex worker organizations, Spectator Salon, adult industry events, strip clubs and contests, etc.
4. Send an email letter to the distribution lists of all the instructors, and ask people to forward it to others who might be interested.
5. Ask sex worker organizations to make announcements.
6. Have a fund raiser or other event to promote the course.
7. Send out a press release, or have a press conference.
8. Obtain editorial coverage; this is a newsworthy event.
9. Put notices of the course on email listings like Craig's List, Hanarchy, Tristan Taormino Newsletter, etc.
10. Advertise (ask for free ads) in printed matter such as Spectator magazine, Spirituality and Sexuality, etc.
11. List the course in catalogues and mailings of other schools, such as the Harvey Milk Institute, Good Vibrations calendar, Body Electric, etc. If someone signs up through one of these, then the school would get a commission on the course fee

CONCLUSION

The first time this course is given, it will be evaluated and reworked if necessary. If it is successful, i.e. if people enjoy it and benefit from it, then other sex workers would want to take it. Instructors could travel to other cities and countries to deliver it. There could also be a permanent space where the course is held several times a year. Other curriculums could be developed for a second and third course with other topics. Eventually courses could be developed specifically for certain worker categories, such as dancers, porn performers, prostitutes, and phone sex workers.

Ted MacIlvena of the Institute for Advanced Study of Human Sexuality, and the chair of this dissertation committee, is strongly in favor of having a formal comprehensive course for educating sex workers. He urges that there be a certificate which is approved by the state given at the completion of such a course. This license would show that a sex worker has had some training in her or his field. Thus, ultimately the sex industry could do more self-regulating, as opposed to being regulated by police or other government agencies. This certificate could perhaps one day help protect sex workers from legal prosecution, in the same way a sex surrogate is protected from charges of prostitution because she/he holds a certificate of completion for having taken professional surrogate training.

Whether or not sex workers would actually enroll in a comprehensive course, pay for it, travel to take it, and stick with it from start to finish has yet to be shown. I believe they would. This course would have enormous positive effect on sex workers, ultimately benefiting their families, their clients, and society at large. Through the education of sex workers, the potential exists to help make the world just a little more sexually aware, safer, more filled with pleasure.

THE S.W.E.A.T. EXPERIENCE

SEX WORKER EDUCATION AND TRAINING (AT A GLANCE)

Day One:

11:30-12:00

LOGISTICS and INTRODUCTIONS

12:00-2:30 Session 1

SEX WORK IN HISTORY

3:30-6:00 Session 2

CAREER ENHANCEMENT

7:30-10:00 Session 3

MONEY MADE EASY FOR SEX WORKERS

Day Two:

12:00-2:30 Session 4

LEGAL ISSUES

3:30-6:00 Session 5

SELF DEFENSE FOR ADULT INDUSTRY WORKERS

7:30-10:00 Session 6

HISTORY OF THE SEX WORKERS RIGHTS MOVEMENT

Day Three:

12:00-2:30 Session 7

SUPER SEX TECHNOLOGIES:

HOW TO MASTER EROTIC ENERGY and IMPROVE TOUCH SKILLS

3:30-6:00 Session 8

THE SEX WORKER BODY, MIND, EMOTION AND SPIRIT

7:30-10:00 Session 9

GROUP SWEAT—TEACH-IN

10:00-10:30

Closing and Graduation

THE S.W.E.A.T. EXPERIENCE

SEX WORKER EDUCATION AND TRAINING

**A THREE-DAY INTENSIVE COURSE
EXCLUSIVELY FOR ALL PEOPLE IN THE SEX INDUSTRIES**

DAY ONE

HOSTS--Each three-day course will have two hosts who will facilitate the entire three days. Hosts will introduce the guest teachers, add information to classes, answer questions, keep activities on schedule, and present a session or two on topics in which they have expertise. Hosts should have experience in the sex industry, as well as experience teaching and leading groups. Possible hosts would be Scarlot Harlot, Kieth Hennesy, Joseph Kramer, Nina Hartley, Sharon Mitchell, Veronica Hart, Gloria Leonard, Annie Sprinkle, Barbara Carrellas, Dr. Carol Queen, Dr. Robert Lawrence, Dr. Gloria Brame, Kim Aires, Veronica Vera, Candida Royalle, Eric Mainard and others.

11:30-12:00

LOGISTICS and INTRODUCTIONS

Hosts welcome the group, answer questions and address concerns. Students introduce themselves to the group, state why they are enrolled and what they hope to gain from the training.

Instructors: The two hosts.

12:00-2:30 Session 1

SEX WORK IN HISTORY

Get an overview of the fascinating history of prostitution, pornography, erotic dance and other relevant genres. Learn how sex work has been viewed over time in various cultures. We will look at the functions, the importance, and the controversies of our work in the world and why it endures. Some possible topics covered will be the ancient sacred prostitute, temple dancing, harem eunuchs, prostitution in the gold rush, the geisha, etc.

Instructors (Choose two or three): Cosi Fabian, Dixie Lee Evans, Vern Bullough Ph.D., Ted MacIlvenna, Ph.D., James Elias Ph.D., Clark Taylor Ph.D., Dr. Jerry Zientara.

2:30-3:30 Lunch

3:30-6:00 Session 2

CAREER ENHANCEMENT

Learn the pros and cons of the various career opportunities in the sexuality fields. Promote yourself effectively. Work successfully with the media to improve your business. Learn how to use the Internet most effectively for your work. Learn the advantages of making a business plan and setting career goals. Learn about other options for work available when you are ready for a change. Be the best you can be with the gifts you have.

Instructors: (Use one very successful person, and one adult Internet expert.) Nina Hartley, Annie Sprinkle, Xaviera Hollander, Veronica Vera, Candida Royalle, Veronica Hart, owner of porn production company, owners of strip clubs, managers of massage parlors, Dennis Hoff, someone who is great at promotion and has become successful in adult entertainment. An adult Internet expert, such as Jim Lee, Madeline Meretrix, Robert Furtkamp, Vanessa Del Rio, or Dorrie Lane.

6:00-7:30 Dinner

7:30-10:00 Session 3

MONEY MADE EASY FOR SEX WORKERS

Learn about banking options, investments, retirement plans, budgeting, taxes, preventing overspending, and financial planning. Learn prosperity consciousness, and how to get loans when you've got a "reputation" and a cash business.

Instructors—Use one financial planner or investment advisor, and one very financially successful sex industry person. Tom Swift (Financial Avengers), Katie O., Dominique D'Anthony, Dennis Hoff, Harry Mohny, Malia (Red Rat).

DAY TWO

12:00-2:30 Session 4

LEGAL ISSUES

Learn about the legalities and illegalities of our professions from people who work with the law. Information will be given on various laws, legal battles, and reasons why the government wants to control sex work. Learn about the battles that have been fought, and their winners and losers. We'll look at what battles are being fought presently, the VICE squad, what to do if you get arrested, etc. Students will receive answers to their specific legal concerns in class. Learn how to help change the laws.

Instructors: Just Law Collective, Flowers Law Firm, First Amendment Lawyers, Jeffrey Douglas, Alan Gebhard, Kat Sunlove.

2:30-3:30 Lunch

3:30-6:00 Session 5

SELF DEFENSE FOR ADULT INDUSTRY WORKERS

It is our right live free from violence and hate. Practice violence prevention and self defense techniques. Learn boundary setting and de-escalation. Learn to avoid unsafe situations, and how to distinguish when you can avoid trouble and when you need to take physical action to defend yourself. Discover easy ways to defend yourself physically. Tools will be given for confronting verbal abuse.

Instructors: (One or two) Self defense instructors familiar with the special needs of sex workers. Jade Blue Eclipse, Home Alive, The Chop Shop, and other local self defense training groups.

6:00-7:30 Dinner

7:30-10:00 Session 6

HISTORY OF THE SEX WORKERS RIGHTS MOVEMENT

Who are the sex worker rights activists? What have they been through? What have, and haven't they accomplished?. This class will cover the history of COYOTE, our movement's important conferences and events, the movers and shakers of the movements today, the Erotic Dancer's Alliance and the unionization of erotic dancers, ACT UP, how feminism affected the sex industry, trafficking issues, Johns school, groups who want to reform sex workers, the anti-porn movement and more.

Instructors: (One or two.) Scarlet Harlot, Norma Jean Almodovar, Margo St. James, Bill Margold.

DAY THREE

12:00-2:30 Session 7

SUPER SEX TECHNOLOGIES: HOW TO MASTER EROTIC ENERGY and IMPROVE TOUCH SKILLS

Learn to build, move and utilize your energy consciously (while you're working or in your private life). Learn the Wave, the Kundalini Shake, Sound-gasms, Kegel-kisses, and the Microcosmic Orbit. Learn basic "sex magic", the principles of sexual healing, and how to have "breath and energy orgasms". Learn to "shield" yourself when you are having a difficult time at work. Use your own sexual energy for better health and vitality. Become more kinesthetic and enhance your touch skills. This is an experiential class.

Instructors: (Choose two or three.) Annie Sprinkle; Joseph Kramer; Keith Hennessy, Jwala, DhamaBoo, Body Electric instructors, Matthew Simmons.

2:30-3:30 Lunch

3:30-6:00 Session 8

THE SEX WORKER BODY, MIND, EMOTION AND SPIRIT

Learn how to avoid burnout, and what sex workers need to know about their own and others' mental health. Learn how to be the best sex worker you can be from the inside out! Find out how you can use your sex work for personal growth. Learn ways to maintain successful personal relationships while enjoying a career in sex work.

Instructors: (One or two) Therapists and counselors that work with sex workers: Sharon Mitchell; Johanna Brauer, Bill Margold (Protecting Adult Welfare), SJI therapists, K. Ruby, Dr. Devra Lee, Gloria Locket.

6:00-7:30 Dinner

(During and after dinner, students can prepare skits and presentations, alone or with each other.)

7:30-10:00 Session 9

GROUP SWEAT—TEACH-IN

This is a chance for us all to learn from each other. Class members are asked to make a presentation five to ten minutes long (depending on the size of the class) to teach us all something about their work, about sex, or about themselves. They can

create a skit with other class members, do a mini-course, do a performance art piece, sing a song, read a poem, demonstrate a striptease, read something, share a sex worker skill, show and tell an object, do a live sex show, demonstrate a technique, or whatever they want to share with the group. This is a chance for students to shine individually and to witness each other's brilliance and talents.

Instructors: The two hosts facilitate the students in teaching each other.

10:00-10:30

Closing and Graduation.

Each student shares any closing thoughts, feelings, realizations and dreams. Students are ritually presented their certificate of completion.

END of SWEAT

GRADUATION PARTY—Optional

Students and teachers who want to spend more time together can reunite at a chosen off campus location.

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- Kramer, J. (2002). A social history of the first ten years of Taoist Erotic Massage, 1982-1992. Unpublished doctoral dissertation, The Institute for the Advance Study of Human Sexuality.
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Sprinkle, A. (2001). *Hardcore from the heart: The pleasures, profits and politics of sex in performance*. London/New York: Continuum.

St. James Infirmary (2002). *Occupational Health and Safety Handbook*. San Francisco: St. James Infirmary.

Stubbs, K.R. (1999). *The essential Tantra: A modern guide to sacred sexuality*. New York: Jeremy P. Tarcher/Putnam.

Stubbs, K.R. (1994). *Women of the light: The new sacred prostitute*. Larkspur, California: Secret Garden.

Stubbs, K.R. (1992). *Sacred orgasms: Teachings from the heart*. Larkspur, California: Secret Garden.

VIDEOGRAPHY

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AIM Healthcare Foundation (2000). *Porn 101 for Men*, San Francisco: AIM Health Care Foundation.

Sprinkle, A. (2002). *Continuing education for sex workers: A focus group conversation*. Unpublished video.

RESOURCES

Adult Chamber of Commerce

www.adultchamber.com

This site offers information and resources on setting up an adult entertainment web site.

AIM (Adult Industry Medical) Healthcare Foundation

www.aim-med.org

AIM provides services, workshops and support groups, and cares for the physical and emotional health of adult industry workers.

Adult Video News

www.adultvideonews.com

The adult entertainment monthly magazine, which focuses primarily on sex films and products.

American Association of Sex Educators, Counselors and Therapists (AASECT)

www.aasect.org

Devoted to the promotion of sexual health by the development and advancement of the fields of sex therapy, counseling, and education, and to provide professional education and certification of sex educators, counselors, and therapists, as well as individuals who supervise sex therapists in training.

The Art of Exotic Dancing

www.artofexoticdancing.com

Offers a class in exotic dance for every day women taught by former lap dancer Laurie Conrad, as well as classes for professionals.

Body Electric School

www.bodyelectric.org

6527A Telegraph Ave.

Oakland, CA 94609

510-653-1594

Sex positive and sex worker positive school that teaches massage, erotic massage and other body based courses.

Bright, Susie

<http://www.susiebright.com/pubadvice.html>

Susie Bright has been offering sex education and pleasure for many years in performances and publications.

Center for Sex and Culture

Carolqueen.com

robert@carolqueen.com

Carol Queen

2215-R. Market, Suite 455

San Francisco, Ca. 94114

Drs. Carol Queen and Robert Lawrence spear head this project in the works. Eventually they hope to have classrooms and library and performance space to offer for sexual education and events.

Court Builders

<http://www.courtbuilders.org/projects/midtown.htm>

New York organization that offers courses to help sex workers get out of the business. It is affiliated with the NYPD, DA's office, and other government agencies.

COYOTE (Call Off Your Old Tired Ethics)

www.bayswan.org/COYOTE.html

2269 Chestnut #452

San Francisco, CA 94123-2607

415-292-2450

COYOTE Los Angeles

www.coyotela.org

1626 Wilcox #580

Los Angeles, CA 90028-6273

818-892-1859

Sex worker rights group.

Cyprian Guild

www.qadisha.com/guild.html

A support and social group by and for sex workers, originally organized by Teri Goodson.

Cleo Dubois Academy of SM Arts

www.sm-arts.com

cleo@cleodubois.com

650-322-0124

Cleo Dubois trains women and men how to be safely and enjoyably dominant and/or submissive with their partners and others.

Danzine

www.danzine.org

Danzine, which produces a magazine of the same name, “is a Portland based non-profit created by and for sex workers and those who love us.”

Exotic Dancers Alliance

www.eda-sf.org

2215-R Market St., Suite 186

San Francisco, CA 94114

415-995-4745

Union of organized workers at the Lusty Lady in San Francisco. Offers information for exotic dancers on how to unionize to protect their rights.

Exotic Dance Lessons

www.exoticdancelessons.com

This company offers lessons, videos, consulting and the “Exotic Dancer Handbook” targeted to professionals.

Fabian, Cosi

fabian@mindspring.com

415-564-2275

Cosi teaches The Sacred Whore: Her Pride and Power to sex workers in an exclusive, supportive environment.

Femme Productions

Candida Royalle

Producer of erotica for couples. Lecturer and teacher.

Flowers Law Firm

www.flowerslawfirm.com/id19.htm

Supplies trainings and consultations on a wide variety of issues for sex workers.

Free Speech Coalition (FSC)

www.freespeechcoalition.com

P.O.B. 10480

Canoga Park, Ca. 91309

800-845-8503

818-348-9373

FSC is the trade association of the adult entertainment industry. This organization monitors and defends first amendment rights for the sex industry. They host the Lobbying Days seminars.

Dolores French

Frenchdom@aol.com

<http://www.doloresfrench.com/>

404-876-2110

A working prostitute, author and pro domme who has a one-woman show, does lectures, and runs a sex worker talent agency.

Frost'd (From Our Streets with Dignity)

<http://www.harmreduction.org/usnep/newyork/frostd.html>

Dr. Joyce Wallace/Pricilla Alexander

369 8th Ave, NY, NY 10001

212-924-3733

Needle exchange: mobile unit, harm reduction services: HIV testing, ID apps, case management, clothes, food, mobile units, referrals.

Dr. Gloria G. Brame

<http://gloria-brame.com>

Sexologist and author of *Come Hither* and *Different Loving*, Gloria runs “an eclectic web site for literate adults” with links, education, counseling, message board, etc, oriented for the fetish and SM community.

Good Vibrations

gvafterhours@hotmail.com

www.goodvibes.com

1210 Valencia St (@23rd St.)

San Francisco, CA 94110

415-974-8980

The original worker-owned sex product store. Charlie Glickman runs the after-hours workshops and events program.

Good Vibrations Berkeley

www.goodvibes.com

504 San Pablo (@Dwight)

Berkeley, CA 94702

510-841-8987

The Berkeley location of the original worker-owned sex product store.

Grand Opening! Sexuality Boutique

www.grandopening.com

318 Harvard Street, Suite 32

Brookline, MA 2446

617-731-2626

Propriatrix Kim Aires runs this sexuality boutique, which has an extensive calendar of workshops, events and theater productions.

Harvey Milk Institute

www.harveymilk.org

1800 Market St, Ste. Q-31

San Francisco, CA 94102

415-865-5633

The Harvey Milk Institute is a sex positive, queer friendly organization that offers training and support on a variety of topics, sexual and otherwise. A number of sex workers learn and teach here.

HIRE (Hooking is Real Employment)

<http://www.doloresfrench.com/>

Frenchdom@aol.com

404-876-2110

The Atlanta branch of COYOTE; founded by Dolores French.

HOOK Online

www.hookonline.org

Hook supports men working in the sex industry with emails and consultations, answering job questions from practical experience.

Institute for the Advanced Study of Human Sexuality (IASHS)

www.iashs.edu

1523 Franklin St.

San Francisco, Ca. 94109

415-928-1133

The United States' only institute granting advanced degrees in sexology. IASHS also offers an accredited course in sexological bodywork, ideal for sex workers.

International Professional Surrogates Association (IPSA)

IPSA1@aol.com

<http://members.aol.com/ipsa1/home.html>

P.O. Box 4282

Torrance, CA 90510-4282

IPSA offers training and conferences for professional surrogates.

International Sex Worker Foundation for Art, Culture and Education (ISWFACE)

www.iswface.org

Norma Jean Almodovar

818-892-2029

ISWFACE maintains an archive of the sex workers rights movement, hosts an informative web site, and produces many projects and events.

Will Jarvis

www.adultstaffing.com

This porn actor offers to help new talent entering porn.

Just Cause Law Collective

<http://www.lawcollective.org>

justcause@lawcollective.org

(510) 420-0210

6103 Harwood Ave

Oakland, CA 94618

Offers various trainings designed to educate adult industry workers and owners on legal issues, as well as other topics.

Kramer, Joseph, Ph.D. -- New School of Erotic Touch

www.eroticmassage.com

Founder of the Body Electric School, Joseph Kramer, Ph.D. offers video classes in erotic massage and sex coaching. He produced, directed and sells a line of sex education videos and DVDs.

Leigh, Carol

BAY SWAN (Bay Area Sex Workers Advocacy Network)

www.bayswan.org

P.O. Box 210256

San Francisco, CA 94121

415-751-1659

Scarlot Harlot has built this web site which hosts many organizations and provides links to many others. There are many informative articles and much information, including about the Sex Worker Film Festivals.

Maggies & the Prostitutes' Safe Sex Project

www.walnet.org/csis/groups/maggies/

298 Gerrard St. East, 2nd Floor

Toronto, Ontario

Tel: +01 (416) 964-0150

Maggies was founded to provide services for prostitutes, and to assist sex worker in their efforts to live and work with safety and dignity. It is peer run.

Network of Sex Work Projects (INSWP)

www.walnet.org/csis/groups/nswp/index

P.O. Box 13914

Mowbray 7705

Rep. of South Africa

Email: secretariat@nswp.org

The NSWP aims to provide practical information and opportunities for information sharing among organizations and projects which provide services to men, women and transsexuals who work in the sex industry.

PAW (Protecting Adult Welfare)

www.protectingadultwelfarefoundation.org

Bill Margold, Dr. Phillip Berman.

(818) 894-6424

PAW is a non-profit peer counseling foundation for the adult entertainment industry.

Perkel, Marc

<http://sex.perkel.com/escort/shygirl.htm>

This site has an online tutorial called "The Shy Girl's Guide to Becoming a Whore".

Planned Parenthood

www.plannedparenthood.org

1-800-230-PLAN

Provides health care and education regarding sexual and reproductive health.

PONY (Prostitutes of New York)

P.O. Box 174

Cooper Station

New York, New York 10276-0174

(212) 713-5678

PONY, the New York branch of COYOTE, is a support and advocacy group for all people in the sex industry. They occasionally present lectures from special guests.

Prostitutes' Education Network (PENet)

Penet@bayswan.org

P.O. Box 210256

San Francisco, CA 94121

415-751-1659

The Prostitutes' Education Network is an information service about legislative and cultural issues as they affect prostitutes and other sex workers.

Prostitutes' Safe Sex Project (PSSP)

PSSP works to prevent the spread of HIV, and stop the blaming of prostitutes for it. (See Maggies)

Sacred Space Institute

<http://www lovewithoutlimits.com/>

415-507-1739

POB 4322

San Rafael, Ca. 94913

Deborah Anapol has worked with groups and individuals "exploring new paradigms in relating for over 20 years" and leads workshops specifically designed for "sexual healers", and others. She collaborates with various other teachers as well.

Standing Against Global Exploitation (SAGE)

<http://www.sageinc.org/prog-fopp.html>

1275 Mission Street

San Francisco, Ca. 94103

415-905-5050

This organization offers court-mandated workshops, such as the "johns school" and helps sex workers leave the industry.

Sam's Web Cam Directory

www.teleport.com/~samc/bike/

Gives full instructions on creating and maintaining your own web cam.

San Francisco Sex Information

www.sfsi.org

(877) 472-SFSI Toll-free in the USA

(415) 989-SFSI

SFSI is a free information and referral switchboard providing anonymous, accurate, non-judgmental information about sex. Volunteers undergo extensive training in all aspects of human sexuality, from reproduction and birth control to safer sex practices to HIV to issues about sexual and gender identity

Society for the Scientific Study of Sexuality (SSSS)

www.sssswr.org

Executive Director, David L. Fleming, M.S.

POB 416, Allentown, PA 18105-0416

610-530-2483

An international organization of professionals dedicated to the advancement of sexual knowledge. The Society publishes a professional journal, sponsors programs to recognize research excellence, and holds an annual meeting and

regional conferences, designed to promote interdisciplinary cooperation among researchers, educators and clinicians.

Spectator Magazine

Sexy@spectator.net

www.spectator.net

Editor in Chief—Dara Lynne Dahl

POB 1984

Berkeley, Ca. 94701

The weekly magazine that is “the Voice of Erotic San Francisco”.

Sprinkle Ph.D, Annie

Gatesofheck.com/annie

Drsprinkle@aol.com

The prostitute/porn star turned performance artist/sex educator/etc.

St. James Infirmary

www.stjamesinfirmary.org

1360 Mission Street, Suite 401

San Francisco, CA 94103

415-554-8494

Offers health care, support groups, classes, and many other services to sex workers.

Strix, Ilsa

www.ilsastrix.com/instruct.html

Ms.Strix Prod. Inc., P.O.Box 291428 Los Angeles, CA. 90029

Mistress Ilsa teaches bi-monthly workshops on spiritual and ritual, transgender issues, and theoretical consensuality. She also hosts a very popular SM web site.

Stubbs PhD, Ray

www.secretgardenpublishing.com

800-600-5477

5631 W. Placita del Risco, Dept. KS

Tucson, Az. 85745

Ray Stubbs has produced a library of educational materials, including videos and books, on erotic massage and Tantric sexuality. His books *Women of the Light* and *Sacred Orgasms*, have enlightened many sex workers.

Turning Pro

www.realm-of-shade.com/meretrix/books

Magdalene Meretrix's book *Turning Pro* surveys issues and gives information especially for women entering the business of prostitution. She also co-

authored *Logging In: An Ethical Guide to Building and Marketing Your Adult Web Site*.

Toys in Babeland

www.babeland.com

707 E. Pike St.

Seattle, WA 98122

206-328-2914

A women's oriented sexuality boutique which hosts a series of workshops and special events. They also have a store in Manhattan.

Vera, Veronica

Academy for Boys Who Want to Be Girls

212-255-2004

POB 1331, Old Chelsea Station, NY, NY 10011

A Woman's Touch

www.a-womans-touch.com

600 Williamson, St.

Madison, WI 53703

608-250-1928

888-621-8880

A women's oriented sexuality boutique, which also hosts a series of workshops and special events.

Womyns' Ware

www.womynsware.com

896 Commercial Drive

Vancouver, BC V5L 3Y5

888-WYM-WARE (996-9273)

A women's oriented sexuality boutique, with an emphasis on education.

APPENDIX A:

COURSE OFFERINGS,

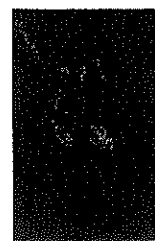
FLYERS AND ADVERTISEMENTS



Exotic Dancers Alliance

Exotic Dancers Alliance is a 501(c)(3) Non Profit Organization (Project of the Institute for Community Health Outreach) funded by private and public foundations, fund raising events, and community donations.

* call (415) 995-4745 * e-mail
jbeda@aol.com *



EDA home

- upcoming events
- merchandise
- membership
- volunteers
- internship
- thank you's

About E.D.A.

- mission statement
- history
- accomplishments
- advisory committee
- consultants

E.D.A. Programs

- advocacy & outreach
- community building
- community partnerships
- Bay Area resources

Laws2know

- legal definitions
- what every Stripper should know
- legal resources
- How to file...
- recommendations for operation of adult theaters
- union approved clubs
- articles

E.D.A. programs

| [advocacy & outreach](#) | [community building](#) | [community partnerships](#) | [Bay Area resources](#) |

ADVOCACY & OUTREACH

E.D.A. utilizes both the experiences of participating sex industry workers as well as the support from the community to reach populations who are in need of assistance. We provide nonjudgmental advocacy, information and referrals promoting peer-based outreach methods. E.D.A. collectively advocates for the elimination of persecution, prosecution, violence, discrimination, and misclassification of sex industry workers locally, nationally, and internationally. E.D.A. develops public policies regarding fair labor practices and occupational safety and health standards. We promote community and labor organizing efforts by coordinating international membership, and assisting with the development of localized chapters.

COMMUNITY BUILDING

E.D.A. provides opportunities for current, former, and transitioning sex industry workers to participate in community building activities based on availability or expressed interest.

- **Internships** are available for sex workers and students on an annual and biannual basis and focus on various program activities in accordance with individual and organizational needs.
- **Sponsored projects** provide individuals with the opportunity to develop their artistic and creative projects and work on

UNITED WE STAND.
 DIVIDED WE BEND OVER.



Exotic Dancer's Alliance presents a

LABOR LAW WORKSHOP

for **Exotic Dancers Only***

IN ATTENDANCE WILL BE:

CA Division of Labor Standards Enforcement,
Attorney & Assistant to the Labor Commissioner, David Gurley
Employment Law Center,
Representatives from the Workers' Rights Clinic

TOPICS COVERED:

- ⇒ **Procedure to collect Back Wages and Tips**
- ⇒ **Why Dancers are Employees and NOT Independent Contractors**
- ⇒ **Entitlement to Minimum Wage and Overtime**
- ⇒ **Having Employee Status & Not being Paid (what you can do)**
- ⇒ **ILLEGAL "Commission" systems & how to collect reimbursement**
- ⇒ **No need for Independent Contractor Business Licenses**
- ⇒ **Confidential Complaints**
- ⇒ **Legal Representation can be provided for FREE for you labor and employment related cases**

BRING ANY DOCUMENTATION YOU HAVE (don't be discouraged if you don't—we can still help)

- **Work Schedules (record of hours, shifts, days worked)**
- **Receipts for "Rent", "Commissions", Stage Fees, Late & Other Penalty Fees**
- **Leases, Contracts, Etc. that Management had you sign to Work**
- **Management House Rules, Policies, Etc.**
- **You can file complaints against ONE or MORE Employers**

**Applications & Assistance will be provided to
help you fill out your claims**

**TUESDAY JULY 14, 1998
1-3 PM**

**Service Employees Int'l. Union (SEIU) @ Fox Plaza
1390 Market St., 11th Flr, SF (Between 9th & 10th St)**

***EDA reserves the right to refuse admittance and/or participation in any EDA workshops to
Adult Entertainment Employers, Management, their Agents, and/or Narcs**

EDA: 2215-R Market St. #186, SF, CA 94114/(415) 995-4745

197-'98

THE EXOTIC DANCERS ALLIANCE



Presents:



6 Women Sex Industry workers/writers and one witch/writer talk about

WRITING AND GETTING PUBLISHED



With: Siobhan Brooks - published in "Z" magazine and Third Force, contributing author: *Whores and Other Feminists*, forthcoming : *Dancing Shadows: Interviews with Men and Women of Color Sex Workers*, reading at A Different Light Readers' and Writers' Conference, April 4th , 2:45pm at 150 Eureka, San Francisco.

Gina Gold - contributing author: *Whores and Other Feminists*, forthcoming: *Island of Misfit Toys*.

Jill Nagle - editor, *Whores and Other Feminists* (Routledge 1997)

Carol Queen - *Exhibitionism for the Shy, Real Live Nude Girl*, forthcoming in May 1998: *The Leather Daddy and the Femme*.

Veronica Monet - contributing author: *Whores and Other Feminists* , staff writer for 5 years at *Anything That Moves*, published in *Black Sheets*, *Whorezine*, *the Gauntlet*, *the Spectator*, reprinted in *Human Sexuality: Opposing Viewpoints* (Greenhaven Press 1993)

Shay Stephen - *The Naked Eye, A Slice of Life Peeled*.

Francesca De Grandis - *Be a Goddess: A Guide to Celtic Spells and Wisdom for Self-Healing, Prosperity and Great Sex* (Harper San Francisco 1998), *Her Winged Silence* - *A Shamans Notebook*; published in *Green Egg Magazine*.

APRIL 21ST 2PM - 4:30PM

at NEW COLLEGE 50 FELL room 210

FREE TO CURRENT,TRANSITIONING AND
FORMER SEX WORKERS

\$10 TO THE GENERAL PUBLIC

WITH THE SUPPORT OF

The
San Francisco
FOUNDATION



1997-98

SELF-DEFENSE WORKSHOP BY AND FOR SEX WORKERS

facilitated by
**Women Defending
Ourselves**

Free to Current and Former Sex Workers.

Call EDA to Reserve Your Space.

Brady Street Dance Centre--415-558-9355

60 Brady St., SF (Betwn Market & Otis/Laguna & 12th St)

Monday MAY 4, 1998 12pm-3pm

Sunday MAY 17, 1998 2pm-5pm

Presented By
Exotic Dancer's Alliance
2215-R Market St., Suite 186
San Francisco, CA 94114
www.bayswan.org/eda/index.html
Phone: (415) 995-4745

With the Support of

**The San Francisco
FOUNDATION**

DON'T LET THIS HAPPEN TO YOU

learn jui jitsu and the art of self defense



**FREE COMPUTER
WORKSHOPS FOR THE
CONTEMPORARY STRIPPER**

Basics Mac

Basic Internet

A gentle
introduction
dymystifying the
Mac computer.

learn how to:

browse the World Wide
Web .use email. search
engines. use FTP .
mailing lists. do
research . finger peo-
ple . newsgroups . etc

call EDA for info
and reservations
(415)
995-4745

Oct.26 & Nov.9

S u n d a y s 4:30-7:30pm

ALLIANCE

814 Mission St. Ste 205

S.F. CA (415) 546-6334 corner 4th St.

**FREE COMPUTER
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EDA presents:

Heal Yourself through Holistic Medicine



Cindy Bruce, L.Ac.,

received her Masters in Traditional Chinese Medicine and
Licensing in Acupuncture and Herbal Medicine, while
working as an exotic dancer in San Francisco.

This seminar will teach ways to combat the physical
and mental stress and pain from dancing, and
everyday life.

Through acupuncture, herbs, and nutrition, you will
learn how to participate in your own healing.
Bring your own experiences and questions to share.

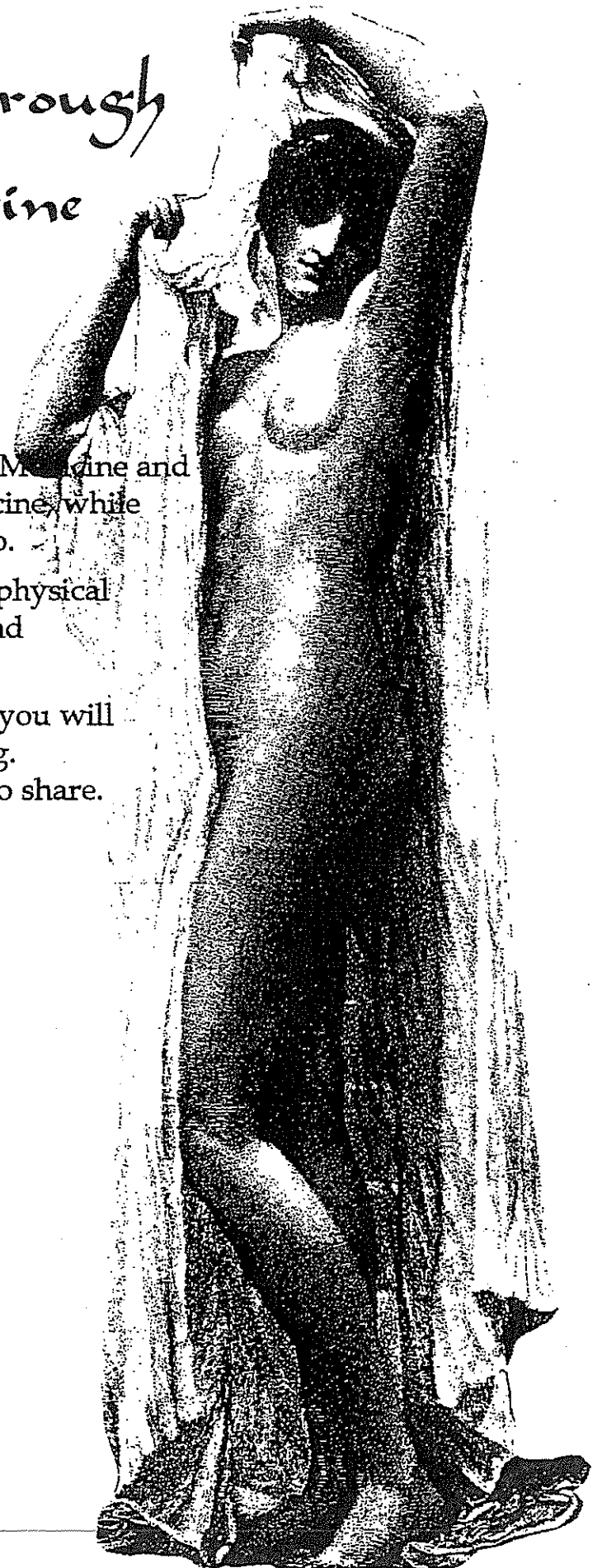
*A Workshop for Sex Workers
(Current, Former or Transitioning)*

Friday, May 22, 1998
New College of SF,
50 Fell Street, Room 210
2:00 - 4:00 p.m.

Exotic Dancers' Alliance
(415) 995-4745
www.bayswan.org/edaindex.html

With the Support of:

The **San Francisco**
FOUNDATION



**SAN FRANCISCO WOMEN AGAINST RAPE
AND THE EXOTIC DANCERS ALLIANCE
PRESENT**

**A SUPPORT GROUP FOR WOMEN* SEX WORKERS
(CURRENT, FORMER AND TRANSITIONING)
WHO ARE SURVIVORS
OF SEXUAL ASSAULT/SEXUAL ABUSE**

**THIS IS A DROP IN GROUP
BEGINNING IN MAY
AND RUNNING THROUGH AUGUST
WHICH WILL MEET AT
SAN FRANCISCO WOMEN AGAINST RAPE
30 PEARL ST.
(BETWEEN DUBOCE AND MARKET, NEAR GUERRERO)**

**ON THE FIRST AND THIRD
WEDNESDAYS OF THE MONTH
FROM 6:30pm TO 8:00pm
THE FIRST GROUP WILL MEET ON WEDNESDAY, MAY 6th**

**THE GROUP WILL BE CO-FACILITATED BY A MEMBER OF E.D.A.
AND A MEMBER OF SF WAR.
FOR MORE INFORMATION CALL SF WAR AT 861-2024 (X303)
OR E.D.A. AT 995-4754**

Please don't attend the support group under the influence.

WITH THE SUPPORT OF

***The* San Francisco
FOUNDATION**

***ALL WOMEN (INCLUDING TO WOMEN) WELCOME**



Services

[Home](#) | [Clients](#) | [Services](#) | [Mission](#) | [History](#) | [Events](#) | [Volunteer](#) | [Jobs](#) | [Links](#)


Free, confidential, non-judgmental medical & social services for female, male, and transgender sex workers!

Drop-In: 1st Come, 1st Served


"I wouldn't go anywhere else!" Teresa Dulce, Danzine


New Program: Smoking Cessation


Wednesdays 6:00pm to 9:00pm


 Primary medical care, urological and gynecological care including confidential testing (HIV/STD/TB/Hepatitis,) treatments for STD's and immunizations for Hepatitis A & B, massage therapy, reiki, acupuncture, condoms and lube

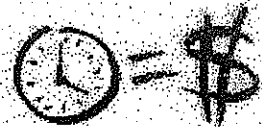
 Food and clothing

 Social service referrals and information in the areas of: mental health counseling and treatment, substance use counseling and treatment, harm reduction, housing assistance, transportation assistance, child care assistance, and financial assistance


 Legal referrals in the areas of criminal, civil, labor and employment law, public benefits, disability, and family issues provided

 Monthly support group for current, former & transitioning female sex workers is held on the first Wednesday of every month from 7:30pm to 9:00pm

 Monthly support group for male sex workers & body workers is held on the second Wednesday of every month from 6:30pm to 8:00pm



"I highly recommend the men's sex worker support group." Joseph Kramer, Sex worker educator.

 Individual peer-counseling sessions (30 to 45 minutes) for current, former, and transitioning sex workers are available every Wednesday from 6:00pm to 9:00pm

The Shy Girl's Guide to Becoming a Whore

An online tutorial for women who are curious about becoming an escort.

This page contains material of an adult sexual nature.

What this is about ...

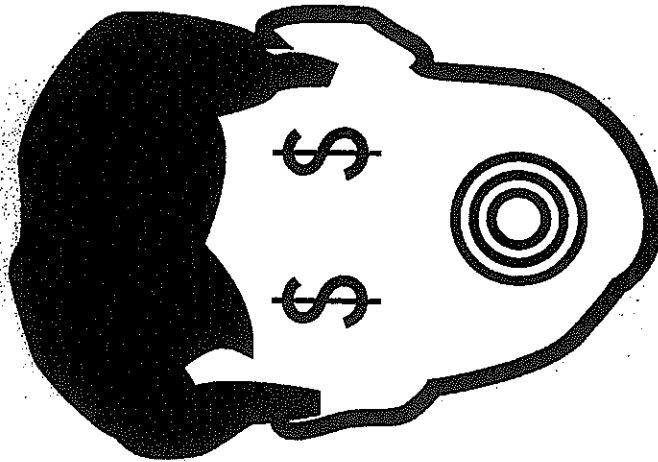
The Shy Girl's Guide to becoming a Whore is an online tutorial for women considering becoming an escort by using the technologies of the Internet. The web has changed the nature of prostitution offering women more opportunities than the traditional street walker, escort, or brothel models. We now have the 21st century CyberWhore model, and this is an overview as to how it is done.

In 1997 I first published my [Men's Guide to Escort Services](#), a tutorial for men who were considering hiring an escort and wanted to know how to do it right. The Men's Guide to Escort Services along with [The Nerd's Guide to Sex](#) have become state of the art publications and are read by thousands of people every day. It's so popular in informative that hundreds of online escorts and escort services link to that page. Many escort sites say, "Read this, then call me". It gives men a deeper understanding as to the nature of women, the nature of the escort business, and how to have a respectful relationship, develop social skills, and how to be a good lover. Much of my work on this subject comes from my experiences as well as input from women in the business.



But as it turns out, it's not only men who have been reading my escort guide. I have, over the past several years received a lot of e-mail from women who are curious about becoming an escort themselves and wanted to know how to start. I'm getting enough inquiries that I decided to try to write a guide for women who are considering the idea so they can at least know the basics as to how it's done, especially in the light of new Internet technologies that are being developed. This is also an informational page to refute common misconceptions about prostitution in general, and distinguish it from the "street walker" model that you see on television.

I understand the irony and political incorrectness of a man writing this guide. Obviously as a male I don't have any personal experience from a woman's perspective. Thus, my views and my information is limited and incomplete. But there are many good web sites on the subject written by women, for women, that can fill in the female perspective that I obviously can not. A very good source of information is [The Prostitutes Education Network](#), written by the Scarlet Harlot who coined the term "Sex Work", which has tons of information. Another web site [The Dark Lady](#) gives an in depth personal perspective relating to the experience of being an escort and a fully sexual woman. This page is more about the "nuts and bolts" aspects as to "how to" in light of new 21st century technology.



WORKING MAN'S POCKET GUIDE TO TURNING TRADE



Adult Industry Medical Health Care Foundation, 14241 Ventura Blvd, Suite 105, Sherman Oaks, CA 91421
Voice: (818) 981-5681 Fax: (818) 981-3851 Testing: Mon-Fri 10am-5pm, Sat 1-4pm Call to TEST BY MAIL
<http://www.aim-med.org>

sponsored by AIM and HOOK

BE MOBILE

Have a travel bag prepared with all the basics you will need: condoms, lube, massage oils, handi-wipes, extra shirt, toys, mace (or other protective equipment). Never unpack your bag at a session. Have the bag ready to pick up and leave in an emergency.

BE GOOD TO YOURSELF

Your body is your business. You gotta shower it, clean it, and take care of it. That means mouthwash, clean skin, and staying healthy. Keep it clean inside and out by avoiding STDs (know what you're looking for by checking out HOOK's Health Center) and contagious colds which might keep you from working.

BE AWARE

Staying sober on calls keeps you at your best. The cops are more interested in busting you for drugs than hustling. Plus, a drugged out client is - at best - going to take forever to get off, and - at worst - paranoid and dangerous.

BE CAUTIOUS ABOUT CASH

Remember to bank your money and don't spend it all. In the beginning, you are the new face, but business evens out and the once cash cow can go out to pasture quickly. Don't quit your day job 'til you've been doing this for at least a year. No amount of money is worth you sacrificing your health or safety.

SHHHH

Let them talk to you, and treat information respectfully. Also remember that even if he's married, wear a condom. What he isn't telling his wife is just like what he isn't telling you. Also, protect yourself: use a pager or cell phone (not your home phone) and use a believable stage name.



HOOK

www.hookonline.org

a non-profit project by, for, and about men in the sex industry

www.learningannex.com **Class Listings**

How to Shoot Your Own Adult Video: From Technique & Content to Casting & Budgets with JOE GALLANT

This innovative, timely course will explore all the technical, aesthetic and emotional aspects of an adult video shoot. The meteoric rise of digital video and the widespread use of low-priced computer editing equipment has made it a snap for anyone to live out their cinematic fantasies - but there's a lot more to becoming the next adult entertainment mogul than just that.

In this cutting-edge course, taught by leading adult filmmakers Joe Gallant and Jeff Stella, you will learn all you need to know about: * Technical aspects - camera styles, lighting and sound * Content - story, script and dialogue * Guerrilla filmmaking - how to make it work for you * Tricks of the trade * Casting and budgets.

The seminar will also include a live scene enactment that will be discussed, directed and videotaped by the instructors. Plus, there will be appearances by first-rate adult performers who will discuss the emotional and psychological concerns of adult video work, sexual performance in an audience setting, the sexual politics of the adult market and more.

Note: Attendees must be 18 years of age or older.

Joe Gallant, an Emmy Award-winning sound designer, is owner of Black Mirror Productions, Inc., a company featured prominently multiple times in Screw magazine. Jeff Stella is owner of Rat's Entertainment, Inc., and is director/editor of numerous bestselling in-store video lines.

Course # 421GNY

Section B -- Friday, March 15

06:30 PM to 09:30 PM -- Manhattan

Course Fee \$ 39.00 / Member's Course Fee \$ 34.00

Attendees must be 18 years of age or older.

Register for this Class Online

You can also register by calling the New York office at **(212) 371-0280**. For information on group discounts, special offers or the status of your registration, please call or email us at Registration_NY@LearningAnnex.com. We respond to email Monday through Friday 9am-5pm.

[Return to listings](#)

[Mail this Listing to a Friend](#)

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www.learningannex.com
Class Listings

How to Make \$\$ in the Adult-Entertainment Business on the Net

with JEFF AND CATHERINE MILLER

Can You Use a Couple of Extra Thousand Dollars a Month?

The adult business is a billion-dollar industry that makes up 80% of all money generated on the Internet! This informative class will tell you everything you must know to start making money with your own adult site.

It will cover:

- * How to get started
- * What it costs to start an adult site
- * Tips for finding the best host provider
- * Basic design tricks that will ensure your site loads fast
- * How to acquire legal content
- * What's legal - and what's not
- * How to stay out of trouble and out of court
- * What to charge for your services
- * How to promote/advertise your business.

Plus: Tips for getting maximum exposure... How to operate a site that gives you full-time income with part-time hours... And more!

Jeff Miller and Catherine Alevras are the owners of KNB Enterprises, Inc., which owns and operates several adult websites producing revenues in excess of seven figures annually.

Course # 1920SF

Section A1 -- Wednesday, February 27

06:30 PM to 09:30 PM -- Downtown

Course Fee \$ 49.00 / Member's Course Fee \$ 39.00

Register for this Class Online

You can also register by calling the office at . For information on group discounts, special offers or the status of your registration, please call or email us at Registration_SF@LearningAnnex.com. We respond to email Monday through Friday 9am-5pm.

[Return to listings](#)

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SPECIAL ACTIVITIES— MONTHLY

(wherever a conflict exists with previously scheduled local events, we will adjust our plans accordingly)

Tentative classes/ workshops/ lectures will include (but not limited to)

[note: most sessions will be open to the public, but some will be limited to sex workers only due to content]

Health and safe sex into the next millennium- [2 workshops] Dr. Joycelyn Elders
Former US Surgeon General and pediatrician from the Little Rock Arkansas Children's Hospital

Fiction Writing workshop John Rechy
Author of 12 books, professor of literature and writing at University of California, Los Angeles, recipient of PEN Lifetime achievement award

The Image of Women in Western Film lecture Marsha Kinder
Professor University of Southern California School of Cinema- Television

History of Butte's Red Light District lecture Dr. Ellen Baumler
Montana State Historical Society

History of Alaska/Yukon Gold Rush Red Light District Lael Morgan
Professor, University of Alaska, Fairbanks. Author of "Good Time Girls of the Alaska/ Yukon Gold Rush"

Photography workshop Lynn Donaldson
A resident of Bozeman, Lynn's work has appeared in Life, Time, People, New York Times, Der Spiegel and Esquire

Sculpting workshop Gloria Heilman
Internationally renown multi-media artist and sculptor whose one woman shows often draw thousands and whose work has been sold through Butterfield & Butterfield, Christies, Sothebys

Video Workshop-I Cass Paley
President of Cassel Productions, an independent full service production company that has produced numerous documentaries for American television and international broadcast for over 20 years. He won an emmy for a National Geographic Special. He recently finished production on a trio of multi-part documentaries for educational television on the Guns of the Old West, Guns of the Civil War and Breadlines and Boomtimes, (about the Great Depression). Mr. Paley will also be one of the documentary film makers who will chronicle the historic summer project in Butte.

Makeup and Glamor workshop Kelly Nichols
Former adult film star and current professional makeup artist- whose clients include many Hollywood celebrities.

Performance art/ acting workshop

Annie Sprinkle

The author of many books, producer of numerous videos and former adult film star, she is also a world renown performance artist and multi-media celebrity.

Stain glass workshop

Augusta Szgo

Mother of Carol Leigh (Scarlot Harlot), Augusta has been designing award winning stain glass pieces for years

Jewelry design workshop

Norma Jean Almodovar

ISWFACE founder, author and artist, Norma Jean has been designing her own costume jewelry for many years.

International cooking workshops

Various instructors

Utilizing the culinary talents of our many international guests, we will share the flavors and traditions of the many cultures that make up ISWFACE.

International crafts workshops

Various instructors

Many sex workers around the world are also artists and craftspersons, and will share their knowledge and skills in this area with each other and the community.

Self-defense and Yoga

Various instructors

Classes will be held throughout the entire summer, taught by both sex workers and professional instructors.

Business and financial planning workshops

Various instructors

Investing in the stock market, using the internet to develop a sound financial future

Unionization and labor issues

Exotic Dancers Alliance (EDA)

JUNE EVENTS include but not limited to: (Schedule subject to change)

Special midnight tours of the Brothel, conducted by celebrity sex workers

Design and build one or more floats for the 4th of July parade and a portable "crib" for the New York and international exhibits

Field trips/ swimming, fishing, hiking, horseback riding, various sports

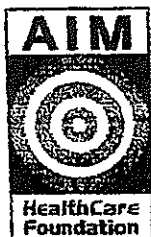
Kids week begins last week of June (June 27- July 5). [To coincide with Butte's 4th of July celebration, we are planning a "kids week" for sex workers with children. We are organizing special workshops and other activities that will be of specific interest to kids of all ages and nationalities, such as athletic competitions between local Butte resident children and the kids of sex workers. The kids should enjoy helping the adults create a special float for the 4th of July parade.]

Trip to Helena (with picnic) [possibly monthly outing]

JUNE CULTURAL ACTIVITIES

Evening of Comedy

with possible celebrities based on availability



AIM HealthCare Foundation

A Non-Profit Organization # 95-4696771

14241 Ventura Blvd, Suite 105

Sherman Oaks, California 91423

Phone: (818) 981-5681 · Fax: (818) 981-3851

<http://aim-med.org>

RESPONSIBILITIES OF PERFORMERS

WHEN YOU BOOK A JOB – THINGS YOU NEED TO ASK AND WRITE DOWN

1. WHAT ARE YOU BEING HIRED TO DO?
2. WHOM ARE YOU DOING?
3. HOW MUCH ARE THEY PAYING YOU?
4. WHEN DO YOU GET PAID?
5. WILL TAXES BE WITHHELD?
6. WILL WARDROBE BE NEEDED?
7. CALL TIME, LOCATION ADDRESS & TELEPHONE #
8. SHOULD YOU DO YOUR OWN MAKEUP OR WILL THERE BE A MAKEUP ARTIST?
9. GET AN IDEA OF HOW LONG THEY WILL NEED YOU (BUT DON'T COUNT ON THAT). NEVER PLAN TWO JOBS ON THE SAME DAY.
10. ASK FOR THE NAME OF THE DIRECTOR AND THE NAME OF THE COMPANY HE / SHE IS SHOOTING FOR.

THINGS TO BRING TO THE SET:

- BE ON TIME OR EARLY
- THE CORRECT WARDROBE & MAKEUP IF NEEDED
- CURRENT PICTURE ID & 2ND ID
- CLEAR COPIES OF YOUR ID
- COPIES OF YOUR PCR/DNA TEST RESULTS (NO MORE THAN 30 DAYS OLD) TO GIVE OUT
- ORIGINAL OF YOUR PCR/DNA TEST RESULTS ONLY TO SHOW (WITH EMBOSSED STAMP) – KEEP THIS ORIGINAL!
- TOWEL, ROBE, DOUCHE, LUBE, TOOTHBRUSH & TOOTHPASTE; A WALKMAN, BOOK OR MAGAZINE TO READ WHILE YOU ARE WAITING.
- IF YOU HAVE A CELL PHONE AND PAGER, TURN OFF THE RING WHILE ON THE SET.
- DON'T BRING EXPENSIVE JEWELRY OR LOTS OF CASH TO THE SET.
- BRING YOUR OWN CONDOMS AND LUBE.



How To Write and Publish Erotica

by Susie Bright

I'm very flattered that so many people ask me for help in the quest to get their work edited and/or published. I know exactly what you're going through- having spent fifteen years in the trenches before a major publisher took notice of my work, and decided to give me a contract. Unfortunately, through my entire ordeal the only thing that I learned in certainty was that there is no prescription for getting your work into print.

What I can suggest is that you begin your submissions with small presses or literature/erotica sites on the Web. Often times they are willing to give an unknown writer a shot based on the quality of their work, with less attention paid to its commercial appeal. They are eager for talent that suits their aesthetics. This is exactly how I got my start.

Go to well-stocked bookstores and find books that are similar to what you want to be doing. Note who is publishing them and which publishers have the sort of presentation you like the best.

Second, compose query letters, a book proposal and some sample chapters. There's plenty of guidebooks that can tell you what those are suppose to look like. Of course, if you're trying to publish in a periodical, then you simply send in your finished piece with a cover letter.

Research the presses whose interests are similar to your own. For example, people are always asking me where to publish erotic fiction, and they ask me because I edit a well-regarded erotica anthology series. If you read the back pages of any one of my "Best American Erotica" volumes, you will find a "Readers Directory" where I list the names, editors, and addresses of all the best publishers I've worked with over the past year. It's a gold mine of information.

In general, the best place to scope out a well-published author and their connections is to meticulously read the front and back matter of the books they publish.

The best reference I can give you for detailed publishing information in the erotica field is my own book, "How To Read/Write a Dirty Story". You can read the Table of Contents and see how much information and support is included.

Get Susie's E-mail!



Search:

All Products

Keywords:

Go!



May 7th and 8th at the Roxie • May 9th Reception and Video Marathon at Artists Television Access
<http://www.bayswan.org/swfest.html> • swfest@bayswan.org • (415) 751-1659



San Francisco Sex Worker Film and Video Festival

May 7th & 8th at the Roxie Cinema-3117 16th St.
 May 9th at Artists Television Access- 992 Valencia

Don't miss "GUN FOR JENNIFER" with music by Tribe 8

Friday and Saturday @ The Roxie

Tickets \$7.00 per show

Different show every two hours from 2 PM- Midnight

Day passes- Friday or Saturday: \$25.00

Sunday @ ATA

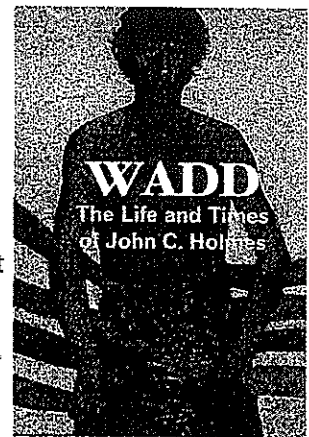
All Day Benefit for COYOTE \$10-\$50

Parties, panels and videos

Festival Pass: \$50.00

Schedule & advance purchase of day/festival passes:

<http://www.bayswan.org/swfest.html> • 415-751-1659



"Gory and utterly hilarious." — Montreal Mirror

"A graphic feminist vigilante film...lovely in its simplicity." Pittsburgh Post-Gazette

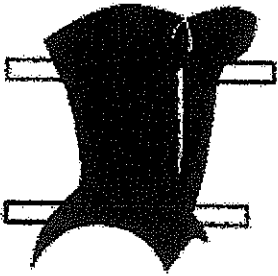
"Best documentary" — South by Southwest Festival

May 7- 2PM Censored at U Michigan reinstated by the ACLU! The Salt Mines and Transvestite Hookers w/ Rue Paul from PORNIMAGERY Carol Jacobsen plus Queens Steve Greenberg; 4PM Sacrifice Ellen Bruno, Taipei Alliance of Legal Prostitutes; 6PM-Cyprian Guild Benefit with Masturbation Memoirs House O'Chicks, Nice Girls Don't Do It k daymond, Zen Pussy Joseph Kramer & Annie Sprinkle, Real Women, Real Sex Veronica Monet, Love's Passion Veronica Hart; 8PM Estrofemme Leslie Mah, Gun For Jennifer Deborah Twiss & Todd Morris, The Operation Mame Lucas & Jacob Pander; 10PM Exotic Dancers' Alliance Benefit for Live Nude Girls Unite! with The Pink Industry; Dancing as Sex Work, Club Connoisseur; 12 Midnight Wadd- The Life and Times of John C. Holmes. May 8 - 2PM Straight for the Money Hima B.; 4PM Annie Sprinkle's Herstory of Porn; 6PM Blind Eye To Justice narrated by Angela Davis; 8PM Daddy, Make Me A Star insider's expose on the porn industry; 10PM Premenstrual Spotting Machiko Saito, Cotton Candy school girls in the Japanese sex industry, The Fall of Communism as Seen in Gay Pornography; 12 Midnight Gun For Jennifer, Hookers George Csicsery; May 9 ATA-12-4PM Documentaries; 4PM- Roundtable: Sex Workers on Making Movies; 6PM Party Time! 7PM-Elegant Spanking Maria Beatty, Blood Bath Charles Gatewood, Blood Sisters Michelle Handelman & more. (Schedule may be subject to change. Call to confirm.)

danzine

/by & for ladies in the biz/

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Workshops & Presentations

Members of Danzine are available to present, train, guest lecture, and offer workshops in a town near you. We can also address custom made topics. Travel, lodging, and food a must. Call for details on speaking fees. Below are some of the presentations we can give:

Making Services Accessible for Sex Workers

Good for health care providers and agencies hoping to serve this "hard to reach" population. Ideas on program development and effective outreach. Cultural sensitivity training included.

Practical Safe Sex Work

A true grit guide to working as safely as possible AND get what you need. Will cover hands-on sex work, verbal negotiation, and emotional safety measures. Creative prevention ideas surrounding STD/hepatitis and unwanted pregnancy too.

Organize from Within

Danzine volunteers describe how they turned grassroots anger into a tax exempt non-profit organization. Creating an independent publication, two health programs (peer education and needle exchange) and a Movement of its own, this workshop lends suggestion on how to organize a traditionally untraditional and unorganizable group.

Danzine

PO Box 40207
Portland, OR 97240
(503) 234-9615
danzine@danzine.org

Miss Mona's Rack

628 E Burnside
Donations accepted.

© 2001 Danzine

Site design by Mika

Danzine is accepting volunteers and donations. **Danzine** is a non-profit organization.



Become a Dominatrix — for Fun, Love or Profit with AVA TAUREL

Take Erotic Control of Your Lover, Your Boss, Your Date

Have you ever wondered why men are attracted to strong women? Do you long for more control in your sexual relationships? Do you want to learn how to make money in a safe, legal profession that will never leave you bored?

In this exciting evening with Ava Taurel, New York's preeminent dominatrix, you'll learn techniques of a dominatrix and how to transform your sexual encounters into exciting, spontaneous interludes that make men beg for more!

Whether you want to enhance your relationships or become a professional dominatrix, this class will show you how to: * Recognize submissiveness in strong men * Use fetishes within erotic gratification * Play with erotic language, tools and wardrobe * Avoid emotionally charged labels * Discreetly convert your home into a playground * And much more.

If you want to fearlessly express your sexual feelings, spend an unforgettable Valentine's Eve and surprise your partner on Valentine's Day.

Ava Taurel (aka Eva Norvind), is a renowned dominatrix and a psychosexual therapist who helped Rene Russo overcome her inhibitions for her sexually powerful role in The Thomas Crown Affair. Ava is featured in the documentary Didn't Do It for Love, has appeared on Howard Stern, and been featured in Vanity Fair, TimeOut New York and The N.Y. Times.

Course # 901ENY THIS SEMINAR IS FOR WOMEN ONLY

Section A -- Wednesday, February 13

06:30 PM to 09:30 PM -- Manhattan

Course Fee \$ 49.00 / Member's Course Fee \$ 39.00

Register for this Class Online

You can also register by calling the New York office at **(212) 371-0280**. For information on group discounts, special offers or the status of your registration, please call or email us at Registration_NY@LearningAnnex.com. We respond to email Monday through Friday 9am-5pm.

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COME JANUARY, COSI FABIAN WILL AGAIN BE OFFERING CLASSES ON

THE SACRED WHORE Her Pride and Power

EACH SEVEN-PART CLASS WILL INITIATE THE PARTICIPANTS INTO THE REALM OF THE GREAT BANISHED GODDESSES - LILITH, INANNA AND THEIR DARK SISTERS. WE WILL REDISCOVER THE GLORY AND THE POWERS OF HER PRIESTESSES: THE 'SACRED PROSTITUTES' OF THE ANCIENT WORLD.

PRAISE FROM FORMER PARTICIPANTS:

Veronica Monet: "I credit (Cosi's) class with changing the way I move through this life as a woman and as a sex worker... I experience a level of pride and empowerment I would never have known otherwise."

Sophie: "Cosi's class has helped me move through my shame... to access the resource of my own sexuality. ...The supportive, nurturing environment of the class is a welcome haven from the stigma sexworkers constantly deal with".

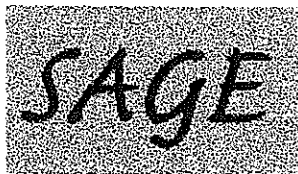
Teri Goodson: "Sharing ancient mythologies enabled me to see new possibilities for my work and my life. It was very pro-woman and pro-sexuality!"

TWO CONCURRENT CLASSES WILL BE HELD AT 10:30 AM AND 8:30 PM ON MONDAYS.
STARTING MID-JANUARY 1999. FOR SEXWORKERS ONLY.

COST: \$300 FOR SEVEN CLASSES

LOCATION: IN FRONT OF THE FIRE IN MY EXOTIC S.F. APARTMENT, MY TEMPLE.

CONTACT
COSI FOR MORE INFORMATION:
(415) 564 2275



Standing Against Global Exploitation

SAGE programs

First Offender Prostitution Program

The San Francisco District Attorney's First Offender Prostitution Program (FOPP), established by SAGE founder Norma Hotelling in March 1995, is a collaborative effort between the San Francisco District Attorney's Office, the S.F. Police Department, the S.F. Health Department, local merchants, and the mental health community. The primary purpose of the program is to shift the approach to prostitution offenses.

The FOPP program includes:

- Services to aid girls to permanently exit the criminal justice system and to rebuild their lives free of sexual exploitation, prostitution and abuse.
- Early intervention for women by providing in-custody and out-of-custody assessments, referrals, peer support, rehabilitation, vocational training, and case management for women trying to exit prostitution.
- Arrests of male customers ("Johns") and "John School," an educational program for first offenders that takes a real-world, confrontation-style look at the legal, health, and other risks and effects of prostitution. Administrative fees collected from the Johns fund the intervention services for women and girls.

The program has served over 1,850 girls and over 6,000 women and over 1,900 male customers since 1995. Of more than 2,000 men who have completed the program, only 18 have been arrested again for prostitution-related offenses.

The return on investment for FOPP results from lowered recidivism, decreased costs from lowered use of the criminal justice system and health care, improved quality of life in the areas affected by prostitution, and the entry of former prostitutes into mainstream jobs and lifestyles.

Are you in the
sex industry?

Whether you're
staying in or want
to get out, you'll
find non-judgmental
assistance at Sage.
Click here for details.

contact sage

how can you help?

return to home

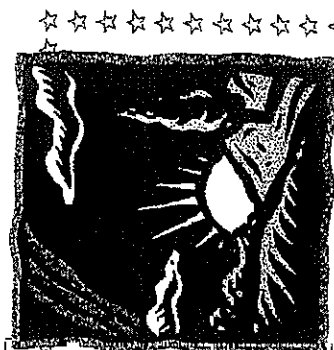


February

(SAGE)

THE STAR CENTER
1275 Mission Street
San Francisco, CA 94103
(415) 905-5050

2002



Monday	Tuesday	Wednesday	Thursday	Friday
<u>4.11.18.25</u>	<u>5.12.19.26</u>	<u>6.13.20.27</u>	<u>7.14.21.28</u>	<u>1.8.15.22</u>
9-1 Planned Parenthood Clinic	9:30- 10:45 AM Ear Acupuncture	10:00-11:00 AM Woman's Empowerment W/ Sherrie	9-12 Wound Care Clinic	9:30-11:00 AM Ear Acupuncture
9:00-10:00 AM Ear Acupuncture	11:00-12:30 PM Body Wisdom W/Robyn	11:30am-1 PM Ear-Acupuncture	11:00-12:30 PM Intro to Recovery W/ Francine	11:00-12 Noon Prostitution/ Domestic Violence W/ Tracey
9:00-10:00 AM INTAKE/ ORIENTATION	12:30- 1:30 PM Lunch	1-1:45pm LUNCH	1-2 PM LUNCH	12:00-1:00 PM LUNCH
10:30-11:30 AM Connecting /Building Healthy Relationships W/Sherrie	1:30- 3:00 PM Yoga / Energetic Healing	2:00-3:15 PM Anger Management W/Francine	2-3 PM Women's Health Education W/ Iris Center	1:00-3:00 PM Art Therapy W/ Jenny
12-1P PM LUNCH	3:00-4:30 PM "Purple Moon" Dance/Movement class	3:30- 4:30 PM Process Group W/ Dolores	3:15-4:15 PM Step Study W/ Dolores	3:30- 4:30 PM "Staff Stories"
1:15-2:45 PM Relapse Prevention W/Dolores		First Wednesday of the month Field trip Outing. TBA		

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ilsa strix

NEWS GALLERY DIARY SLAVE INSTRUCTION PROTOCOL QUESTIONS MEMBERS STORE INTERVIEW CALENDAR RESUME LINKS AUDIO-TEASE CONTACT

• members • join •

INSTRUCTION



As many of the members of the BDSM community are aware of, professional dominatrices can be tremendous assets to the community because of the amount of experience and advice they can offer, around safe, conscious and consensual play. Few individuals get to explore as much power exchange as a seasoned professional and thus their contributions to the community are often quite expansive.

Mistress Ilsa Strix has spent an estimated 50,000 hours talking about, thinking about and actually playing with bondage and discipline. It is more than a lifestyle to her, it is an art form. It has become a goal of hers to give back to the community that she garnered so much from, in light of this she shares her knowledge openly so that others can gain from her well rounded experience.

Although she teaches for various area BDSM groups (Threshold, SMU, etc.), her real teaching goes into her monthly workshop series held at G-Force with Sabrina Belladonna. The courses are open to all members of the community and cover a range of topics from theoretical explorations of consensuality to hands-on demonstrations of more sophisticated techniques such as suspension rope bondage. For more information please scroll down this page or look at the [calendar](#) or call her studio at 213-489-9953. These classes are videotaped and will be on sale in the video store later this year.

Mistress Ilsa's other educational effort is more far reaching; a video series called Fetish FAQ which she conceived of, wrote, co-starred in and co-directed. The series will be listed in the [video store](#) as it is released. The videos which are both smart and sexy, create a new format for intellectual porn.

Ilsa, who has had training at the Institute for the advanced study of human sexuality, also teaches on a university level, educating undergraduates and graduate students alike about the nature of consensual BDSM and the diversity of the human sexual experience.

2001 Workshop schedule

teachers: Ilsa Strix, Sabrina Belladonna

Teaching the arts and theory of sound Sadomasochism

Jan 2	Beginners series:	Safe, sane & consensual
Jan 16	Advanced Workshop:	Rope Bondage- Suspension
Feb 6	Beginners series:	What makes a good Dom?
Feb 13	Advanced Workshop:	My Bloody Valentine - Adv. Blood Play
Mar 6	Beginners series:	Spanking
Mar 13	Advanced Workshop:	Transgender Issues/ Play
Apr 3	Beginners series:	Basic Bondage
Apr 10	Advanced Workshop:	Spirituality & Ritual
May 1	Beginners series:	Flogging



PURE TALENT AGENCY'S SCHOOL OF DANCE FOR FEATURE ENTERTAINERS AND HOUSE DANCERS

**LEARN TO BE THE BEST IN THE BUSINESS, STUDING FROM A
PRO, IN SUNNY CLEARWATER FLORIDA**

What is a Feature Entertainer?

A Feature Entertainer is a special guest star hired by different Gentlemen's clubs to perform shows that go above and beyond the House Dancer style of entertainment. With elaborate costumes and props, Feature Entertainers perform a variety of 20 minute theme shows throughout their booking. The Feature Entertainer has established credits such as magazine layouts, contest titles or adult films. The clubs goal is to bring in new and more customers to their establishment with the help of a Feature Entertainer.

What is a House Dancer?

Without House Dancers we wouldn't have Gentlemen's Clubs! House Dancers are hired to entertain customers during a shift of six to eight hours. Normally they perform for one to four songs at a time and are on rotation with other entertainers. Elaborate costuming and props are not used by House Dancers and credits are not required. They do not normally get paid from the club; they make their money from doing table dances, private dances and lap dances as well as sometimes selling cocktails. House Dancers normally perform at one club; however, some girls do travel and perform at various clubs.

Feature Entertainer School Of Dance If you feel you have what it takes to be the star attraction, learn from the best in the business. Top name established Feature Entertainers will work with you in group classes and one on one private instruction on the A to Z's of the Feature Entertainment business. You will learn the answers to such questions as Where to start, What to do and How to do it. Classes will include the following subjects and more.

- Establishing Credits
- Promotional Photographs
- Photo Shoots
- Costuming and Props
- Show Format and Music
- Dance Instruction
- Cosmetic Surgery
- Makeup Strategies
- Appearance: Skin, Hair, Nails
- Your Body and How to care for it
- Diet and Fitness
- Your safety on the road
- Contracts: What and what not to sign
- Longevity in a short lived business
- Insurance's and Financial Planning

House Dancer School of Dance

Classes will be separate from the Feature School and Traveling House Dancer School. Established House Dancers will work with you in group classes and one on one private instruction on the A to Z's of the House Dancing business. You will learn the answers to such questions as Where to start, What to do and How to do it. Classes will include the following subjects and more.



The Just Cause Law Collective

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ABOUT US: Workshops

[Just Cause Law Collective Workshops](#)
[Reporting Police Misconduct](#)
[Know Your Rights](#)
[Legal Observing](#)
[Legal Rights and Solidarity Tactics for Demonstrators](#)
[Facilitation and Consensus Process](#)

Just Cause Law Collective Workshops

All workshops include explanatory handouts. The Legal Rights and Solidarity Tactics Workshop includes a handbook.

Reporting Police Misconduct (1.5-2 hours)

Participants view a videotaped incident of police misconduct and practice using a comprehensive incident report form. By learning what to look for and how to report it, participants prepare themselves to be the "ideal eyewitness" in court. Presenters explain the rights of observers and how to access legal help. Time permitting, presenters also facilitate discussion of projects to address police misconduct, such as "cop watch" programs, citizen police review boards, etc.

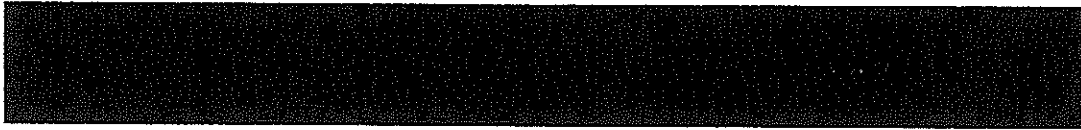
Know Your Rights (2.5 hours)

[TOP](#)

This "beat the heat" material is designed for people who are concerned about police harassment or who are contemplating direct action in groups too small to use solidarity tactics. Presenters enact ten role-plays with participants, to drill effective responses to police encounters involving detention, arrest, search and interrogation. Presenters provide an overview of the rights of suspects and arrestees, including information on entrapment. (In order to optimize participation in the role-plays, this workshop is best for groups of approximately 15 to 20.)

Legal Observing (1.5 hours)

Presenters provide an overview of procedures and equipment for legal observing at demonstrations. Participants view a videotaped incident of police misconduct, and practice reporting it and collecting physical evidence. Presenters show examples of effective use of videotape, photographs, and audiotape.



OUR PHILOSOPHY

FLF was founded on the premise that our sexual, civil, and employment rights are in danger of being severely curtailed in this age of technology and globalization. The promise of the Internet and the free flow of information is being threatened by an ever-increasing number of laws aimed at censoring ideas, images, and actions. This type of invidious censorship threatens the very principles of democracy upon which our nation was founded and our freedom depends.

"Bear in mind this sacred principle,
that even though the will of the majority is in all cases to
prevail, that will, to be rightful, must be reasonable; that the
minority possess their equal rights, which equal law must
protect, and to violate would be oppression."

Thomas Jefferson, 1801

At FLF we believe that exceptional quality legal representation can coexist and is in fact enhanced by a healthy dose of social activism. We are firmly committed to the principle that the rights of animals, women, minorities, the unpopular and the disenfranchised deserve the same protection as do the rights of the majority.

With these guiding principles in mind we are pleased to be among the nation's pioneering Sex Law specialists, in addition to practitioners of civil rights, labor and employment, internet and entertainment law.

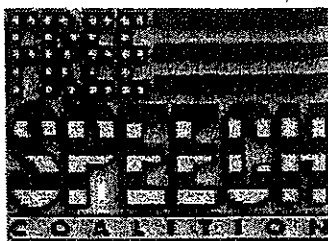
I invite you to visit our Divisions page to learn more about the specific services FLF offers. We are here to protect your Individual Rights and the Public Interest.te

Holly Flowers

A Brief Introduction to the Firm,

FLF is a female-owned, progressive, and activist-oriented law firm that focuses on protecting animal rights and the artistic freedom and sexual, civil, and employment rights of all persons.

(May 7-9, 2000)



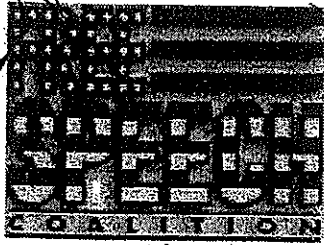
Schedule of Activities

Sunday, May 7

- 3:00 PM **Celebrity Reception**
No-host wine bar; complimentary hors d'oeuvres
- 4:00 PM **Convene Panel Discussion**
Panelists: Terry Francke, General Counsel, California First Amendment Coalition
David Greene, Executive Director, First Amendment Project
Nina Hartley, adult video actress
Stephen Levine, journalist, Center for Investigative Reporting; author of Paper Trails
Dana Mitchell, consultant, CA Senate Judiciary Committee
Dr. Carol Queen, sex educator, author of Live Nude Girl and Exhibitionism for the Shy and FSC Board member
- 6:00 PM **Adjourn Panel Discussion**
- 6:30 PM **Dinner in Conference Center Meeting Room 303**
- 7:00 PM **Orientation & Welcome** p. 1
Hand out workbooks and reference materials; make team assignments
- 7:30 PM **Defining Our Terms and Refining Our Goals** p. 1
- 8:30 PM **Adjourn**

Monday, May 8

- 8:30 AM **Continental Breakfast in Session Room**
- 9:00 AM **Break into Training Tracks A and B**
- Track A -- Basic Lobbying Skills p. 3
Tools for lobbying and basic First Amendment law.
Panel -- Bill Lyon, FSC Executive Director, Jeffrey J. Douglas, attorney and Kat Sunlove, FSC Lobbyist
- Track B -- Advanced Lobbying Skills p. 9
Recent and pending court decisions and their impact on the industry; how to prepare and give testimony; how to serve as an effective team leader
Panel -- Al Gelbard, attorney, Mark Kernes, journalist, and Bobby Lilly, Director Emeritus of National A.C.T.
- 11:15 AM **Reconvene; General Discussion** p. 8
- 11:45 AM **Break for Lunch Set-up**
- 12 NOON **Lunch Buffet in Session Room/ White Paper Rap Group**



Schedule of Activities

Monday, May 8 (continued)

- 1:00 PM - Bill Analysis Review p. 12
- 1:15 PM Team Development p. 12
Analyze a bill and prepare "testimony" for the group
- 3:00 PM Role-Playing Exercises & Group Discussion p. 12
- 4:00 P.M. Housekeeping
Discussion of Tuesday's schedule; instructions on recording notes; sign-ups
for bus trips
- 4:30 PM Adjourn
- 5:30 PM Bus to Brannan's for Blues Band Party (25 passengers)
(2nd bus leaves at 6:00 PM)
- 6:00 PM No-host Cocktails, Complimentary Buffet Dinner
- 8:30 PM Bus to Hotel

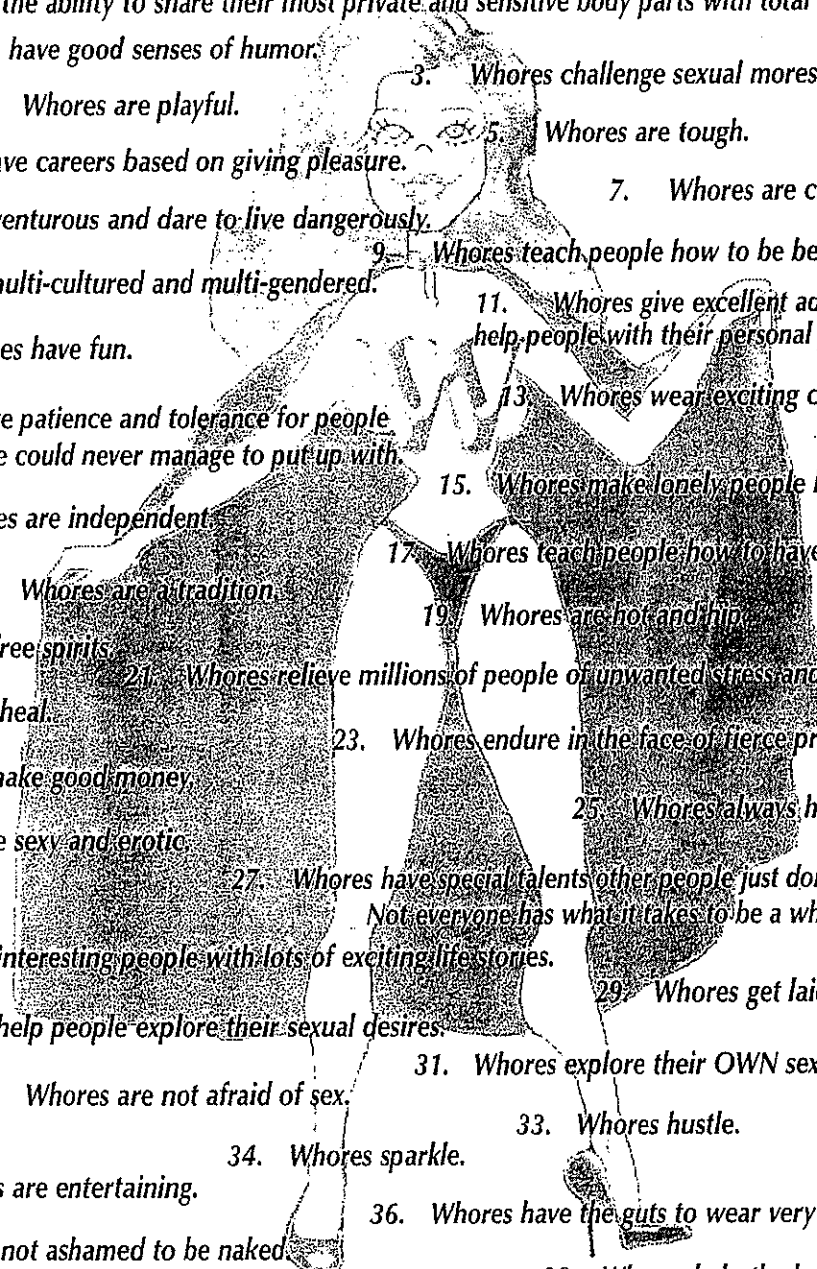
Tuesday, May 9

- 7:45 AM - Breakfast Buffet on Island (Front entrance)
(Also check out of Hotel & store luggage as needed)
- 8:15 AM - Bus to Capitol
(Second bus leaves at 8:45 AM)
- 9:15 AM - Press Conference on North Steps
- 10:00 AM - Lobbying Appointments or follow-up media interviews
- 12:00 PM - Lunch
Meet in basement restaurant; report on morning's appointments
- 1:00 PM - General Lobbying & Committee Hearings
Lobbyists can drop in on hearings, still keeping other appointments
- 4:30 PM - Bus Leaves for Hotel
- 5:30 PM - Cocktails on Lakeside Terrace

WHY WHORES ARE MY HEROS

By Annie Sprinkle

cartoon and poster design by Norma Jean Almodovar

- 
1. Whores have the ability to share their most private and sensitive body parts with total strangers.
 2. Whores have good senses of humor.
 3. Whores challenge sexual mores.
 4. Whores are playful.
 5. Whores are tough.
 6. Whores have careers based on giving pleasure.
 7. Whores are creative.
 8. Whores are adventurous and dare to live dangerously.
 9. Whores teach people how to be better lovers.
 10. Whores are multi-cultured and multi-gendered.
 11. Whores give excellent advice and help people with their personal problems.
 12. Whores have fun.
 13. Whores wear exciting clothes.
 14. Whores have patience and tolerance for people that other people could never manage to put up with.
 15. Whores make lonely people less lonely.
 16. Whores are independent.
 17. Whores teach people how to have safer sex.
 18. Whores are a tradition.
 19. Whores are hot and hip.
 20. Whores are free spirits.
 21. Whores relieve millions of people of unwanted stress and tension.
 22. Whores heal.
 23. Whores endure in the face of fierce prejudice.
 24. Whores make good money.
 25. Whores always have a job.
 26. Whores are sexy and erotic.
 27. Whores have special talents other people just don't have. Not everyone has what it takes to be a whore.
 28. Whores are interesting people with lots of exciting life stories.
 29. Whores get laid a lot.
 30. Whores help people explore their sexual desires.
 31. Whores explore their OWN sexual desires.
 32. Whores are not afraid of sex.
 33. Whores hustle.
 34. Whores sparkle.
 35. Whores are entertaining.
 36. Whores have the guts to wear very big wigs.
 37. Whores are not ashamed to be naked.
 38. Whores help the handicapped.
 39. Whores make their own hours.
 40. Whores are rebelling against the absurd, patriarchal, sex-negative laws against their profession and are fighting for the legal right to receive financial compensation for their valuable work.

DO YOU HAVE WHAT IT TAKES TO BE A WHORE?

Sex Worker (SWBO)

By Dr. Annie Sprinkle

How To Cure Burn Out

Cartoons and poster design by Norma Jean Almodovar

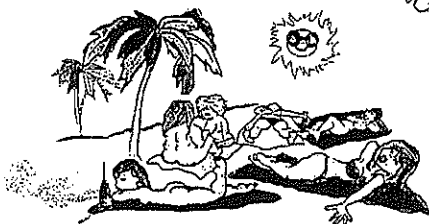
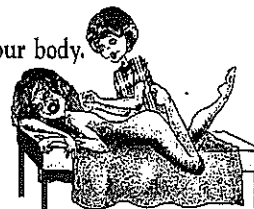
STEP 1- Admit you are burnt out.

This sounds easy, but it's the hardest step. Our egos, as well as our incomes, are invested in feeling good about our work. It's not easy to admit that you are a mess. See it as an opportunity to grow.



STEP 7- Take good care of your body.

Eat well, exercise, and get bodywork. A good massage can do wonders for a worn out whore or stripper.



STEP 2- Take breaks and vacations from your work as a matter of course. Get sun, fresh air, take a boat ride. Spend time in nature. You may never even get crispy.



STEP 3- Spend time alone.

Do something relaxing and meditative. Just a languorous candle lit herbal bath can help wash away some burnout.



STEP 8- Get your mind off sex work.

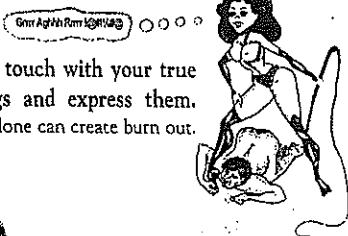
Take a class, go to a funny movie, hang out with children or old people. Make a list of the ten activities that make you most happy, and then do some of them.

STEP 9- Be willing to make less money.

Don't let the client determine the service. Let the client know what YOU offer. Practice saying "NO". Clean out your little black book. Decide what kinds of people you want to work with, and be willing to let those that don't fit the bill go by. Develop your own style.



STEP 4- Get in touch with your true and deeper feelings and express them. Repressed emotions alone can create burn out.



STEP 5- Get professional therapy.

It really can put things in perspective, and help you be more conscious about your personal challenges. Use only a non-judgmental, sex positive therapist. Be honest with yourself.

STEP 10- Create other sources of income. Look into other businesses and career opportunities. Go to college or trade school, start a sideline so that you won't feel financially trapped. When you need a break from sex work, you'll have an alternate source of income.



STEP 11- Take a break from sex.

Hey, you don't HAVE to be sexy ALL the time! Give yourself a period of not having sex. Dress down. Don't wear makeup. This can help recharge your battery.



STEP 6- Start a support group with other sex workers.

The BEST cure of all is to share your experiences with your peers who have had similar experiences. It's very empowering!



STEP 12- If your SWBO is chronic, get the hell out of the business.

Perhaps you're simply not cut out for sex work, it's not fulfilling your needs, or it's time for a change. You may need to leave the biz gradually, or go it 'cold turkey'. If there's a will, there's always a way.

TAKE GOOD CARE OF YOUR PRECIOUS SELF
YOU'RE WORTH IT!

GODDESS P r o d u c t i o n s T o r o n t o

presents

Annie Sprinkle's

SLUTS/ GODDESSES TRANSFORMATION SALON

• EVENT •

women only

**Learn (or be reminded) how to use sex
as a tool for self growth, healing and
as a path to enlightenment.**



We supply all the costumes, a make-up artist and assistance for you to explore your various sensual/sexual personalities. (Change your consciousness by changing your clothes.)

First explore your super-slut side by wearing your choice of corsets, wigs, rubber and leather lingerie, six inch spiked high heels, garter belts, etc., and pose for a series of exotic polaroid photos in which you will hardly recognize yourself. We help you bring out your most slutty poses and you keep the polaroids as a souvenir/document. Replace judgements you have about yourself and other women with acceptance and compassion. Learn the secrets, feel the power and enjoy the pleasures of sluthood.

Next explore your Goddess side. We'll adorn ourselves in colourful, sparkly Goddess attire, choose new names, create a sacred temple-like space, chant, breathe, awaken our senses, belly dance, learn ancient Tantric/Taoist/Native American techniques to build and channel sexual energy, go into ecstasy and learn about the joys of your g-spot, female ejaculation, breath and energy orgasms.

Finally, participate in a ritual to unite the sluts and Goddesses within you and within the world.

Your hostess will be Annie Sprinkle, who transformed herself from a shy, ugly, fearful woman, into a notorious slut/Goddess. She will share the skills she learned from her past experience as a pin-up photographer, Tantric devotee, stripper, porn star, new age girl, performance artist, sacred prostitute, director of sex films, teacher and AIDS awareness spokesperson.

WHEN: SATURDAY/OCTOBER 24/1992

TIME: 12:00 TO 9:00 P.M.

COST: \$150.00

- SENSUOUS FOOD FEAST AND POLAROID FILM INCLUDED
- FOR RESERVATIONS CALL: (416) 593-1230
- LIMITED TO 20 WOMEN (SORRY, NO MEN)

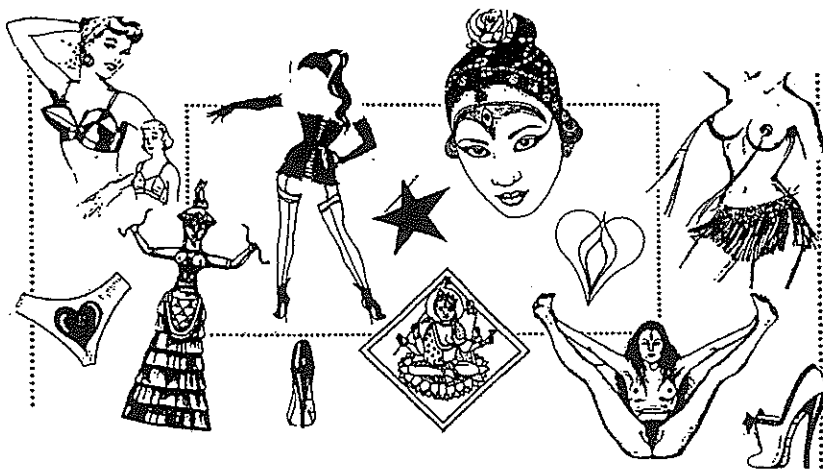


Back by popular demand!

Dr. Annie Sprinkle and JWALA

invite women and trannies to

SLUTS and GODDESSES



Join us for a fun, sensuous, empowering weekend!

We will host a playful, guided event and explore these two distinct female archetypes. Choose a slut name and a goddess name, get Polaroid documentation of both personas, partake of sexy performances and learn a Tantra ritual you can do with your lover. Have fun with energy orgasms through Ecstasy Breathing, join in our 'Sexercise Workout' and erotic meditation.

Where: Annie & Jwala's house in the S.F. Bay Area (Marin)
When: Oct. 5—11:00 'til 9:30 (Group lunch, and sensual food feast dinner.)
Oct. 6, Sun—11:00 'til 6:30 (Group lunch)

Cost: \$295. plus \$55 food and materials fees.

Reservations and a non-refundable deposit of \$150. required.
(One full scholarship is available to a deserving person, and two partial barters.)
Space limited to 18 only!

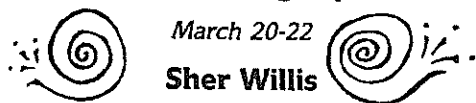
Call Jwala for information and reservations at 415-479-6761

Jwala, which means "love fire", has been teaching Tantra for 24 years, and is the embodiment of the Goddess of Sensual Celebration. She is also a rebirther, masseuse, artist, bakti yogini, and designer for her own line of clothing, 'Tantrawear'.

Annie Sprinkle, which means "I like it wet", is a mermaid, metamorphosexual, and a "feminist pleasure activist". She just earned her Ph.D. in Human Sexuality and is a certified sexologist. She has done many books and videos about her lives in prostitution, pornography, and performance art.

Annie and Jwala create a sweet, non-threatening, joyous atmosphere. They welcome women and trannies of all sexual persuasions at all points in their sexual evolutions.

Rebirth / Spring Equinox



March 20-22

Sher Willis

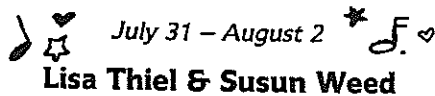
I teach through the art of storytelling and oral herstory. I speak my language of the heart through open-ended images. I nourish the soil of women with truth-telling.

This Equinox, be a woman in labour and a child being born, and give birth to yourself as midwife. Travel to a consciousness where your internal reality merges with your external reality. Reform the hierarchy of information, experience soft power, and take an inner journey with your wise woman.

Healing, wholing, sculpting, and shaping, become woman/creatress. The most valuable lessons come without preconceived plans. Be prepared to flow with the unexpected and expect change this weekend.

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.

Healing Power of Sound / Lammas



July 31 - August 2

Lisa Thiel & Susun Weed

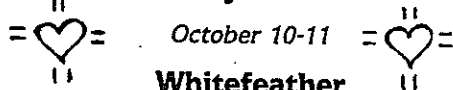
Lisa: I offer you songs of the spirit, songs of transformation, songs of my heart.

Susun: If you can talk, you can sing; and I know I can talk.

Sound is a gift from spirit. Medicine songs heal and awaken the consciousness of our own divinity, the grace within us. Each sound has a message, vibration, purpose. We will explore sound, healing, water, and movement together during our Lammas festival. As one great human family, we are all healed, all benefited by the rituals, prayers, and loving intentions of each being. You will carry this benefit to your home and community. (Note: absolutely no musical or singing ability needed. Remember, if you can talk, you can sing.)

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.

Pathways of Peace



October 10-11

Whitefeather

I am a lover of the earth, a wholistic nurse, and a member of the Wolf clan. I share these gifts from my elders with you.

You will be guided along the Seneca Pathways of Peace, enter the Silence, and have the teachings of the Wolf Clan revealed to you. You will learn how to work with your spirit bands/guides and your animal helpers. You will dance the Seven Directions Movement Meditation each morning. We will nourish peace in ourselves, our families, clans, nations, and our planet. We will weave a sacred circle and keep the teaching of Peace alive.

\$130-200, includes meals and sleeping space.
\$75 deposit. Women only.

Herbal Intensive / First of May



May 1-3

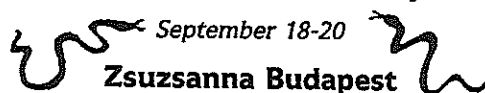
Susun Weed

My craft is teaching, my chosen field is herbal medicine, my loves are nature, goats, women; it is my greatest delight to share it all with you.

The fairie hill opens May Day at new moon. Wander the woods and gardens of Laughing Rock Farm with Susun, singing in sister circle, listening to plants, preparing remedies and wild salads. Contact your green allies and dance with the devas. Learn to recognize and use dozens of common plants that maintain and restore health. Play with the baby goats and tickle your toes in the river. Bring (or send) photographs for the healing relationships ritual.

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.

Priestess Training / Autumn Equinox



September 18-20

Zsuzsanna Budapest

I am a Hungarian-born witch and an active priestess of the Goddess for over two decades. I have written three books; my latest: "Grandmother Moon."

Women wise in the ways of the craft, as well as novices, are invited to deepen themselves as Priestess of the Goddess, dance hard toward ecstasy, and create earth-healing ritual. We will visit the home of the ancient, wild, wise one, the one who holds your energy, keeps your secrets, and shows you visions. You will explore your personal mythology, find your archetypal Goddess emerging, nourish her and, perhaps, choose to free her. Do bring your costumes and finery, you know She loves it.

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.



WISE WOMAN CENTER

P. O. Box 64

Woodstock, NY 12498

(914) 246-8081



Moonlodge Gatherings

Women only

March 26

April 30

May 28

June 25

July 30

August 27

September 24

October 29

Moonlodge gatherings are free. No need to register or let us know you are coming. We will begin at 7pm. Depending on the size of the group and our need, we will be done between 9pm and midnight. Overnight accommodations will not be available. We will sing, dance, pass the talking stick, and perhaps journey to an ancient moonlodge.

Sacred Sex / Summer Solstice



June 19-21

Annie Sprinkle & Jwala

Annie: I live as if I were making love every moment. Sex is my spiritual discipline, expertise, source of income, and the key to my health and happiness.

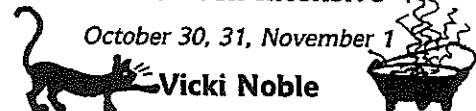
Jwala: I want to teach you to have a seven chakra orgasm, a technique I've studied, practiced, and taught for fifteen years.

We will learn to move and expand sexual energies, alone or with partners, for enlightenment, joy, and healing. We will create safe space to unfold us in our explorations. Using Tantric, Taoist, and Native American teachings, we will experience the sensuous intoxication of living in nature, ecstasy breathing, firebreath orgasms, and the mystery of the sacred slut.

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.

Note: payment in full (non-refundable) must be received by June 10 or we cannot guarantee your place in this event.

Halloween Intensive



October 30, 31, November 1

Vicki Noble

I train women in the ancient shamanic, blood mysteries of birth, death, and healing. My books include "MotherPeace" and "Shakti Woman."

Step through the doorway between the worlds and behold the visages of death. Halloween is the witch's new year, a time to honor the ancestors, a time to grieve and lament.

In the midst of our Global healing crisis, it is well to remember the healing power of death, the ultimate transformation. Through yoga, tarot, drumming, chanting, bodywork, and ritual, we will "fire up" our kundalini, focus our healing energies, and touch the lost places in ourselves and our culture.

\$195-320, includes meals and sleeping space.
\$75 deposit. Women only.

One Day Workshops

Susun Weed

For full descriptions of courses see my separate brochure. (If not with this, please write for one.)

April 11- Spring Tonics

April 12- Herbal Medicine Chest

May 16- Magical Plants

May 17- Hands-on Herbal Medicine

July 11- Talking with Plants

July 12- Chronic Problems

Aug. 15- Trees of the 13 Moons

Aug. 16- Knowing the Nourishing Weeds

Aug. 29- Spirit & Practice of the Wise Woman Tradition

Aug. 30- Walk in Beauty

Sept. 12- Hands-on Fall Tonics

Sept. 13- Spirit Healing Skills

Oct. 17- Hands-on Winter Medicines

Oct. 18- For Women Who ...

\$40-55 per course, including lunch; 10am-5pm.
\$25 deposit. Men and women welcome.

Body Electric School

6527 A Telegraph Avenue Oakland, CA 94609-1113 Phone 510•653•1594

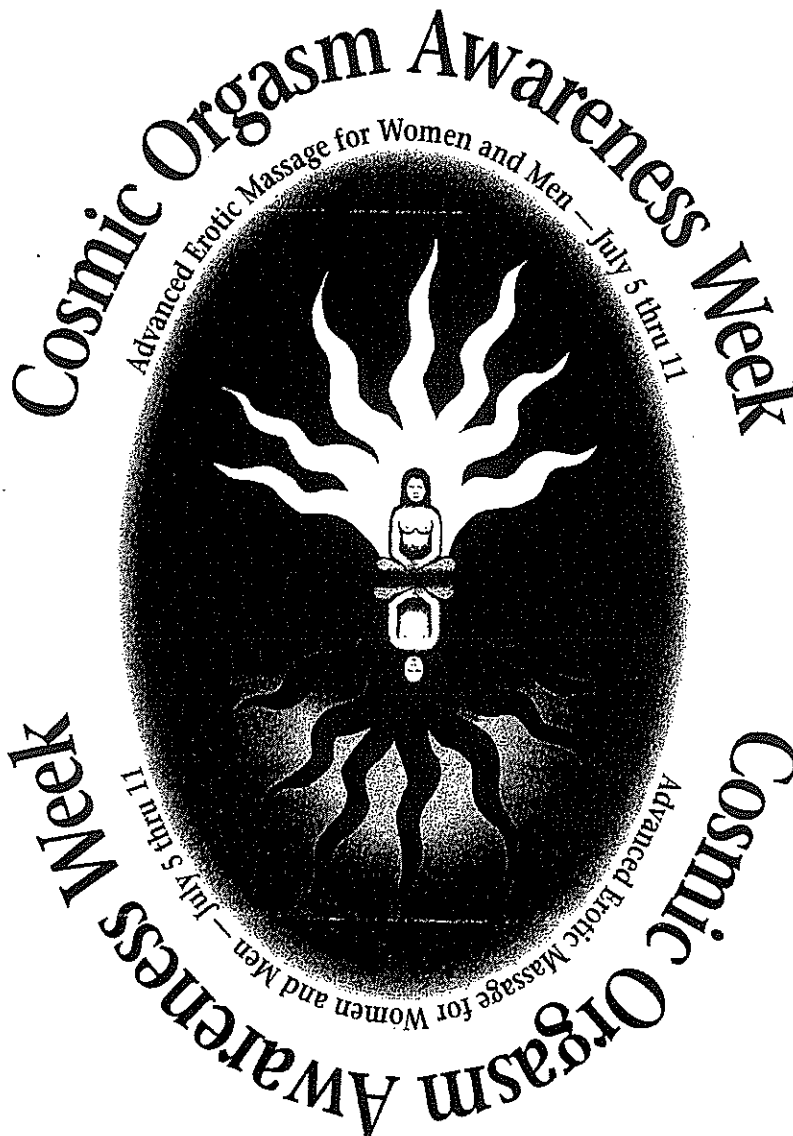
The cost for this six-day intensive is \$1200. If paid in full before June 1, tuition is \$1100. Otherwise tuition is due two weeks before the starting date of the intensive. When you enroll, you will receive detailed instructions with suggested physical and sexual exercises, suggested reading materials, and a list of what you need to bring. More information is available upon request. Space for the intensive is limited so early registration is recommended.

This gathering is for men and women who are sexual healers, sacred intimates, safe-sex educators, pleasure activists, erotic bodyworkers, Tantra teachers, and sex workers. The setting is a beautiful resort near the Russian River in northern California offering a swimming pool, mountain views and outdoor hot tubs. Apply to the Body Electric School with a letter stating your intentions. Prerequisite: Celebrating the Body Erotic (men) and a telephone interview (for women and men). Facilitators: Joseph Kramer and Annie Sprinkle.



Annie Sprinkle

is a teacher, writer, performance artist, sacred prostitute and feminist-porn-activist-AIDS awareness spokesperson. She has written hundreds of articles on sex-positive topics and is a popular lecturer at universities and museums world-wide. She has taught workshops with Allen Lowen on sacred sex and leads a four day workshop on sexual healing with Jwala at the Wise Woman Center in the Catskills. She is the star of *Annie Sprinkle—Post Porn Modernist*, a one woman play and recently published book. Her videos *Sacred Sex* and *The Sluts and Goddesses Video Workshop* have received international acclaim for teaching women to embrace and celebrate their erotic potential.



Joseph Kramer is the director of Erosprit, a research institute producing and distributing educational video and audio tapes. As founder and former director of The Body Electric School, he has developed and taught classes in erotic spirituality throughout the world. He received a Master's Degree in Sexuality and Spirituality from the Graduate Theological Union in Berkeley and is a member of the Society for the Scientific Study of Sex. He maintains a private practice as a Sacred Intimate.



This pansexual training for men and women will provide the most comprehensive instruction in erotic massage ever offered by the Body Electric. These six days of erotic rituals and instruction will celebrate and access ancient and new wisdom to nourish body and spirit. Participants will learn the skills of giving as well as receiving erotic touch from men, from women, and from a man and a woman together. Instruction will include ecstatic breathwork, soloving, Land-Down-Under-Massage, G-Spot massage, genital reflexology, and warm-water Tarric rebirthing.

The cost for this six-day intensive is \$1200. Otherwise tuition is due two weeks before the starting date of the intensive. When you enroll, you will receive detailed instructions with suggested physical and sexual exercises, suggested reading materials, and a list of what you need to bring. More information is available upon request. Space for the intensive is limited so early registration is recommended.

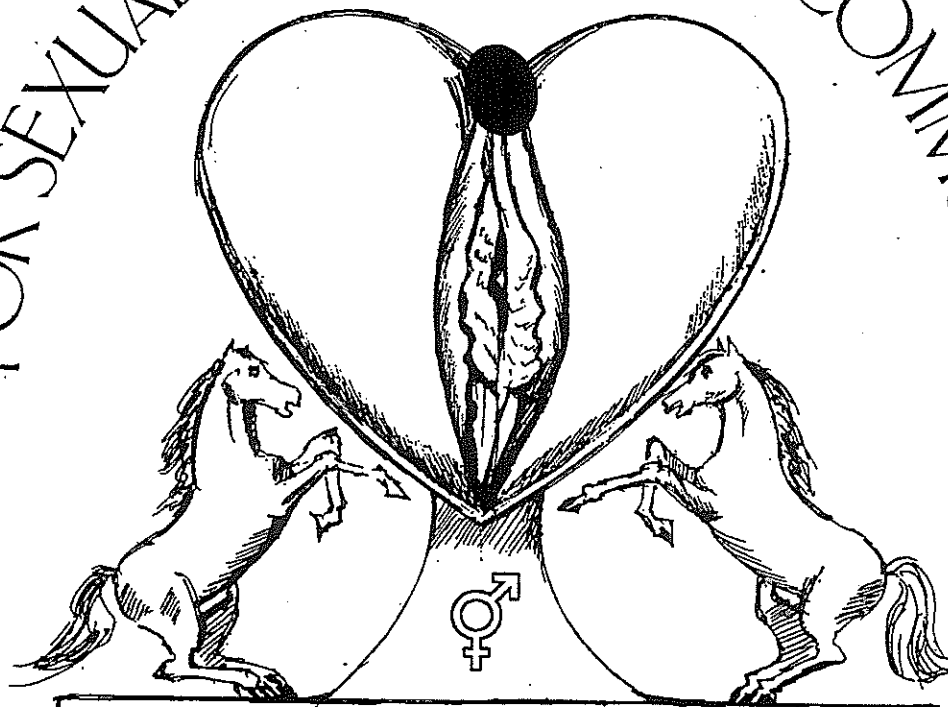
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Body Electric School

THE ANNIE SPRINKLE APHRODITE AWARD

Presented to: _____

FOR SEXUAL SERVICE TO THE COMMUNITY



Look for the Union labia.

P. O. N. Y.

PROSTITUTES OF NEW YORK

Dr. Annie Sprinkle and ISWFACE present

The Annie Sprinkle

Aphrodite Award

To:

For Sexual Service to the Community



International Sex Worker Foundation for Art, Culture and Education

www.iswface.org

www.gatesofheck.com

(818) 892-2029

designed by Norma Jean Almodovar 2002©

For Women Only—Annie Sprinkle: **How to Be a Sex Goddess in 101 Easy Steps**



exclusive Learning Annex class.

All you need is a bit more knowledge and an understanding of your own sexuality. **Annie Sprinkle**, author of *Post Porn Modernist* and a noted "Feminist-porn Activist," will share what she has learned from twenty years of intensive hand-on sex research, giving you the skills to get more out of the gift of your sexuality, to use sex as a healing tool, and as a path to enlightenment.

You'll learn that sex is really about energy, and how to increase and utilize that energy with simple, yet powerful "Sexercises." You'll also learn: • How to expand your

Are you a sex goddess? Any woman who wants to be can. And if you already are a sex goddess, you may not be utilizing your full potential. Or perhaps you want to brush up on your powers in this

capacity for pleasure • How to extend sexual orgasm • The mechanics of female ejaculation • Where the G-spot is • Some useful safe sex tips • How to have breath orgasms • How to make sex a more full-bodied experience, and • How to get the most out of your sexuality when you don't have a sex partner. Also covered will be sex magic, orgasm as emotional therapy, and everything you ever wanted to know about sex but didn't have an expert to ask.

Annie will draw upon some Tantric, Taoist, Native American, and "avant-garde" sex practices, as well as what she learned working as a prostitute and porno movie star.

Come learn to use sex as a key to health and happiness. Sign up today. Bring comfortable, loose clothing as you will be moving, breathing, undulating, dancing, and meditating. It's really fun and will change your life.

Course 996
Sec. B **June 30**
Course fee \$24
Bring a friend for \$10
Call 570-6500 to register

7-10pm

The Pleasures, Process and Profits of Erotic Photography with Annie Sprinkle

Get ready for one of the most exciting and fun photography courses we've ever offered. Taught by **Annie Sprinkle**, a professional erotic photographer and nude model for the past 16 years, this course is for women and men who want to become knowledgeable about erotic photography.

As an outspoken "Feminist-porn Activist," Ms. Sprinkle's photography has been exhibited in galleries internationally. She was a long-time contributing photographer for Penthouse Forum and has been published in Hustler, On Our Backs, Newsweek, as well as hundreds of other erotic magazines. Her book, *Post Porn Modernist*, was recently published by Torch Gallery. She has also lectured at Museum of Modern Art, Columbia University, and New York

University, and teaches holistic sex workshops for women.

"Why photograph clouds, peeling paint, or bowls of fruit when you can photograph naked people?"

Annie Sprinkle

During this course, Ms. Sprinkle will show examples of her own work and demonstrate a professional erotic shoot. You will learn: How to find models and how much to pay them; What equipment you need; How to create flattering lighting; How much money you can earn; as well as exploring make-up tricks, effective costumes and set making. You will also get contacts for magazine editors to sell your photos, and more.



You will be given the opportunity to photograph a professional model. Bring your camera and a roll of tri-x 400 film.

Bring any of your previous erotic photographs for Ms. Sprinkle to critique.

Course 179
Sec. A **Feb. 25**
Course fee \$29

Downtown
6:30-9:30pm

1994-95

Gabriel's

Apartments & Guestrooms

194 Bradford Street

Provincetown, MA

02657

(508) 487-3232

Fax (508) 487-1605

SIRENS WORKSHOP CENTER



21

**Mar. 24-26 POST-MODERN
TAOIST EROTIC YONI
MESSAGE RITUAL**

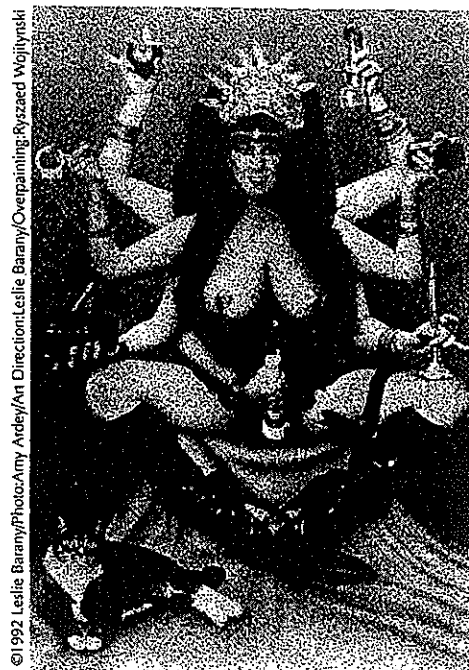
Annie Sprinkle

\$175

Our sexuality is not only something that can be used for the enhancement of an intimate relationship, for physical pleasure or for procreation. It can also be used for personal transformation, physical and emotional healing, self-realization and spiritual growth, and as a way to learn about all of life and death. A focused, sexually awakened group of women is a divine and extremely powerful force that can not only inspire each woman in that group, but has the potential to contribute to the well-being of all life on earth. This is our intention in this ritual.

Annie Sprinkle is a teacher, writer, performance artist, "sacred prostitute" and feminist-porn-activist-AIDS awareness spokesperson. She has written hundreds of articles on sex-positive topics and is a popular lecturer at universities and museums

worldwide. She is the star of Annie Sprinkle Post-Porn Modernist, a one-woman play and recently published book. Her videos, Rites of Passage and The Sluts and Goddesses Video Workshop, have received international acclaim for teaching women to embrace and celebrate their erotic potential.



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ANNIE SPRINKLE

THE EMAIL REQUEST THAT I SENT OUT TO ABOUT 50 SELECT PEOPLE:

(Subject) -GOT SEX WORKER EDUCATION?

Dear Teachers, Whores, Researchers, Sex workers, Workshop leaders, etc.,

Hi. It's me, Dr. Annie Sprinkle-- "The prostitute/porn star turned sexologist". I'm working on my PhD dissertation. It's about educational courses designed for sex workers. I am in the process right now of gathering any information about classes/workshops/support groups/etc. for sex workers that have been done in the past. I'd like notes about how they went. What worked, and what didn't work. I'd also be interested in courses that you have been thinking of doing one day. Classes or workshops can be about ANY topics at all. Please send me your flyers or notes or plans. This is an important part of my "search of the literature".

YOUR classes and workshops and ideas will be documented in my final dissertation. As far as I know, this kind of work has not been documented all in one place. I'd also be interested in any courses that YOU think might be useful to sex workers of any kind. You can send any ideas for classes or workshops, or virtual courses. Thanks for your help,

Annie Sprinkle

APPENDIX B:

SURVEY INSTRUMENT AND RESULTS

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Annie M. Sprinkle

amsprinkle@aol.com

QUESTIONNAIRE (Deadline is Jan. 28th)



Dear Adult Industry Worker,

Please fill out this anonymous survey. (It takes less than one minute; it's only 8 questions.) Its purpose is to gather information for my Ph.D. dissertation entitled PROVIDING EDUCATIONAL OPPORTUNITIES FOR ADULT INDUSTRY WORKERS (AIW's). (You get good karma points and could ultimately help Adult Industry Workers.)

1. What kind of Adult Industry Worker (AIW) are you, or have you been?

2. What is your present age? _____

3. How many years have you worked in the Adult Industry? _____

4. Would you be interested in taking 'continuing education' courses by
and for AIW's? YES NO

5. What courses would you be interested in taking?

___Financial Advice for Adult Industry Workers

___The History of Sex Work

___The History of Erotic Dance

___History of the Sex Workers Rights Movement

___Club Skills (Advanced lap dancing, pole tricks, dancing techniques, tips for getting better tips, etc.)

___Career Enhancement. (Marketing, promotion, web sites, how to get ahead in your Adult Industry career.)

___Super Sex Technologies (How to build, move and utilize your sexual energy. How to protect your energy. Basic sex magic and sexual healing techniques.)

___Creating a Peer Support Group for AIWs. (For emotional support.)

___How to Cure Sex Worker Burn Out (Taking care of yourself.)

___Advanced Sex Education for Sex Workers

___Legal Issues

___Advanced Safer Sex Techniques for Adult Workers.

___Advanced Touch Skills

___Massage.

___Advanced Erotic massage.

— SM/BD Techniques

- ☐ Improving Your Image. (Looking your best with make up, costumes, hair, etc.)
 - ☐ How to Be A Better Lover for Sex Workers
 - ☐ Mental Health for Adult Industry Workers
 - ☐ Self Defense for AIWs.
 - ☐ Personal Empowerment Techniques
 - ☐ Tips for Handling Relationship Issues for AIWs.
 - ☐ Mind Control Techniques for AIWs.
 - ☐ Preparing for retirement for AIWs.
 - ☐ Building self esteem for AIWs.
 - ☐ 101 Other Career Opportunities in Adult Industries and finding the best for you.
 - ☐ Computer Tools and Techniques for AWI's
6. What other kinds of Adult Industry related courses would you like to take that are not mentioned above?
-

7. Would you be interested in a one-on-one career counseling session from an experienced peer who has had success in your field? _____

8. If you are NOT interested in taking any continuing education courses for Adult Industry Workers, why NOT?

- ☐ I don't need to take any courses.
- ☐ I don't have time.
- ☐ I already know everything I need to know.
- ☐ Peer bonding is unnecessary for me.
- ☐ I'm content with my work and life as it is.
- ☐ I'm only doing Adult Industry work temporarily.
- ☐ I don't want to spend my spare time with other sex workers.
- ☐ I'm not the type of person that likes to takes classes.
- ☐ I don't have money to pay for any classes.
- ☐ I learn a lot of the above mentioned information in various other ways, like from _____ and _____.
- ☐ Other reasons I don't want to take classes are -

Do you have any remarks on this topic?

Thank you very much for your valuable help,

Dr. Annie Sprinkle

Return by email or to Annie Sprinkle, POB 396, Sausalito, Ca. 94966

Sex Worker Education Survey

Table 1: Types of Courses Wanted by Career (%)

Types of Courses Wanted by Career Segment (%)												
		Pornography	Dancer	Prostitute	S&M	Massage	Sex Worker	Phone Sex	Therapy	Educator	Media	Other
Courses	Total N=150	38	60	38	38	14	13	19	6	8	25	19
Interested in Cont	83%	89%	73%	79%	89%	86%	69%	95%	83%	100%	88%	74%
Financial Advice fo	54%	58%	50%	58%	63%	43%	54%	53%	50%	63%	60%	37%
History of Sex Wo	47%	55%	40%	39%	55%	71%	62%	63%	33%	75%	48%	32%
History of Erotic D	33%	37%	35%	26%	45%	64%	46%	53%	33%	50%	32%	21%
History of Rights N	42%	47%	37%	45%	58%	57%	46%	58%	33%	63%	56%	32%
Club Skills (lap dar	29%	29%	40%	29%	32%	29%	38%	21%	33%	25%	20%	11%
Career Enhanceme	55%	63%	40%	61%	61%	57%	31%	58%	50%	50%	56%	37%
Super Sex Technol	51%	61%	43%	58%	58%	64%	54%	58%	83%	75%	60%	32%
Creating a Peer Su	31%	29%	20%	37%	32%	43%	46%	63%	50%	38%	28%	21%
How to Cure Sex V	39%	39%	35%	42%	47%	57%	46%	79%	33%	38%	36%	26%
Advanced Sex Edu	37%	42%	33%	50%	42%	50%	38%	58%	50%	25%	28%	16%
Legal Issues	56%	66%	47%	61%	74%	64%	46%	53%	83%	100%	68%	58%
Advanced Safer S	27%	32%	27%	42%	39%	50%	31%	26%	33%	13%	24%	5%
Advanced Touch S	31%	37%	32%	39%	45%	57%	31%	26%	67%	50%	28%	21%
Massage	31%	26%	37%	26%	37%	36%	38%	26%	67%	38%	28%	21%
Advanced Erotic M	35%	37%	32%	45%	45%	50%	38%	37%	67%	38%	36%	16%
SM/BD Techniques	31%	37%	23%	47%	39%	50%	23%	42%	50%	38%	20%	5%
Improving Your Im	32%	32%	33%	37%	42%	43%	23%	21%	17%	13%	20%	11%
How to Be a Bette	28%	21%	27%	42%	29%	50%	31%	42%	33%	25%	20%	11%
Mental Health for	40%	39%	35%	39%	50%	57%	38%	84%	67%	38%	36%	16%
Self Defense for A	47%	47%	47%	45%	61%	71%	38%	53%	50%	50%	44%	21%
Personal Empower	31%	37%	27%	32%	42%	50%	31%	47%	33%	25%	36%	5%
Tips for Handling F	39%	37%	40%	42%	50%	57%	31%	68%	50%	50%	44%	21%
Mind Control Tech	35%	37%	30%	39%	47%	36%	31%	58%	17%	13%	28%	16%
Preparing for Retir	37%	45%	35%	42%	50%	36%	31%	47%	50%	50%	40%	26%
Building Self Este	28%	34%	32%	29%	37%	50%	15%	37%	50%	38%	28%	11%
101 Other Career	37%	53%	33%	45%	42%	50%	23%	58%	33%	38%	40%	16%
Computer Tools at	32%	32%	27%	24%	42%	43%	23%	32%	33%	25%	36%	26%

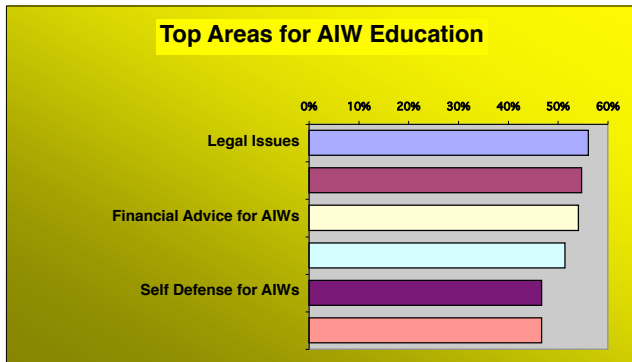
Sex Worker Education Survey

Table 1: Types of Courses Wanted by Career (n)

Types of Courses Wanted by Career Segment (n)												
		Pornography	Dancer	Prostitute	S&M	Massage	Sex Worker	Phone Sex	Therapy	Educator	Media	Other
	Total N=150	38	60	38	38	14	13	19	6	8	25	19
Int CE	124	34	44	30	34	12	9	18	5	8	22	14
Finance	81	22	30	22	24	6	7	10	3	5	15	7
History SW	70	21	24	15	21	10	8	12	2	6	12	6
History Dance	49	14	21	10	17	9	6	10	2	4	8	4
History Rights	63	18	22	17	22	8	6	11	2	5	14	6
Club skills	44	11	24	11	12	4	5	4	2	2	5	2
Car Enhance	82	24	24	23	23	8	4	11	3	4	14	7
Super Sex	77	23	26	22	22	9	7	11	5	6	15	6
Peer Support	46	11	12	14	12	6	6	12	3	3	7	4
SW BurnOut	59	15	21	16	18	8	6	15	2	3	9	5
Adv SexEd	56	16	20	19	16	7	5	11	3	2	7	3
Legal	84	25	28	23	28	9	6	10	5	8	17	11
Safe Sex	40	12	16	16	15	7	4	5	2	1	6	1
Touch	46	14	19	15	17	8	4	5	4	4	7	4
Massage	47	10	22	10	14	5	5	5	4	3	7	4
Erotic Mass	53	14	19	17	17	7	5	7	4	3	9	3
SM/BD Tech	46	14	14	18	15	7	3	8	3	3	5	1
Image	48	12	20	14	16	6	3	4	1	1	5	2
Better Love	42	8	16	16	11	7	4	8	2	2	5	2
Mental Hlth	60	15	21	15	19	8	5	16	4	3	9	3
Self Defense	70	18	28	17	23	10	5	10	3	4	11	4
Pers Empow	46	14	16	12	16	7	4	9	2	2	9	1
Relations	59	14	24	16	19	8	4	13	3	4	11	4
Mind Contr	53	14	18	15	18	5	4	11	1	1	7	3
Retire	55	17	21	16	19	5	4	9	3	4	10	5
Self Esteem	42	13	19	11	14	7	2	7	3	3	7	2
Career Opp	56	20	20	17	16	7	3	11	2	3	10	3
Computer	48	12	16	9	16	6	3	6	2	2	9	5

Sex Worker Education Survey

Chart 1: Most Requested Topic for AIW Education



Sex Worker Education Survey

Tables 3,4: Types of Courses Wanted by Years in Industry

Types of Courses Wanted by Years in Adult Industry (n)				
	Total N=150	<1	2 to 5	5 or more
Int CE	124	29	37	91
Finance	81	9	23	48
History SW	70	8	20	39
History Dance	49	8	10	31
History Rights	63	6	19	38
Club skills	44	8	15	20
Car Enhance	82	8	24	49
Super Sex	77	10	19	46
Peer Support	46	7	11	27
SW BurnOut	59	7	13	38
Adv SexEd	56	7	17	30
Legal	84	6	25	52
Safe Sex	40	3	12	23
Touch	46	3	15	26
Massage	47	4	14	25
Erotic Mass	53	4	15	32
SM/BD Tech	46	8	16	20
Image	48	8	16	22
Better Love	42	6	10	24
Mental Hlth	60	8	17	34
Self Defense	70	8	22	39
Pers Empow	46	9	12	25
Relations	59	9	15	35
Mind Contr	53	9	17	27
Retire	55	5	13	37
Self Esteem	42	7	11	24
Career Opp	56	10	12	34
Computer	48	6	11	31

Types of Courses Wanted by Years in Adult Industry (%)				
	Total N=150	<1	2 to 5	5 or more
Courses		29	37	91
Interested in Conti	83%	55%	89%	81%
Financial Advice fo	54%	31%	62%	53%
History of Sex Wor	47%	28%	54%	43%
History of Erotic D	33%	28%	27%	34%
History of Rights M	42%	21%	51%	42%
Club Skills (lap dan	29%	28%	41%	22%
Career Enhanceme	55%	28%	65%	54%
Super Sex Technol	51%	34%	51%	51%
Creating a Peer Su	31%	24%	30%	30%
How to Cure Sex V	39%	24%	35%	42%
Advanced Sex Edu	37%	24%	46%	33%
Legal Issues	56%	21%	68%	57%
Advanced Safer Se	27%	10%	32%	25%
Advanced Touch S	31%	10%	41%	29%
Massage	31%	14%	38%	27%
Advanced Erotic M	35%	14%	41%	35%
SM/BD Techniques	31%	28%	43%	22%
Improving Your Im	32%	28%	43%	24%
How to Be a Bette	28%	21%	27%	26%
Mental Health for A	40%	28%	46%	37%
Self Defense for A	47%	28%	59%	43%
Personal Empower	31%	31%	32%	27%
Tips for Handling R	39%	31%	41%	38%
Mind Control Tech	35%	31%	46%	30%
Preparing for Retir	37%	17%	35%	41%
Building Self Este	28%	24%	30%	26%
101 Other Career	37%	34%	32%	37%
Computer Tools an	32%	21%	30%	34%

Sex Worker Education Survey

Tables 5,6: Types of Courses Wanted by Age

Types of Courses Wanted by Age (n)				
		Under 25	26 - 35	36 +
	Total N=150	37	48	70
Int CE	124	26	43	54
Finance	81	13	33	34
History SW	70	14	26	27
History Dance	49	10	21	18
History Rights	63	13	27	23
Club skills	44	15	20	8
Car Enhance	82	15	31	35
Super Sex	77	14	28	33
Peer Support	46	9	21	15
SW BurnOut	59	12	25	21
Adv SexEd	56	12	22	20
Legal	84	14	31	38
Safe Sex	40	7	18	13
Touch	46	7	21	16
Massage	47	13	18	12
Erotic Mass	53	8	25	18
SM/BD Tech	46	12	19	13
Image	48	12	18	16
Better Love	42	10	15	15
Mental Hlth	60	12	27	20
Self Defense	70	16	30	23
Pers Empow	46	8	20	18
Relations	59	13	25	21
Mind Contr	53	12	21	20
Retire	55	9	22	24
Self Esteem	42	10	18	14
Career Opp	56	15	18	23
Computer	48	9	20	19

Types of Courses Wanted by Age (%)				
		Under 25	26 - 35	36 +
Courses	Total N=150	37	48	70
Interested in Conti	83%	70%	90%	77%
Financial Advice fo	54%	35%	69%	49%
History of Sex Wor	47%	38%	54%	39%
History of Erotic D	33%	27%	44%	26%
History of Rights M	42%	35%	56%	33%
Club Skills (lap dan	29%	41%	42%	11%
Career Enhanceme	55%	41%	65%	50%
Super Sex Technol	51%	38%	58%	47%
Creating a Peer Su	31%	24%	44%	21%
How to Cure Sex W	39%	32%	52%	30%
Advanced Sex Edu	37%	32%	46%	29%
Legal Issues	56%	38%	65%	54%
Advanced Safer Se	27%	19%	38%	19%
Advanced Touch S	31%	19%	44%	23%
Massage	31%	35%	38%	17%
Advanced Erotic M	35%	22%	52%	26%
SM/BD Techniques	31%	32%	40%	19%
Improving Your Ima	32%	32%	38%	23%
How to Be a Better	28%	27%	31%	21%
Mental Health for A	40%	32%	56%	29%
Self Defense for Al	47%	43%	63%	33%
Personal Empower	31%	22%	42%	26%
Tips for Handling R	39%	35%	52%	30%
Mind Control Techn	35%	32%	44%	29%
Preparing for Retire	37%	24%	46%	34%
Building Self Esteem	28%	27%	38%	20%
101 Other Career C	37%	41%	38%	33%
Computer Tools an	32%	24%	42%	27%

Sex Worker Education Survey

Tables 8, 9, 10, 11, & 12

Table 8: Sample Description		
Total	150	100%
Pornography	38	25%
Dancer	60	40%
Prostitute	38	25%
S&M	38	25%
Massage	14	9%
Sex Worker	13	9%
Phone Sex	19	13%
Therapy	6	4%
Educator	8	5%
Media	25	17%
Other	19	13%
Average Age	35.39	
Under 25	37	25%
26 - 35	48	32%
36 +	70	47%
Average Years in AI	8.51	
<1	29	19%
2 to 5	37	25%
5 or more	91	61%

Table 9: Creer Counseling		
Career Counsel	71	47%
Reasons for No Ed		
No Need	9	6%
No time	14	9%
Know It all	2	1%
No Peer	5	3%
Content	10	7%
Temporary	8	5%
No others	3	2%
No Like Classes	3	2%
No Money	9	6%
Learn Elsewhere	10	7%

Table 10: Informal Learning Sources

wide experience; reading and sharing w/ others
 training seminars
 support groups
 school
 reading, networking, research
 personal experience
 my colleagues in the business
 from life
 experience

Table 11: Reasons Not Interested in CE

wants to retire
 retiring
 retired
 retired
 quitting, building a new career
 other things in my life are more interesting and important
 now retired
 it's unnecessary
 I'm too old to learn but not too old to teach
 I'm a sex therapist; would want CE credits
 I research it on my own.
 helped start SJI and work with this already.
 group situations make me nervous

Table 12: Top Areas for AIW Education

Legal Issues	56%
Career Enhancement (marketing, web)	55%
Financial Advice for AIWs	54%
Super Sex Technologies	51%
Self Defense for AIWs	47%
History of Sex Work	47%

Table 12:

ADDITIONAL COURSE SUGGESTIONS

These titles were written into the survey form by the same 150 sex workers who responded to the survey:

CAREER ENHANCEMENT – SKILLS

Sexy Clothing Design
How to Strip
How to Entertain a Cross Dresser
Pole Tricks
Sex Work through the Aging Process
Auditioning for Porn Videos
Better Phone Sex Techniques
Communications Barriers/Issues
Communications Skills for Better Understanding Client Needs
Conversation and Empathy Skills
Creating a Sensual Environment
Escorting 101
Costume Making
Creative Tips for Workers Over 40
Spiritual Approach to Working in the Industry and With Clients
Psychology of Client/Sex Worker Relationships
Psychology of Fetishes
Erotic Talk for Phone Sex
Strategies for Dealing with Mentally Ill Clients
Dealing with Manipulative Clients

CAREER ENHANCEMENT – BUSINESS PRACTICES

Working Around the World - Legal Issues and Safety
Sales and Marketing of Explicit Educational Media
Marketing and Promotion
Advertising Improvement Workshop
New Markets for Intersex and Differently Gendered People
Make More Money

LEGAL ISSUES IN SEX WORK

Knowing Your Rights
Dealing with Police
Survival Issues for Street Workers
History of Regulatory Law in the Sex Industry

APPENDIX C:

FOCUS GROUP

Focus Group Contract and Consent Form	C-1
Discussion Guide	C-2
Sample Advertisements	C-5

CONTRACT

Research consent, release and assignment in regards to the focus group organized by Dr. Annie Sprinkle, Jan. 30, 2002.

Research session identification: Education for Adult Industry Workers.

For valuable consideration of \$1.00, to be distributed following completion of the Research Session, I give full permission to Annie Sprinkle and/or her clients, subsidiaries, affiliates, agents and assigns, hereafter called Grantees, to make or reproduce throughout the world, either alone or in conjunction with other material, any photos, audio recordings, videos made in connection with the Research Session identified below without restriction. I further agree that the recording/dissertation incorporating my name, likeness and/or voice may be used, in whole or part, in material prepared for purposes of her dissertation, advertising, and research and client presentation.

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Name:

Signature:

Address:

Date:



PROJECT TITLE: Educational Opportunities for Adult Industry Workers
(QDR#0201301)

Locations: San Francisco

Dates: January 30, 2001

.....

DISCUSSION GUIDE (DRAFT 1)

1. Introduction of moderator and study and explanation of ground rules (5)

Respondent will describe their...

- Name
- Age
- Occupation,
 - Sexual Worker Education - What have you done, where, when?
 - What is your own personal or business interest in the topic?

2. General Discussion of Adult Industry Worker (AIW) Education (15)

- Is education something AIWs think about?
- In the absence of formal training, where are they currently picking up information - How pervasive is ignorance?
- Do you know of the existence of any books, videos, handbooks, zines about the topic of education of SWs?
- Do you know of any courses that have been taught specifically for sex workers, besides the ones you already wrote to me about?
- Do you know of people who would be good teachers for sex workers?
- Do sex workers take classes in general? Yoga, dance, college classes, etc?
- Based on your experience what topics are Sex Workers looking for?
 - Sexual techniques
 - Sexual health - prevention of STDs
 - Peer support
 - Massage
 - Dance skills
 - S&M techniques
 - Financial skills/Careers
 - Political?
 - What else?

- What are the main reasons for AIW's seeking education?
 - Make more money
 - Maintain health. Physical, emotional?
 - Feel more professional
 - Be more competitive
 - Improve self-image
 - Networking—peer support.
 - Legal protection
 - Peer support
- What are the limitations of current educational programs - What adaptations, improvements, changes are needed?
- Why are these needed?
- Have previous continuing education courses for sex workers failed? Why? Or if they have succeeded, then how have they succeeded?

3. Exposure of AIW Survey Findings - Distribute charts and tables, Annie reviews findings (10)

- How accurate and representative do you feel these findings are
- How well do they match your expectations
- What are the reasons behind these findings
- What are the basic needs that have to be addressed

4. Developing New Course Offerings (30)

(EXERCISE - Everyone will receive drawing paper + crayons, pencils, magazine tear sheets, etc. - INSTRUCTIONS - Design an ad or flyer to promote an educational program.)

10. REVIEW - Discuss everybody's design

- What are the main benefits
- What do we call it - What words are best used to describe the program
- How do we provoke interest, curiosity
- What best provokes action
- Who is the student you have in mind - What appeals to that specific user
 - How about other categories of students? I.e.: non-sex workers. Therapists, police, etc.
- What do we think are the main barriers - How do we overcome the barriers?
- What should be the media - e.g., brochures, ad in alternative press
- How can these courses be promoted?
 - Do you think mass media will be interested in doing stories about such courses? Which media?

- What are the 'pay-offs' of educating sex workers?

5. Fine Tuning the Offering (20)

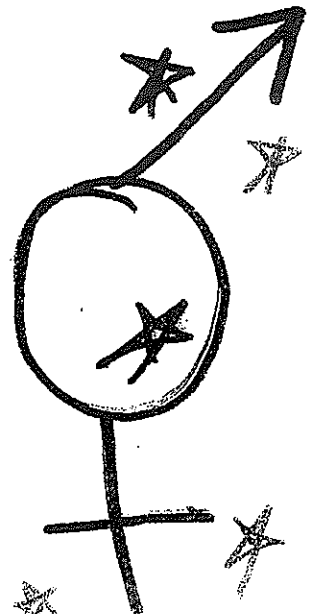
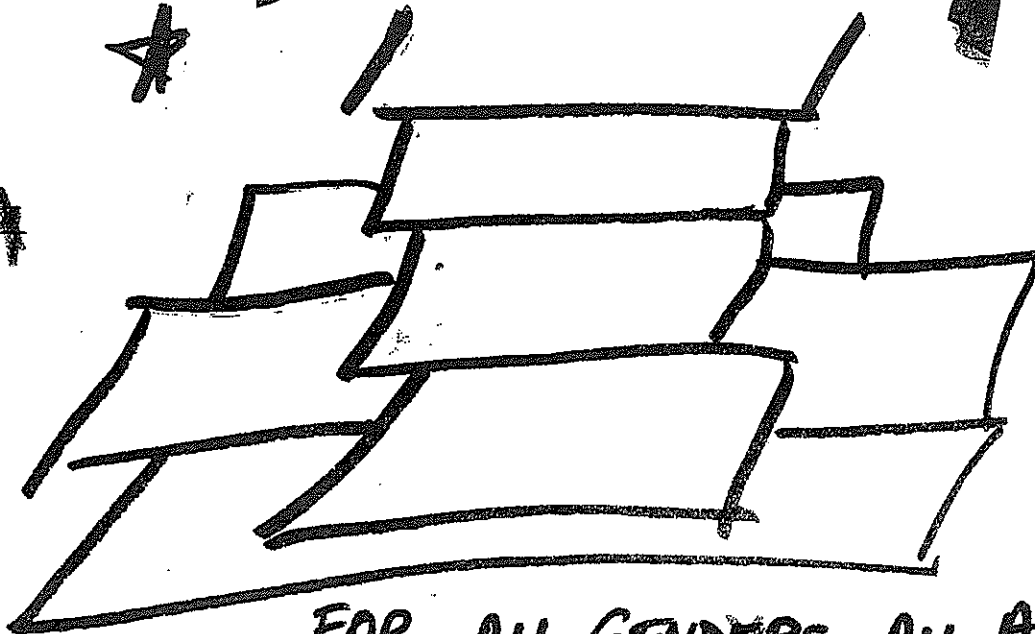
- What are the most important learning objectives
- What is the content of each course
- Who should do the teaching? Sex workers/non sex workers?
 - Would books and videos/DVDs be a better way to teach these classes than in person?
- What timing and seasonal issues should we consider
- What should be the auspices, sanctioning body, endorsement
 - Is there a possibility for the creation of an Institute for Sex Worker Studies? Or a group?
 - Would working with non-profit groups, like ISWFACE--the International Sex Worker Foundation for Art, Culture and Education, be a good way to go? Or other groups?
- Should there be a degree, certificate - How do we mark conclusion/achievement
- What should be the cost - financial arrangements? Could we get grants?
 - Do you think that a course could make money for the teachers and producers of these courses? Or would it be difficult to profit from financially?
- Could a group of teachers travel around and do perhaps a three day course in various cities and places and be co-produced by sex industry people?

6. Course Concept Evaluation

Annie shows her sample of her two-day course. Group discusses her course. Strengths/weaknesses. Is it feasible or worthwhile to produce?

7. Conclusions - Parting advice and concerns (10)

BE THE BEST
SEX WORKER
YOU CAN
BE!



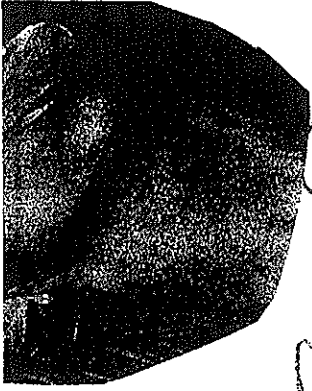
FOR ALL GENDERS+ALL AIW's
Institute For Sex Worker Studies
San Francisco, Ca.

GO BEYOND THE BASICS

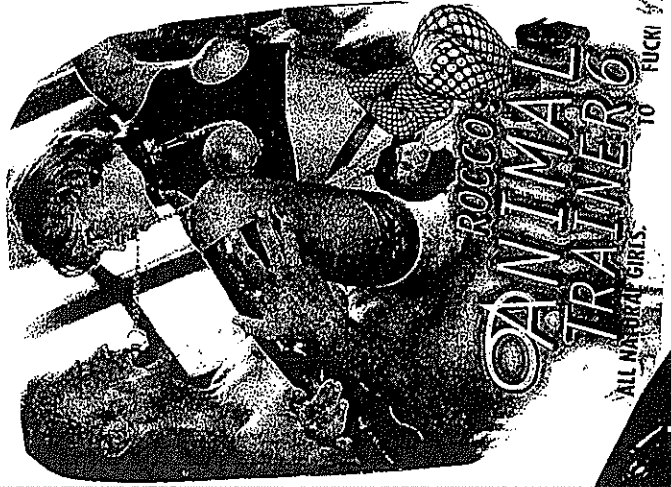


BECOME A LOUD, PROUD, EDUCATED
SENATIONAL, OUTRAGEOUS, SINFULLY





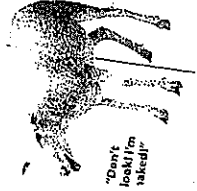
SEX WORKERS!



Wanna PERFECT Your Skills?

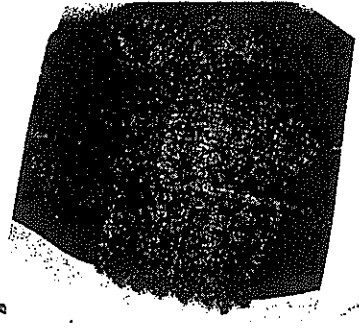
Learn How From Other Pros

EROTIC SAILOR SEX
PRO-DOWNLOAD AND FEELS
SACRED SEX - TORMENTURE

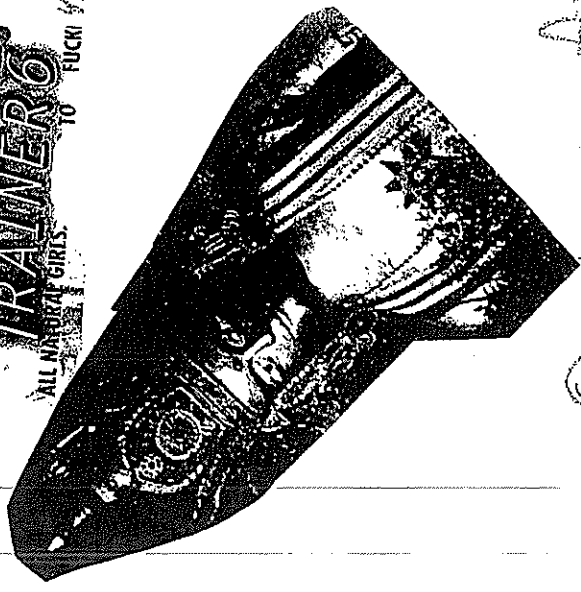


"Don't look I'm naked"

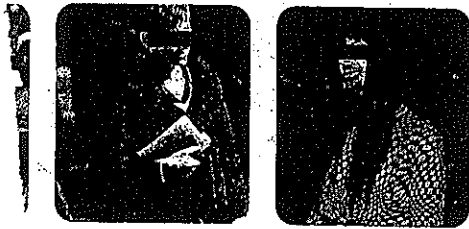
THE HISTORY OF WHORES
THE HISTORY OF CROWN DOWN
SEXUAL STRIPPER



Must Be A SEX WORKER
Open to All Genders - Must Be A WHORE!



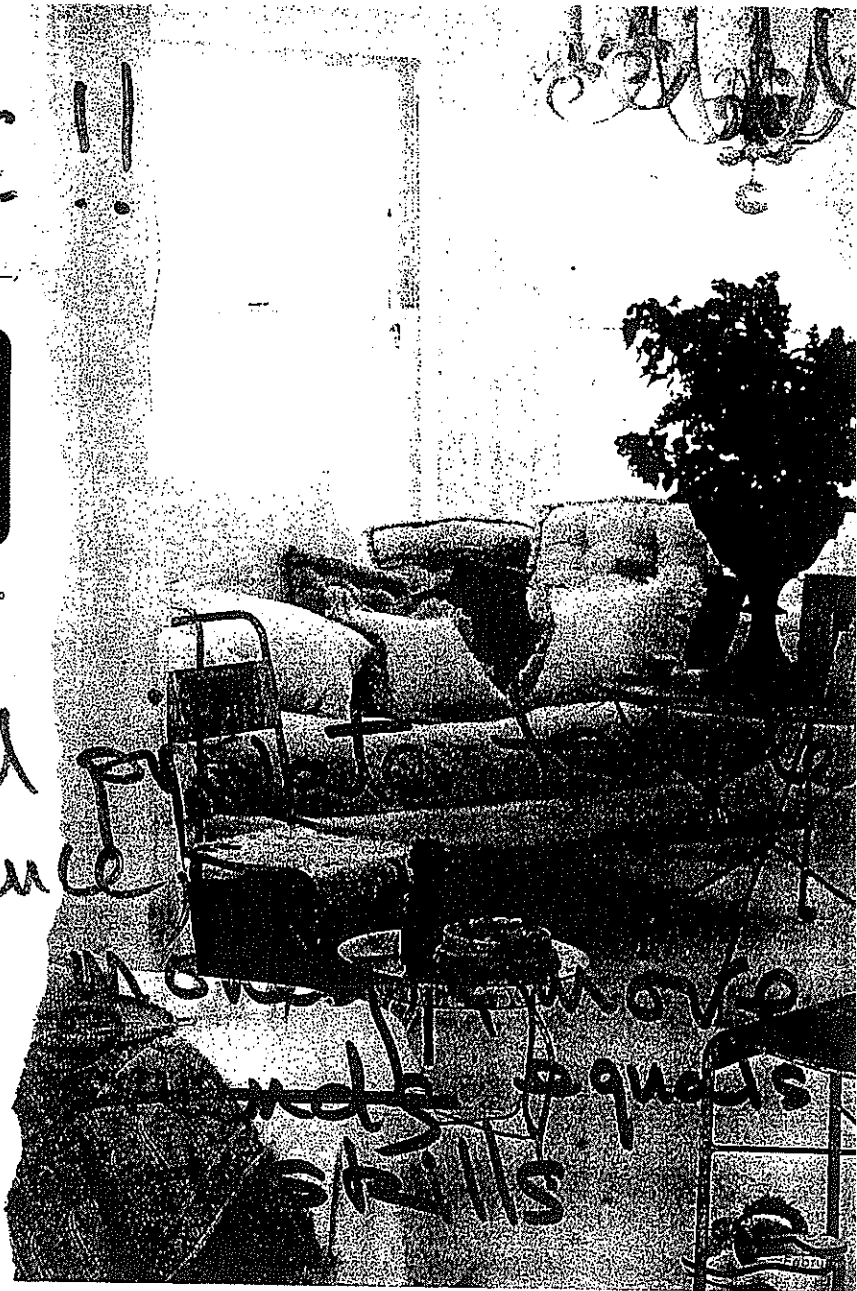
GET KID of
YOUR SHAME !!



g is for granny sweater.
A mumsy boxy-cut cardigan
adds decades to your face—
now, who wants that?

h is for hair, hair and
more hair. Don't grow
rainbow-bright locks down to
there—unless you're Cher.

Before
In our beautiful
GANE confidence
learn about
Talk with
Improve y



san francisco ballets opening night gala



(Be safe
Samey
Sexy
and very
rich.)

Pick UP Your EARS Girlina has The Sex Work University has Opened its doors.

- Learn the history of Sex Work
- the History of the Rights Movement
- Get the ~~legal~~ training you
- Financial ~~and~~ Contemporary legal issues
- Financial Planning & Management
- Advertising & Web Development
- ~~at a fee~~ Our FACULTY ARE the
Community Experts we know & love



Sex Worker Summer Camp

Are you erotically-gifted?
Do you want to double
your income but
work half as much?

Meet interesting
people & fuck them for
money.

Learn the tricks of the
trade.

William

**WOMEN OF
STYLE**



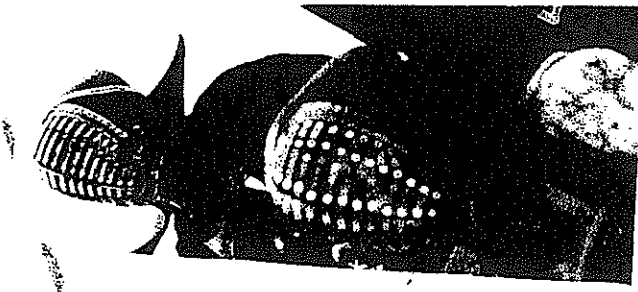
Are you

**Bound
For Glory**



*The
earl's*

**Ruff
Cut's**



Earn \$10,000.00 a week in your
Spare time stuffing



Draw
this and send
us
your draw

~~Envelopes~~

Ask Me how! You may have talent!

lip this coupon!
Free condoms!

thn your.
registration

“Regarding the sex industry;
It’s a terrible thing when
financial hardship forces a woman into a
demeaning situation.
The sex industry has spared
many women from that fate.”

Francesca De Grandis,
Author of *Goddess Initiation*
